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ABSTRACT

As part of an audiovisual bibliography series of materials in Bouillon Library, Central Washington State College, all materials thought to be of interest to children from preschool to sixth grade are listed. Films, filmstrips, and recordings are classified under 65 topics. Materials are summarized and details of length, sound, and rental fee are provided. (SK)

ED104348

ELEMENTARY SCHOOL MATERIALS

in the Audiovisual Library

Audiovisual Bibliography Series No. 8

Compiled by

Stephanie Town

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION
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January, 1974

IR 001 737

This catalog has been compiled in response to many requests from Audiovisual Library patrons. It lists all Audiovisual Library materials thought to be useful to students from the preschool through sixth grade level.

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AFRICA

FILMS

ANANSI THE SPIDER
10 min sd col p-i-j-s-c $5.25
African Folklore series. An animated film which graphically relates the adventure of the cunning spider Anansi, trickster-hero of the Ashanti people of Ghana, in West Africa. (Gerald McDermott Films, 1969)

BACKWARD CIVILIZATION
22 min sd b&w i-j-s $5.00
Life among Berbers of Northern Africa: Significant aspects of daily life; crude handicrafts, primitive agriculture, customs and superstitions; persistence of an old isolated type of civilization. (Encyclopedia Britannica, 1937)

BIG ANIMALS OF AFRICA
10 min sd col p-i $5.00
A variety of the larger animals living in their natural environment, showing their size, shape, coloration, movements, and habits; includes the larger birds together with the land and amphibious animals. (Encyclopedia Britannica, 1957)

DESERT NOMADS: FRENCH MOROCCO
20 min sd b&w i-j-s $4.75
Life of nomads found in dry-land regions of the world; constant search for pasturage; importance of water-spots; primitive barter and exchange of products; dependence upon camel transport. (United World Films, 1949)

FAMILY OF THE BUSH: SON OF WARRIORS
11 min sd col p-i-j-s-c $6.00
Family Life Around the World series. Follows two young boys of the Masai tribe of Kenya as they go about their daily activities. (McGraw-Hill and Pan American World Airways, 1970)

FAMILY OF GHANA
27 min sd b&w i-j-s-c $5.00
People and the way of life in a fishing village on the coast of Ghana. (National Film Board of Canada, n.d.)

GIANT PEOPLE: WATUSSI OF AFRICA
10 min sd b&w i-j-s $3.75
Activities, customs, and traditions of the Watussi, an African people characterized by their advanced native culture. (Encyclopedia Britannica, 1939)

LIFE IN HOT, WET LANDS
10 min sd b&w i $3.75
Life In Other Lands series. How climate influences lives of people in hot, wet lands; account of life of a jungle boy and his family in the Congo Basin; how they adapt their clothing, shelter, social activities and food gathering to the region in which they live. (Coronet, 1949)

NAMAQUALAND AND ZULULAND
10 min sd b&w i-j-s-c $3.25
Two wildely contrasting sections of South Africa: Namaqualand on the west coast, land of semi-arid soil, rich mineral resources, and Zululand on the east coast, a reservation of famous Zulu tribes. (Films of Nations, 1946)

PEOPLE OF THE CONGO
11 min sd b&w i-j-s $3.75
The Mangbetu peoples living in tropical forest region of Africa; their native arts and crafts and way of life. (Encyclopedia Britannica, 1939)

PYGMIES OF AFRICA
20 min sd b&w k-p-i-j-s $5.00
Discusses a distinct group of native Africans with special attention to the primitive way of life of the Pygmies and to factors which limit their cultural growth. (Encyclopedia Britannica, 1940)

TIME OF HOPE
18 min sd col i-j-s-c $1.75
How mass immunization against measles in four African nations is saving the lives of millions of children. (Vision, 1965?)

FILMSTRIPS

00076 THE BANTU PEOPLES OF SOUTH AFRICA, Audio Visual Associates, 1959.
65 fr. col. 35mm.
Summary: Shows the history, culture, and customs of the Bantu peoples of South Africa, and the progress they are making toward responsible self-government. With captions.

00011 AFRICA: CONTINENT IN FERMENT, Life, 1954.
74 fr. b&w 35mm.
Summary: Describes representative peoples of Africa, discusses the geography and natural resources of the continent, and outlines its history.

00048 ANCIENT EGYPT, Audio Visual Associates, 1955.
44 fr. b&w 35mm.
Summary: Describes the origins, development, and life of the peoples of ancient Egypt and discusses their contributions to the world of today.

00049 ANCIENT EGYPT, PART II, Stillfilm, n.d.
30 fr. b&w 35mm.
Summary: Pictures the Pavilion of Rameses III, Horns of Edfer, Temple of Ptolemey, etc.

RECORDINGS

01145 FOLK TALES OF THE TRIBES OF AFRICA (Phonodisc) Caedmon, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
Told by Eartha Kitt.
Playable also on monaural equipment.

AMERICA- DESCRIPTION

FILMS

EVERGLADES
28 min sd col i-j-s-c $8.75
Surveys plant and animal life in the Everglades and shows how land speculation and industry interrupt the flow of fresh water into the swamp and affect the ecology of the area. (Films, Inc., 1970)

GEOGRAPHY OF THE ROCKY MOUNTAIN STATES
10 min sd b&w i-j-s $5.00
U.S. Regional Geography series. Discusses basic words and concepts of mountain geography, such as system, peak and plateau. Influence of land forms on human activities, grazing, irrigation, farming, mining and lumbering in Montana, Idaho, Colorado, Wyoming, Utah and Nevada are also discussed. (Coronet, 1952)

GEOGRAPHY OF YOUR COMMUNITY
10 min sd b&w i-j $3.75
Discusses community geography related to its industries, residential districts, rivers, highways, railroads and surrounding farmland. (Coronet, 1954)

GEOGRAPHY OF THE SOUTHERN STATES
10 min sd b&w i-j-s $3.75
U.S. Regional Geography series. Basic elements of climate and soil as related to human activities of invention, change, new methods and new attitudes in southern states: Virginia, Kentucky, Tennessee, North and South Carolina, Georgia, Alabama, Florida, Louisiana, Mississippi and Arkansas. (Coronet, 1952)

GEOGRAPHY OF THE SOUTHWESTERN STATES
10 min sd b&w i-j-s $3.75
U.S. Regional Geography series. Discusses the topography, area and historic heritage of the Southwest; relationships between the occupations of the region and their natural and man-made environment. (Coronet, 1952)

GREAT PLAINS- LAND OF RISK
15 min sd col i-j-s-c $5.50
Follows the history of the settling of the plains in the 1860's; the coming of the railroads; depression of the 1920's and how the farmers met the challenge of the "dust bowl." Problem of over-abundance that has been created by irrigation, improved land use, and the dicovery of oil and natural gas are also discussed. (Encyclopaedia Britannica, 1966)

NORTH AMERICAN REGIONS: CENTRAL LOWLANDS
16 min sd col i-j $5.00
North American Regions series. Stresses the favorable geographical, agricultural and industrial factors making this the "heartland of North America." (Coronet, 1969)

NORTH AMERICAN REGIONS: GREAT PLAINS
13 min sd col i-j $5.00
Explains how and why this region is the "breadbasket, meat locker, and oil supplier to the continent". (Coronet, 1969)

NORTH AMERICAN REGIONS: INTERMOUNTAIN HIGHLANDS
13 min sd col i-j $5.00
North American Regions series. Describes the topography of the Intermountain Highlands just east of the Pacific coast; geographic features - scattered urban centers, sparse population, and arid lands. (Coronet, 1969)

NORTH AMERICAN REGIONS: PACIFIC COAST
16 min sd col i-j $5.50
North American Regions series. Illustrates the striking geographical and economic contrasts from lower California to the Aleutian Islands. (Coronet, 1969)

NORTH AMERICAN REGIONS: ROCKY MOUNTAINS
11 min sd col i-j $4.50
North American Regions series. Describes the natural resources, forests, rivers, grazing and farm lands of the Rocky Mountain Range. (Coronet, 1968)

NORTH AMERICAN REGIONS: THE APPALACHIAN HIGHLANDS
14 min sd col i-j $5.00
North American Regions series. Describes the geography and changing life patterns which are strengthening the economy of the Appalachinas. (Coronet, 1969)

NORTHEASTERN STATES
10 min sd b&w i-j-s $3.75
Overview of the topography and resources, the industry and scenic features of New England and the Middle Atlantic states. (Encyclopedia Britannica, 1956)

NORTHWESTERN STATES
11 min sd b&w i-j-s $3.75
Overview of geography, people, resources, industries and distinctive scenery of the region. (Encyclopedia Britannica, 1956)

SOUTHEASTERN STATES
11 min sd b&w i-j-s $5.00
An overview of the region, with reference to its people, history, agriculture and industry. Animated maps analyze geographic features; pictures explain and amplify other concepts. (Encyclopedia Britannica, 1956)

SOUTHWESTERN STATES
11 min sd b&w i-j-s $3.75
Discusses aspects of life in the four southwestern states; topography, rainfall and other characteristics, including imprint of Spanish and Indian cultures. Irrigation, stock raising, mining, agriculture and the oil industry are also discussed. Stresses the interdependence of the Southwest with the rest of the nation. (Encyclopedia Britannica, 1956)

FILMSTRIPS

00312 GRAND CANYON NATIONAL PARK, Haeseler Pictures, n.d.
51 fr. col. (National Parks series) i-j-s-c
Summary: The Grand Canyon National Park affords the world's greatest example of erosion.

00314 THE GREAT LAKES WATERWAY, H.E. Budek Co., 1954.
50 fr. col. 35mm.
With manual.
Summary: Presents views of the lakes, canals, locks and ports comprising the Great Lakes Waterway. Shows commerce on the waterway; ships and cargoes; operation of ore and coal docks; steel and chemical plants; salt wells; and stone quarries.

00490 NATIONAL PARKS OF THE UNITED STATES, American Council on Education, n.d.
47 fr. b&w j-s-c
Summary: Shows views of national parks and reserves in the United States.

ANIMALS

FILMS

ADVENTURES OF A BABY FOX
13 min sd b&w p-i-j $4.00
Accompanying a story in rhyme are studies of the plant and animal life of the forest and numerous situations in which the baby fox finds himself as he explores the woods. (Encyclopedia Britannica, 1955)

ADVENTURES OF BUNNY RABBIT
11 min sd b&w p-i $3.75
The characteristics and habits of rabbits are portrayed by means of the adventures of a small bunny who runs away from home. (Encyclopedia Britannica, 1937)

ADVENTURES OF WILLIE SKUNK
11 min sd b&w k-p $3.75
Story of a mother skunk and her five babies, featuring Willie, the baby who gets into trouble. Science content on the care of the mother for her young. (Young America Films, 1951)

ADVENTURING PUPS
8 min sd b&w p-i $3.75
Describes the life of three pups who run away from home one day and play with a dress on a clothes line, a flower pot, a bucket of water and investigate the woods. (Young America Films, 1948)

ANIMAL FRIENDS
10 min sd col p $4.75
A dog and his kitten friend get acquainted with a turtle, an owl, a toad and a rabbit. (Film Associates, 1956)

ANIMAL SCHOOL: CARE OF YOUR PET
11 min sd col p-i $5.00
Pictures a professional animal trainer showing his son how to care for and train domestic pets. Emphasizes the responsibility of being the owner of an animal. (Charles Cahill, 1968)

ANIMALS AT WORK IN NATURE
10 min sd b&w p-i $3.75
Closeups of highly specialized body parts which help animals adapt themselves to their environment - brown bear, woodpecker, cricket, mosquito, Baltimore oriole, tent caterpillars, ants, bees, caddis fly, hickory horned devil and pocket gopher. (Encyclopedia Britannica, 1956)

ANIMALS IN AUTUMN
11 min sd col p-i $6.00
Illustrates typical autumn activities of a variety of animals-- searching for food, building warm homes, preparing to migrate or hibernate during the winter months. Includes studies of animals of many types - birds, insects, amphibians - and larger species such as the deer, rabbit and bear. (Encyclopedia Britannica, 1957)

ANIMALS IN SPRING
11 min sd col p-i $6.00
Describes the turtle, fishes, salamander, robins, bluebirds, wild ducks, caterpillars, flying squirrel, martin, woodchuck, fox and water beetle larvae in a time of watchfulness. Unless the young avoid enemies, they may not grow to maturity from spring until summer. (Encyclopedia Britannica, 1955)

ANIMALS IN SUMMER
10 min sd col p-i $6.00
Shows insects, frogs, snakes, squirrels, foxes, and bears in intimate glimpses of summer life in the animal kingdom. (Encyclopedia Britannica, 1954)

ANIMALS IN WINTER
10 min sd b&w p-i $4.75
Shows the badger, woodchuck, chipmunk, caterpillar, owl, rabbit, blue jay, porcupine, bobcat and fox making various preparations for living through the winter. (Encyclopedia Britannica, 1950)

ANIMALS OF THE DESERT
12 min sd col p-i $5.00
Shows numerous birds and animals living in a desert environment and describes the kinds of food they eat, ways they build their nests and the manner in which they protect themselves. (Bailey, 1963)

ANIMALS OF THE ZOO
10 min sd b&w p-i $3.75
Shows feeding time at the zoo and the different kinds of zoo animals and the food they eat. Also describes the conditions of native homes of some animals. (Encyclopedia Britannica, 1933)

ANIMALS - WAYS THEY MOVE
11 min sd b&w p-i $3.75
Close-up action study of animal movements: Swimming- fish, porpoise, starfish, etc; land- millipede, rattlesnake, inchworm, grasshopper, toad, etc. (Encyclopedia Britannica, 1956)

ANIMALS WITH BACKBONES
11 min sd col i-j $4.75
Shows the basic structural differences between vertebrates and invertebrates. Examples of the five groups of vertebrates - fishes, amphibians, reptiles, birds, and mammals - are shown and the characteristics of each group are emphasized. (Coronet, 1957)

ARCTIC BORDERLANDS IN WINTER
10 min sd b&w i-j-s $3.50
Life In Other Land series. Adaptation of plants and animals to an environment of unusually difficult living conditions, just south of the Artic Circle; migrations and changes of animals preparing for winter; intense struggel for survival. (Coronet, 1948)

ATONEMENT
53 min sd col i-j-s-c $13.25
Shows how the Canadian Wildlife Service tracks down rare species of animals and birds in danger of extinction, and gives them a chance to live and multiply by transferring them to national parks. (National Film Board of Canada and Canadian Wildlife Service/Films, Inc., 1970)

BABY ANIMALS
10 min sd b&w p-i $3.75
Illustrates the parental care of animals; resemblance of young to parents; general growth pattern; ability of young to care for themselves; birth from eggs or body of mother. (Young America Films, 1948)

BADGER'S BAD DAY
12 min sd col p $4.75
Depicts wild animals in their natural habitat, showing the care of mother animals for their young. The rock coyote, bear, skunk, raccoon, fox, rabbits, woodchuck, mink and others are shown. Traces the growth and development of the babies. (Grover Jennings, n.d.)

BEACH AND SEA ANIMALS
11 min sd b&w i-j $3.75
Describes the physical structure and activities of starfish, sea-urchin, crab, cuttlefish, octopus, crayfish, lobster, shrimp, snail, scallop and sea cucumber. Shows their methods of protection. (Encyclopedia Britannica, 1957)

BEACH AND TIDE POOL LIFE
18 min sd col i-j-s-c $6.75
Examines the varied life that inhabits the ocean shore including shellfish, sand dollars, algae, squid and other plant and animal life. Shows the dependence of these form of life on each other and on the sea. (International Film Bureau, 1968)

BEAR AND THE HUNTER
11 min sd b&w i-j-s $3.75
Anund, the hunter, and his dog trail a great bear through the forests, over valleys and streams and into the mountains. When both man and dog are put to rout, bear proudly surveys domain. Photographed in northern Lapland. (Encyclopedia Britannica, 1956)

BEAVER
10 min sd col p-i $5.00
Describes the activities of the beaver in its natural environment; ways in which the beaver's teeth, feet, and tail help in swimming, eating, felling trees, and repairing a broken dam; the unique construction of a beaver house; importance of beaver as agent of conservation and as a valuable fur bearer. (Encyclopedia Britannica, 1950)

BIG ANIMALS OF AFRICA
10 min sd col p-i $5.00
A variety of the larger animals living in their natural environment, showing their size, shape, coloration, movements, and habits; includes the larger birds together with the land and amphibious animals. (Encyclopedia Britannica, 1957)

BIG LAND ANIMALS OF NORTH AMERICA
11 min sd col p-i $5.00
Shows various members of the sheep, deer, and bear family in their natural habitats; how they find food and shelter and protect themselves and their young. (Encyclopedia Britannica, 1956)

BILLY AND NANNY--THE GOAT TWINS
11 min sd b&w p $3.75
Antics of two baby goats as they grow up: feeding, milking and care of a flock of farm goats. (Encyclopedia Britannica, 1953)

BIRTH OF THE RED KANGAROO
21 min sd col i-j-s-c $7.50
Filmed sequence of the tammar wallaby in its native habitat and of a newborn young in the pouch of its mother. Describes mating, fertilization, method of detecting the occurrence of matings which are not observed, pregnancy, behavior of the pregnant female, the process of birth, and the journey of the newborn young of the red kangaroo to the pouch. (International Film Bureau, 1968)

BLACK BEAR TWINS
11 min sd b&w p-i $3.75
Experiences of a family of campers observing a pair of small, hungry mischievous bears who play with blanket and ball, raid a bechive, nurse their stings in mud and swim in an adjoining lake. (Encyclopedia Britannica, 1952)

BROWN BEARS GO FISHING
12 min sd col p-i $4.75
Scenes of brown bears in Alaska as they eat, swim, fish, and care for their young. (Coronet, 1955)

CHIPMUNK AND HIS BIRD FRIENDS
10 min sd col p-i $4.75
Shows chipmunks and squirrels storing their winter supply of acorns underground while birds search for insects in a pine tree; their sudden discovery of a bird food pantry which children have provided for them; closeups of many varieties of birds coming to eat the food. (Bailey, 1967)

CIRCUS ANIMALS
11 min sd b&w p-i-j $3.50
Shows how circus animals travel in box cars and how they are unloaded and walk from the train to the circus grounds. Shows elephants helping unload tents and pulling wagons, the watering and feeding of elephants, camels and horses. A clown and his dog and a trained seal on horseback are some of the activities in the circus "backyard." (Academy, 1947)

COW
11 min sd col p-i $5.00
A picture study of cows in a peaceful day in the pasture. Illustrates how they sound and presents close views of textures, colors, and shapes of cows and the activities of a new-born calf. (Dimension Films, 1968)

ELEPHANTS
11 min sd b&w p $3.75
Illustrates the habits of elephants and how they are trained. Mumbo, a trained elephant, eats, drinks, bathes, scratches her back, does tricks and dances. (Encyclopedia Britannica, 1940)

FARM ANIMALS
10 min sd b&w p-i $3.50
Describes the feeding and milking of cows, feeding of hogs and piglets, shearing of sheep, caring for hens and chicks, the place of the riding horse, the farm dog and the cat and kittens. (Encyclopedia Britannica, 1956)

FARM ANIMALS IN RHYME
11 min sd col k-p $5.00
Uses whimsical rhymes to survey a farm and introduce familiar farm animals, to the sounds they make and the things they do. (Coronet, 1968)

FARM BABIES AND THEIR MOTHERS
10 min sd b&w k-p $3.50
Introduces a cow and calf, ewe and lamb, sow and piglets, mare and colt, hen and chicks, cat and kittens, dog and puppies. The habits and economic importance of each animal are explained. (Film Associates, 1954)

FARMYARD BABIES
10 min sd b&w p-i $3.75
The farm dog, on her morning rounds, sees a variety of babies on the farmyard--lambs, calves, colts, chicks and others. (Coronet, 1952)

FIREHOUSE DOG
10 min sd b&w p-i $3.75
Freckles lives at the fire house, watches firemen clean and test fire engines, but is not allowed to go to a fire. One day the firemen take him along, and he wins a place as a regular member of the Engine Company Number One. (Film Associates, 1956)

FISH OUT OF WATER
11 min sd b&w i-j-s-c $3.25
Fishermen have an exceptional grunion run. Shows grunion nesting in the sand, and the female's desperate struggle for survival after the eggs are fertilized. Laboratory analysis of embryonic development is made with photomicrography and time-lapse photography. (Moody Institute of Science, 1954)

FLIPPER THE SEAL
11 min sd b&w p-i $3.75
Children at the zoo watch Flipper go through his antics, and one boy decides to learn more about seals. Commentary relates the seal's actions with printed words on the screen, such as waves, swimming, dive and fur. (Coronet, 1952)

FRANCES AND HER RABBIT
11 min sd col p $5.00
Frances and Hopper, a white rabbit, are forced to stay indoors on a rainy day. As Frances paints a picture, Hopper selects the colors. (International Film Bureau, 1955)

GRAY SQUIRREL
11 min sd b&w p-i $3.75
Cycle of squirrel's life from one week until fully grown. (Encyclopedia Britannica, 1938.

HERE COMES THE CIRCUS
10 min sd b&w p-i $2.50
Shows all parts of the circus from the side show to the big top. (Castle, 1942)

HOPPY THE BUNNY
10 min sd col p-i $3.75
Hoppy meets a raccoon and an owl, hops out of the deep woods and sees life on a farm. He is chased by a dog, but returns home safe and sound. (Coronet, 1952)

HOW ANIMALS DEFEND THEMSELVES
10 min sd b&w i-j $3.75
Illustrates ways in which animals are adapted for protection against other animals and nature; speed and agility, tough shells and hides, sharp claws and beaks, camouflage and mimicry. (Young American Films, 1948)

HOW ANIMALS LIVE IN WINTER
10 min sd b&w p-i $3.75
Winter scenes of birds, a snowshoe rabbit, raccoon, badger, skunk and deer are compared with some views of these animals at other times of the year to introduce such concepts as migration, hibernation and protective coloration which help children understand how animals adapt to winter living. (Coronet, 1956)

HOW ANIMALS MOVE
10 min sd b&w p-i $3.75
Illustrates various ways in which animals are adapted to survive: wings, fins, bone structure and other adaptations. (Young America Films, 1948)

HOW NATURE PROTECTS ANIMALS
11 min sd b&w i-j $3.75
Studies of various animal forms illustrate how some have special adaptations to hide themselves, some are adept at flight and others are equipped with special means to discourage attack by others. (Encyclopedia Britannica, 1959)

HUMAN AND ANIMAL BEGINNINGS
13 min sd col p-i $5.50
Presents basic information about human reproduction and concepts of the family. Views of a baby monkey, baby mice, newborn guinea pigs and rabbits, and fish, including eggs in which the live embryos are clearly seen. Uses animation and time-lapse photography to show a hatching duckling egg, human prebirth development and birth itself. (E.C. Brown, 1966)

KANGAROOS
10 min sd b&w i $3.75
Habits and behavior of kangaroos in their natural habitat in Australia. (Encyclopedia Britannica, 1953)

KITTENS ARE BORN
12 min sd col p-i-j-s-c $6.25
Follows the female cat from pregnancy through labor and the birth of three kittens. Emphasizes the birth process and the parental care immediately following birth. (McGraw-Hill, 1971)

KITTENS, BIRTH AND GROWTH
11 min sd b&w p-i $3.75
Birth and first eight-weeks in the life of a family of kittens; two youngsters observe and help to care for the kittens. (Bailey, 1957)

LIFE IN THE OCEAN
16 min sd b&w i-j-s $4.25
Many plants and animals of shore, shallow water, ocean depths and their relationship to each other, to the environment and to similar forms of life found on land are discussed. (Film Associates, 1955)

LIVE TEDDY BEARS
11 min sd b&w p-i $3.75
The Australian koala bear, his appearance, size, food needs, and natural habitat are discussed. (Encyclopedia Britannica, 1947)

MOOSE BABY (Revised Edition)
14 min sd col p-i-j $5.50
A wildlife story about a baby moose as he grows from birth to maturity. Shows the moose as he learns from his mother, meets his forest neighbors and learns lessons of survival. (Arthur Barr, n.d.)

MOTHER CAT AND HER BABY SKUNKS
11 min sd col k-p $5.00
A mother cat finds three orphaned baby skunks in the woods and raises them with her three kittens. She nurses them, bathes them and the kittens accept them as members of the family. (Encyclopedia Britannica, 1958)

PATTERNS OF THE WILD
26 min sd col $1.75
Through the eyes of a wild fox, you see that wildlife of a forest does not merely live in a forest, but is a part of its structure. Outstanding wildlife photography leads you from season to season. Shows how proper wildlife management is making the National Forests more livable for animals and birds, and more enjoyable for people. (U.S. Dept. of Agriculture, 1966)

PIGS!
11 min sd col k-p-i $5.75
A day in the life of a pen of pigs. No dialog. (Dimension Films, 1967)

THE POSSUM THAT DIDN'T
11 min sd col p-i $5.50
An animated film in which littering busybodies from the city decide that a smiling upside down possum in the forest is frowning and they try to entertain him at movies and nightclubs in the city. The possum escapes to the forest and learns to smile again. (Pterodactyl/BFA Educational Media, 1972)

POULTRY RAISING
12 min sd b&w i-j-s-c $3.50
Illustrates the details of poultry raising as a business; brooder and battery operations, feeders, waterers, coops, trap nests and other equipment. Includes egg sorting and grading. (Vocational Guidance, 1946)

REALM OF THE WILD
28 min sd col i-j-s-c $4.50
America's wild animals and birds in National Forests are shown. The relationship between wild-life populations and available food supplies is discussed. (U.S. Dept. of Agriculture, 1945)

REPTILES AND THEIR CHARACTERISTICS
11 min sd b&w i-j $3.75
Identifies the five orders of animals that make up the reptile group and points out their common characteristics and some of their differences. Shows snakes, lizards, turtles, crocodilians and the rare tuatara in their native habitats, how they live and reproduce; their adaptations to their environments and some of the ways in which they benefit mankind. (Coronet, 1959)

SALMON: LIFE CYCLE OF THE SOCKEYE
11 min sd b&w i-j-s-c $3.50
Illustrates the birth, life and death of the sockeye salmon in the localities of the Skeena and Fraser Rivers, the Strait of Juan de Fuca and the creeks that run into Lake Morice. (Bailey, 1950)

THE SKUNK AND THE WOLF
12 min sd col p-i-j-s-c $5.75
Animal Adventures, series 2. The first part presents a mother skunk and her babies foraging for food. A fox attacks but is routed when the mother skunk squirts him with skunk-juice. The second and third part contain reading exercises based on the story. (American Educational Films, 1972)

SNAKES ARE INTERESTING
10 min sd col i-j-s $4.75
Explanation of body temperature, scales, purpose of tongue, Jacobsen's organ, shedding of skin and the poison gland of the rattle snake. Shows a Fox snake laying eggs and a garter snake giving live birth. (Murl Deusing, 1947)

SNAKES CAN BE INTERESTING
10 min sd b&w p-i-j $3.75
Shows snakes of various types; their typical life cycle, habitat and their economic importance to man. (McGraw-Hill, 1952)

SNAPPING TURTLE
11 min sd b&w i-j-s $3.75
Life story of the snapping turtle in its natural habitat. Shows the turtle's features, habits, laying of eggs, hatching and winter hibernation. (Encyclopedia Britannica, 1940)

A SPECIAL KIND OF MORNING
26 min sd col p-i-j-s-c $9.00
Follows two little girls on a trip to the zoo at daybreak, and shows the wonder of being alone with only the animals and their keepers and of sharing these experiences with each other. (KETC Films, 1970)

SQUEAK, THE SQUIRREL
10 min sd b&w p-i-j-s-c $3.50
Shows how an animal can learn to find food that is hidden from view or out of reach; the value of the scientific method for investigating animal behavior. (Churchill-Wexler, 1951)

STORY OF THE SPONGE
20 min sd b&w i-j-s-c $2.25
Presents sponge fishing on the coast of Florida from primitive methods to modern sea diving. (Pictorial Films, n.d.)

TADPOLE TALE: A FANTASY
14 min sd col p-i $5.00
An open-end film pointing out that every species has its own way of life. A city boy who finds a tadpole in a park lake, brings it home, watches it grow, and finally returns the frog to the lake because he realizes that its chances for survival are best in its own world. (United World Films, 1966)

TEDDY BEARS AT PLAY
5 min sd b&w p-i-j $3.00
Antics of the lovable koala bear, with appropriate background music. (United World Films, 1940)

THREE LITTLE KITTENS
11 min sd b&w p $3.75
Characteristics of cats; how kittens learn to feed, clean themselves and play. (Encyclopedia Britannica, 1953)

TWO LITTLE RACCOONS
11 min sd b&w p-i $3.75
Amusing adventures of Randy and Wilber, two young raccoons, and of the things they see and do on a day away from home. (Young America Films, 1952)

WILD FOWL IN SLOW MOTION
11 min sd col p-i-j-s-c $4.75
Slow motion photography of the take-off, flight, and landing patterns of wild ducks and geese. (Hawley-Lord, 1947)

WOOLLY, THE LAMB
11 min sd b&w p-i $3.75
A lonely lamb searches for a playmate among the cows, turkeys, pigs and dog that live on the farm and finds a baby lamb best for play. (Coronet, 1957)

ZOO
10 min sd col p-i $5.00
Presents wild animals living in a zoo which is unique for its natural habitats instead of cages. (Encyclopedia Britannica, 1949)

ZOO BABY ANIMALS
11 min sd col p-i $5.00
A visit to the zoo shows activities in the kitchen and hospital, baby animals being fed and cared for by their keepers. Shows many animals in outdoor settings in the children's zoo in Lincoln Park and Brookfield Zoo of Chicago. Baby animals featured are: lion, tiger, gorilla, bear, elephant, harbor seal, Kudu, llama, Barbary sheep, tapir and baboon. (Encyclopedia Britannica, 1960)

ZOO FAMILIES
9 min sd b&w p-i $3.75
Tommy and his mother visit the zoo and see the kangaroo, lion, monkey, hippopotamus, chimpanzee and jungle hen families. Tommy is impressed by the care the animal mothers take of their babies. (Film Associates, 1954)

FILMSTRIPS

00014 THE AGE OF MAMMALS, Life, 1955.
76 fr. col. 35mm
Summary: Explains the development of mammals into modern species. Uses captioned paintings to trace the history of the mammailian age, with emphasis on the development of animal life in western America.

00174 THE CORAL REEF, Life, 1955.
75 fr. col. 35mm
Summary: Explains that coral is composed of the shells of innumerable, tiny animals called coral polyps which anchor themselves to other coral shells. Describes how coral reefs grow in three general patterns--fringing reef, atoll and barrier. Includes captioned photographs and map.

00182 CREATURES OF THE SEA, Life, 1955.
85 fr. col. 35mm.
Summary: Depicts the drama of life in the ocean, from the surface to the lowest depths, using captioned photographs and paintings.

00606 REPTILES, Stillfilm, 1948.
32 fr. col. 35mm.
Summary: Pictures the homes and habits of snakes, lizards, and turtles.

00727 TOADS AND FROGS, Stillfim, n.d.
30 fr. b&w 35mm.
Summary: Describes the habits and characteristics of toads and frogs.

00806 WILD ANIMALS, Stillfilm, 1948.
32 fr. col. 33mm. k-p-i
Summary: Shows various wild animals including elephants, lions, tigers and bears.

00772 WILD ANIMALS OF AMERICA, Stillfilm, n.d.
34 fr. col. 35mm.
Summary: Shows sixteen small animals and their habitats.

RECORDINGS

02014 WISE LANDLORD (Phonotape) American Forest Products Industries, n.d.
1 reel (5 in.) 3 3/4 in. per sec. (Adventures of Peter Pine series) i
Summary: Farmer Jones and Farmer Simmons provide shelter for the little forest creatures during the long winter.
Duration: 9 min.

ARCTIC

FILMS

ARCTIC BORDERLANDS IN WINTER
10 min sd b&w i-j-s $3.50
Life In Other Land series. Shows adaptation of plants and animals to an environment of unusually difficult living conditions, just south of the Arctic Circle; migrations and changes of animals preparing for winter; intense struggle for survival. (Coronet, 1948)

FILMSTRIPS

00065 THE ARCTIC, Life, 1954.
65 fr. b&w 35mm
Summary: Describes the geography of the Arctic region, the attempts to explore it, the life among the settlers of the area, and its increasing importance as an area rich in natural resources, as a valuable scientific laboratory, and as a strategic military area.

00066 THE ARCTIC TUNDRA, Life, 1955.
74 fr. col. 35mm
Summary: Describes the tundra that rings the globe below the polar sea. Explains how the yearly cycle of freezing and melting has shaped the surface of the barrens and has created various geometric forms known as patterned ground. Includes views of adapted plants and animals.

ARTS AND CRAFTS

FILMS

ART BEGINS AT HOME
5 min sd col p-i-j-s-c $3.75
School and Family Art series. Children create designs at home by printing with vegetables, painting with brushes, making murals and finger painting. (Bailey, 1955)

ARTS AND CRAFTS OF MEXICO: PART I, POTTERY AND WEAVING
14 min sd col i-j-s-c $5.50
Portrays Mexico as a land of craftsmen and artisans: an Indian woman making pottery; the fashioning of Talavera ware in Puebla; and the forming and painting of pottery in Tonola. Follows the making of serapes from the sorting of wool to weaving. (Encyclopedia Britannica, 1961)

ARTS AND CRAFTS OF MEXICO: PART II, STONE, WOOD, AND METALS
11 min sd col i-j-s-c $5.00
Tour of Mexican villages to see a part of moder-day Mexico that stretches back into antiquity; Tehuantepec's embroidery, Atzompa's miniature pottery, Toluca's basket-weaving, Tecali's carved onyx, Parocho's guitar making, Taxco and Amazoc's silver work and scenes of glassmaking and woodcarving in other villages. (Encyclopedia Britannica, 1961)

BEGINNING OF PICTURE MAKING
6 min sd col i-p-j-s-c $3.75
Creative Hands series. Examples of tempera paint work produced by three and five-year-olds; at six when recognizable figures are introduced; at seven in grade two when skills catch up with ideas. (International Film Bureau, 1951)

BIRDS AND ETCHING
5 min sd col i $3.75
Child Art and Nature series. Boldness and subtleness of forms, color, and textures which seem characteristic of birds give wide variety of possible interpretations from realistic to abstract. Two elementary school children demonstrate the process of crayon etching. (Bailey, 1956)

BOY CREATES TOY
5 min sd col p-i-j-s-c $3.75
School and Family Art series. A small boy designs and creates his own airplane and sailboat, using scrap materials. (Bailey, 1955)

CANDLE MAKING
11 min sd b&w i-j $3.50
Shows how a pioneer family prepared a winter's candle supply; lighting the fire, making wicks, rendering tallow, dipping the candles and trimming the ends. (Arthur Barr Productions, 1956)

COLOR
6 min sd col p-i $3.75
Art in Action series, part II. Using no color formulas, children learn to recognize color through observation and exploration. Shows their awareness of colors in trees, animals, etc. Experimentation with various art materials reveals new wonders of color, not only in pigment but in yarn, clay, wood and other materials. (Encyclopedia Britannica, 1954)

CRAYON RESIST
5 min sd col i-j-s-c $3.75
Exploring Art series. Illustrates designs created by varied uses of wax crayons and rubber cement which act as a resist to watercolor or tempera washes. College students and grade school children demonstrate uses. (Bailey, 1967)

DANISH DESIGN
19 min sd col p-j-s-c $1.75
Surveys Danish contemporary art and design, showing individual craftsmen in modern shops. Points out classical, foreign and rural inspiration and influence which are seen in the design of fabrics, silver and furniture. (Danish Information Office, 1960)

DESIGN
10 min sd col i-j-s-c $4.75
Fish, faces, trees, beach scenes and other familiar patterns are produced by drawing circles, straight lines and triangles. Long, smooth, continual lines are used to represent many things in animal and still life. (Bailey, 1955)

DICKIE BUILDS A TRUCK
11 min sd col k-p $4.50
Dickie constructs a simple truck chasis out of wood (body, engine block, axles, wheels, cab, seat and steering wheel). He learns to use such tools as a hammer, hack saw, brace and dowel bit, pencil and such equipment as a saw horse, safety block, bench hook, mobile tool truck, wood box, picture file and chart rack. (Educational Horizons, 1959)

DISCOVERING COLOR
15 min sd col i-j $7.75
Illustrates the three major ways in which colors differ: hue, value and intensity. Primary hues (red, yellow, blue) can be mixed with secondary hues (orange, green and violet) to get a variety of in-between colors. Value of any hue can be lightened or darkened by adding white or black. The intesity can be lowered by adding its complimentary hue. (Film Associates, 1960)

FELT PRINTS
5 min slt col Super 8mm loop film in cartridge Campus use only.
Creative Printmaking series. Scrap pieces of felt, glued to a block of wood or a tin can and printed with tempra paint are used to create original designs. (Frank Back, 1968)

FIBER IN ART
15 min sd col $6.00
Explores the qualities and flexibility of fiber in classroom art projects. Artists demonstrate how fiber can be used in forming simple projects by tying and knotting fibers together, in weaving projects using a variety of looms, can be stitched and used with cutout shapes in simple or complex stitcheries. Both historical and contemporary fiber forms are shown in functional and decorative designs. (Churchill, 1968)

FOLK ART IN LATIN AMERICA
18 min sd col i-j-s-c $7.50
A study of folk art in Latin America relating it to its physical environment, its cultural traditions, and major outside influences. (BFA Educational Media, 1971)

FORM
7 min sd col p-i $3.75
Art in Action series. Explores tall, slim, square and other shapes. Illustrates the exploration, discovery and manipulation of a variety of materials as basic to the understanding of form as an element of art structure. (Encyclopedia Britannica, 1954)

GADGET PRINTS
5 min slt col Super 8mm loop film in cartridge Campus use only
Creative Printmaking series. Prints made using surfaces of discarded objects or kitchen utensils covered with tempra paint become well designed placemats and wraping paper. (Frank Back, 1968)

HANDICRAFTS OF INDIA
10 min sd b&w $3.00
Presents craftsmen of India weaving brocades, carving wood and ivory, modeling clay and cutting marble. (Films of Nations, 1944)

HANDS OF MARIA
15 min sd col i-j-s-c $5.50
Shows the ancient Indian pottery techniques practiced by Maria Martinez, a Pueblo potter, as she produces pots, plates and bowls without the aid of a potter's wheel. She smooths and finishes the dry clay, then paints designs with a strip of red clay and polishes with an ancestral stone. Shows the once a year firing of her wares. (Dr. Donald J. McIntire, n.d.)

HOLIDAY ART
5 min sd col p-i-j-s-c $3.75
School and Family Art series. Children demonstrate ways of making Christmas tree ornaments, valentines, table centerpieces, place cards and holiday pictures. (Bailey, 1955)

HOW TO MAKE A SIMPLE LOOM AND WEAVE
16 min sd col i-j-s-c $6.25
A sixth grade student illustrates the four basic steps in planning a weaving project: (1) making the frame for the loom, (2) adding nails for the warp string, (3) stringing the loom, (4) beginning to weave with selected materials. (Encyclopedia Britannica, 1955)

INSECTS AND PAINTING
5 min sd col i $3.75
Child Art and Nature series. Close-ups of strange insects are compared with common animals to indicate relationships of form. Children experiment with thickened paint, insects serve as subject matter. (Bailey, 1956)

JEWELRY- BEADS
10 min sd col i-j-s-c $5.00
Produced by Ramona Solberg and Frank Back of Central Washington State College. Presents a collection of colorful beads from countries throughout the world, and gives the history and purpose of bead jewelry. Children of several grade levels are shown making beads using a variety of materials. (CWSC, 1964)

LIGHT AND DARK
7 min sd col p-i $3.75
Art in Action series, part VI. Shows the effect of light against dard and dark against light. Manipulation with dark and light objects, pigment and actual light stimulates interest in further exploration. (Encyclopedia Brtiannica, 1954)

LINE
7 min sd col p-i $3.75
Art in Action series, part IV. Animation designed to create awareness of line movement. Qualities of lines: fuzzy lines, hard lines, soft lines, broad and thin lines. Various materials: string, thread, rope and wire, as well as paint, chalk and crayon. (Encyclopedia Britannica, 1954)

LINES IN RELIEF: WOODCUT AND BLOCK PRINTING
11 min sd col i-j-s-c $5.25
Shows how a fine woodcut is made, explaining the selection of tools and materials, the transfer of the design and the techniques used in cutting the block. Illustrates the step-by-step process of printing a woodcut in several colors. Includes a brief review of the history of woodcuts and block printing from the Middle Ages to the present day. (Encyclopedia Britannica, 1964)

MEXICAN VILLAGE COPPERMAKERS
10 min sd col i-j $4.50
In a little village in the mountains of central Mexico, 45 families (each with its own backyard foundary) follow the pattern of the coppermaking established before the coming of the Spanish mission. Methods shown in detail. (Bailey, 1958)

MONOTYPE PRINTS
5 min sd col i-j-s-c $3.75
Exploring Art series. Shows how to create designs by drawing on glass with household cement, letting it dry, spreading paint over the surface with a brush or brayer and making paper prints. Variations in use of material. (CWSC, 1967)

MOSAICS FOR SCHOOLS
10 min sd col i-j-s $5.00
Demonstrates ways of making simple mosaics. Elementary school children plan and make a mosaic mural for their school building. (Bailey, 1960)

MOVE
16 min sd col p-i-j-s $7.50
Demonstrates animated film making by children. (Vilma Berarducci, 1972)

NORTHWEST INDIAN ART
11 min sd col i-j-s-c $5.25
Americana series. The highly sophisticated art of the Northwest Indian is shown through materials collected from six different museums. Movement and dance add meaning to the remarkable doublefaced mechanical masks which were an unusual part of this culture. (Coronet, 1966)

PICTURE MAKING AT THE GANG AGE
6 min sd col i-j-s-c $3.75
Creative Hands series. Ten and eleven year olds in grades five and six make original compositions close to their own interests. Demonstration of how to organize classroom for work and tactful methods of direction without discouraging creativeness. (International Film Bureau, 1951)

PLASTIC ART
11 min sd b&w i-j-s-c $3.25
Demonstrates stages by which a well-known sculptor conceives and executes a bronze statuary group; bit by bit forming of figures until completion; large sized group reproduced to scale. (Encyclopedia Britannica, 1939)

PRINT WITH A BRAYER
8 min sd col i-j-s $4.00
Shows how to create unique designs by spreading oil paint on a gelatin brayer, rolling it over paper with all, or portions of, the roller spreading paint on the surface. Texture and color variations are produced by a variety of material. (CWSC/Bailey, 1958)

SPACE
10 min sd col i-j-s-c $4.75
Shows the illusion of space created by placing large objects in the foreground and small objects in the background; simplified one and two point perspective system to make the object vanish into one point; warm colors. (Bailey, 1955)

SPONGE PRINTS
5 min slt col Super 8mm loop film in cartridge Campus use only
Creative Printmaking series. Demonstrates how to make and use sponge prints. (Frank Back, 1968)

STORY OF LEATHER
28 min sd b&w & col. i-j-s-c $1.75
Shows processes involved in the manufacture of leather, the sources of raw materials used by tanneries in the United States and foreign countries, basic processes by which raw hides and skins are turned into leather and the varieties of leather and uses to which they are put. (Tanners Council, 1952)

STRING PRINTS
5 min slt col Super 8mm loop film in cartridge Campus use only
Creative Printmaking series. Line patterns and practical applications of string process. (Frank Back, 1968)

TEXTURE
7 min sd col p-i $3.75
Art in Action series, part V. Places emphasis on the exploration of surfaces and how they are changed by nature and man. Examples of smooth, hard, rough and soft surfaces are shown. (Encyclopedia Britannica, 1954)

TORN PAPER
5 min sd col i-j-s-c $3.75
The technique of torn paper is an art medium. First with newspaper and then with different colored papers, students tear out a variety of shapes, figures and design which they attach to a paper background to form pictures. (Bailey, 1967)

WEEDS AND MOSAICS
5 min sd col i-j-s-c $3.75
Child Art and Nature series. Children gather weeds and pebbles on a field trip, then demonstrate how to make pebble mosaics by using a box partially filled with sand and cast in plaster. (Bailey, 1956)

FILMSTRIPS

09631 MEXICAN HANDICRAFTS, John Gunter Film, 1955.
40 fr. col. 35mm
Summary: Shows varied handicrafts; textiles, pottery, tiles, glass, tin, onyx, leather, lacquer, copper, basketry, and embroidery.

00549 PAPER MACHE, Educational Media, n.d.
26 fr. col. 35mm (Art series) i-j-s
Accompanied by study guide.

ASIA

FILMS

HANDICRAFTS OF INDIA
10 min sd b&w $3.00
Shows craftsmen of India weaving brocades, carving wood and ivory, modeling clay and cutting marble. (Films of Nations, 1944)

HINDU FAMILY
10 min sd b&w i-j $3.75
The wedding of the older daughter of the village headman is visited. Shows family relationships and everyday work and play. (Encyclopedia Britannica, 1952)

JAPAN: LAND AND PEOPLE (Revised)
11 min sd b&w i-j-s $3.25
Film study of Japan--its people, its limited amounts of arable land, and its dependence on rice, tea, textiles, and steel as a basis for its modern industry. Examines the important relationship between climate and crops and between terrain and industry to the economy of the country. (Coronet, 1965)

JAPANESE DOLL MAKING
25 min slt b&w i-j-s $1.75
Shows the process of making dolls in Japan. (Japan Institute, 1954)

JAPANESE FISHING VILLAGE
13 min sd b&w i-j-s $4.00
Depicts a typical day and the way of life in the small Japanese fishing village of Himajo. (Young America Films, 1953)

RICE
28 min sd col i-j $6.75
Discusses the importance of rice in the life and culture of the people of Asia, pointing out that primitive methods cannot produce enough food for Asia's rapidly increasing population. Describes the work of two American foundations which have established a research and training center to help Asia farmers grow more rice. (Rockefeller Foundation, 1963)

RICE IN TODAY'S WORLD
11 min sd b&w i-j-s $3.50
Illustrates the mechanized rice culture in the U.S., primative culture in Thailand, the heart of the rice bowl in Southeast Asia, burning of the joss stick for plentiful crops, water buffalo pulling wooden plows, men, women and children planting seed rice, transplanting seedling, harvesting of grain, water buffalo trampling stocks, grain winnowed by hand and small boats taking the grain to Bangkok. (Coronet, 1958)

SAMPAN FAMILY
15 min sd b&w i-j $4.50
Peoples of Pacific series. Shows how families live and make their living aboard the small Chinese river boats known as "sampans": fishing, housekeeping, preparing food, drying nets, etc. (McGraw-Hill, 1949)

SILK MAKERS OF JAPAN
16 min sd col i-j-s-c $6.00
Shows how caterpillars are raised on one typical farm from their rapid growth period to the final spinning of the cocoons. The farmer grows and chops quantities of mulberry leaves to feed the caterpillars. The farmer's wife weaves cloth on a hand loom. Describes the complete factory processing of raw silk thread. (Bailey, 1962)

FILMSTRIPS

00218 EAST SIBERIA, Cross World Distributor, 1959.
44 fr. b&w j-s-c
Russian language captions. Teacher's manual.

ATHLETICS

FILMS

BASIC BALL DRIBBLING
10 min sd col p-i-j-s-c $5.25
Presents perceptual motor challenges to elementary school boys and girls, while providing peer group children as models for learning basic ball dribbling skills. (Martin Moyer, 1970)

CATCHING STARS OF BASEBALL
20 min sd b&w i-j-s-c $1.25
Dickey, Berra, Campanella, Lollar demonstrate stance, distance from the plate, protecting bare hands, signals, shifting for pitches, throws to bases, fielding bunts and slow rollers, catching foul flies and covering plays on throws from the outfield. (American and National Leagues, 1956)

FIELD HOCKEY: PUSH STROKE-FLICK STROKE
4 min slt col Super 8mm i-j-s-c Campus use only
Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct push stroke and flick stroke techniques. (Athletic Institute, 1971)

FILED HOCKEY: GOAL TENDING-STANCE-STOP AND CLEAR
4 min si col Super 8mm i-j-s-c Campus use only
Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct goal tending, stance, and stop and clear techniques. (Athletic Institute, 1971)

FIELD HOCKEY: GOAL TENDING-CLEAR ON THE FLY-LUNGE STOP
4 min si col Super 8 mm i-j-s-c Campus use only
Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct goal tending, clear on the fly, and lunge stop techniques. (Athletic Institute, 1971)

FITNESS SKILLS FOR CHILDREN: MOVE BETTER
10 min sd b&w i-j $3.75
Illustrates basic principles that will help young students become more skilled and confident in body movements; running, leaping, changing direction quickly, high jumping, jump-and-reach, hopping, jumping from a height, hanging and climbing. (Yound America Films, 1957)

FITNESS SKILLS FOR CHILDREN: PLAY BETTER
10 min sd b&w i-j $3.75
Illustrates skills involved in throwing a ball, catching a ball, kicking a ball and batting a ball. Skills are explained in easy to understand sequences. (Young America Films, 1957)

FITNESS SKILLS FOR CHILDREN: WALK BETTER
10 min sd b&w i-j $3.75
Emphasizes the fact that strong feet and legs are important to maintain good posture and health. Movements involved in walking are analyzed by slow-motion. Discussion on both correct and incorrect walking habits, corrective exercises, proper fitting shoes are also included. (Young America Films, 1957)

FOLLOW ME
5 min sd col p-i-c $4.75
Let's Do series. Magic Moments, unit 2. Shows children playing follow-the-leader along the streets of their neighborhood and through a playground. (Encyclopedia Britannica Educational Corporation, 1969)

FOOTBALL TODAY
28 min sd col i-j-s-c $1.75
Brings players, coaches, officials and spectators up-to-date on playing rules, judgment decisions and officiating procedures practiced by well trained officials. (Official Sports Films, 1972)

GYMNASTIC FLASHBACKS
9 min sd col i-j-s-c $5.00
Consists of documentary footage of gymnastics. Features many of the prominent men and women whose physical skills contributed to the increasing complexity of the art. (Pyramid Films, 1970)

KNOW YOUR BASEBALL
27 min sd col i-j-s-c $1.75
Baseball rules such as what is an appeal, a charged conference, a balk, runner interference, etc., are presented by use of stop-action, split-screen and instant replay combined with play situations. (Official Sports Films, n.d.)

PERC! POP! SPRINKLE: INTERPRETING PERCEPTUAL MOVEMENTS
11 min sd col p-c $6.25
Provides a series of experiences based on the movements of common household appliances by imitating them through body motion; children develop specific motor performance, visual perception and tactile awareness. (Martin Moyer, 1969)

ROPE SKIPPING
16 min sd col i-j-s $6.25
Some examples to use in developing a unit on rope skipping: Two foot basic step, alternate foot basic step, swing step forward and backward, cross legs sideward, heel toe, shuffle step, heel click, cross-over. (Moyer, 1965)

TENNIS: STROKES
13 min sd col p-i-j-s-c $5.25
Tennis series. Demonstrates the basics necessary in building sound tennis strokes. Narrated by Jack Kramer. (Brentwood, n.d.)

TRACK AND FIELD FOR INTERMEDIATE GRADES
30 min sd col i-c $7.50
Introduces the fundamental movements and provides an analysis of track and field events for intermediate grades. (Simon Fraser University, n.d.)

AUSTRALIA

FILMS

AUSTRALIA
21 min sd b&w i-j-s $5.00
An overview of the geography, the people and the economic resources of the oldest continent. Examines characteristics of the Aborigine and the caucasoid Australian and potentialities and problems in continuing development of the nation. (Encyclopedia Britannica, 1949)

GEOGRAPHY OF AUSTRALIA
11 min sd b&w i-j-s $3.75
Physical geography of Australia and its natural resources is discusses. The manner in which they have been used has determined the development of the nation. (Young America Films, 1951)

KANGAROOS
10 min sd b&w i $3.75
Examines the habits and behavior of kangaroos in their natural habitat in Australia. (Encyclopedia Britannica, 1953)

WIRRITT, WIRRITT
8 min sd col i-j-c $4.75
A kind of Australian "Just So Story" presenting the legend of how fire came to the Aborigines of Australia. Paintings on rock, based on authentic native paintings found in various parts of Australia, relate the legend. (National Film Board of Australia, 1957)

BIOGRAPHIES

FILMS

BOYHOOD OF GEORGE WASHINGTON
11 min sd b&w p-i $5.75
Reconstruction of incidents in authentic costumes and locations present some of Washington's boyhood play, self-education and his first venture into the wilderness. (Coronet, 1957)

DANIEL BOONE
18 min sd b&w $5.00
Relives important episodes in the life of Daniel Boone. Presents his youth in Pennsylvania and North Carolina, activity in the French and Indian Wars, pioneering in Kentucky, activity in the Revolutionary War and his settlement in Missouri. (Encyclopedia Britannica, 1950)

JESSE OWENS RETURNS TO BERLIN
54 min sd b&w p-i-j-s-c $9.25
Uses flashbacks to portray the part Jesse Owens played in the Olympic games in Berlin in 1936; reveals his thoughts about the event. (McGraw-Hill, 1965)

THE JOHN GLENN STORY
30 min sd col i-j-s-c $1.75
Portrays events in the life of Lt. Col. Glenn, stressing American ideals and the importance of physical, mental and moral values as exemplified in his life. Documents Col. Glenn's youth in New Concord, Ohio, his heroism as a marine pilot in WW II and the Korean War, and his experiences as the first American to orbit the earth. Includes a message from President Kennedy. (NASA, 1969)

LAFAYETTE
16 min sd b&w i-j-s $4.25
Highlights of the career of Lafayette, particularly as they relate to his association with the American Revolution and his friendship for this country; recreated incidents and pictures of sites and settings from Lafayette's life. (Encyclopedia Britannica, 1955)

LEWIS AND CLARK
17 min sd b&w i-j-s $5.00
Story of the expedition made by Meriwether Lewis and William Clark to explore land from the Mississippi to the Pacific Coast. (Encyclopedia Britannica, 1950)

STORY OF CHRISTOPHER COLUMBUS
15 min sd b&w i-j-s $5.00
Re-enactment of some of the dramatic events leading to Columbus' discovery of America; Columbus' life from boyhood to the time he lands on the tiny island of San Salvador in 1492. (Encyclopedia Britannica, 1948)

THOMAS JEFFERSON
20 min sd b&w i-j-s $5.00
Highlights the distinguished career of Jefferson, from young manhood to retirement, as a founder of the University of Virginia, a writer of the Declaration of Independence, a minister to France. Includes clues to his political philosophy. (Encyclopedia Britannica, 1949)

FILMSTRIPS

00001 ABRAHAM LINCOLN: THE ILLINOIS YEARS, Museum Extension Service, 1956.
40 fr. col. 35mm.
Summary: Depicts events in Lincoln's life in Illinois before his presidency. Includes his marriage and early years in government.

00854 BILLY THE KID: SUITE BY AARON COPLAND, Educational Audio Visual, 1965.
64 fr. col. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. 20 min.
Summary: Presents actual photographs from the life of Billy the Kid as well as contemporary paintings of the West by Charles Russell and Frederic Remington as an accompaniment for the music of Aaron Copland.

RECORDINGS

01008 LEWIS AND CLARK (Phonodisc) Institues of Oral and Visual Education, n.d.
1 s. 16 in. 33 1/3 rpm. microgroove
Summary: A brief biography of Meriwether Lewis. (Includes Andrew Jackson)

00832 LEWIS AND CLARK EXPEDITION (Phonotape) Ohio Bell Telephone, n.d.
1 reel (5 in.) 3 3/4 in. per sec. (Ohio Story series)
Summary: Dramatic story of how Lewis and Clark fought their way up the Missouri River and on to the Pacific Ocean. Duration: 15 min.

01410 THE STORY OF BENJAMIN FRANKLIN (Phonodisc) Department of National Education, Harding College, n.d.
1 s. 16 in. 33 1/3 rpm. microgroove (The land of the free series)
Summary: The biography of an American statesman, scientist and philosopher.

01101 THE STORY OF KING ARTHUR (Phonodisc) Golden Wonderland Records, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
Narrated by Noel Harrison (as Merlin), music and lyrics by Cyril Ornadel & David Croft, with the Michael Sammes Singers.
With: Robert Louis Stevenson's Treasure Island.

02022 ULYSSES S. GRANT (Phonotape) Ohio Bell Telephone Co., n.d.
1 reel (5 in.) 3 3/4 in. per sec. (Ohio story series) i
Summary: The story of the second man from Ohio to become president of the U.S. Duration: 15 min.

BIRDS

FILMS

BIRDS AND THEIR CHARACTERISTICS
11 min sd col i-j-s $4.75
Illustrates characteristics which differentiate birds from the other groups of vertebrates; describes features which all birds have in common--feathers, wings and legs, warm-bloodedness and beaks. Discusses adaptations and special characteristics of several kinds of familiar birds. Details of bird's flight shown in slow motion. (Coronet, 1961)

BIRDS ARE INTERESTING
10 min sd col i $5.00
Discusses some biological concepts concerning birds: classification under wading and swimming birds, birds of prey, and perching birds; bills, feet and wings of each type. Includes hawks, owls, ducks, pelicans, canaries and domestic chickens. (Encyclopedia Britannica, 1950)

BIRDS IN THE CITY: A FIRST FILM
10 min sd col p-i $5.25
Shows how many birds, including ducks, sparrows, swifts, hawks, and robins have adapted to life in the city. (BFA Educational Media, 1970)

BIRDS OF PREY
11 min sd b&w i-j-s $3.75
Species of owls, eagles, hawks and vultures in characteristic activities. Typical calls and other sounds, close-ups of features, nest life and rearing of young are included. (Encyclopedia Britannica, 1938)

BIRDS OF THE COUNTRYSIDE (Revised edition)
11 min sd col i-j $4.50
Pictures of the indigo bunting, eastern kingbird, march hawk, sparrow hawk, nighthawk, mourning dove, meadowlark and killdeer in their natural surroundings, how they nest, feed, and care for their young. Describes the value of the birds to man. Includes their authentic calls. (Coronet, 1962)

BIRDS OF THE FOREST
6 min sd col $3.75
Birds of America: their songs and sounds series. Presents the songs and sounds of the song sparrow, slate-colored junco, chestnut-sided warbler, mourning warbler, white-throated sparrow. Shows the birds in their natural habitat. (Dan Gibson, 1966)

CANADA GOOSE
7 min sd col $4.00
Birds of America: Their songs and sounds series. Canada goose in detailed close-ups and slow motion flight. Covers migration, nesting, young, feeding and flight. (Dan Gibson, 1966)

MR. AND MRS. ROBIN'S FAMILY
11 min sd col k-p-i $4.50
Describes the life of a robin family from early spring to late fall. Shows their manner of feeding and food-getting, nest building, diet, hatching and care of fledglings. (Coronet, 1958)

MOTHER DUCK'S SURPRISE
11 min sd b&w p-i $3.75
Story of Mother Duck's disappearance from the backyard; how Father Duck searches for her, and finally finds her on her nest, hatching a new family of ducklings. (Young America Films, 1950)

ROADRUNNERS
10 min sd b&w i-j-s-c $3.00
Roadrunners are shown from the egg stage to the adult bird. Examines their habitat, range, nest, emergence from egg, food of the young and the adult. (Bell & Howell, 1939)

ROBIN
6 min sd col $3.75
Birds of America: their songs and sounds series. Life cycle of the robin from the time of nesting until the young birds are independent of their parents. Some of the songs and calls of the robin as well as its plumage and actions are included. (Dan Gibson, 1966)

ROBIN REDBREAST
11 min sd col p-i $5.00
One season in the life of a pair of robins; how they build the nest; feeding and care of baby birds; training young birds to fly and find food; the second nest and late summer brood. (Encyclopedia Britannica, 1957)

THRUSHES AND RELATIVES
11 min sd b&w i-j-s-c $3.50
Shows habitats, feeding habits, brooding, development and activities of representative species of thrushes. Calls and songs are reproduced; close-ups provide studies of nest life and of the birds in flight. (Encyclopedia Britannica, 1938)

WATER BIRDS
6 min sd col $3.75
Birds of America: their songs and sounds series. The nesting habits, eggs and offspring of the common loon, common tern, great blue heron and ring-billed gull, showing them in their natural habitat. (Dan Gibson, 1966)

FILMSTRIPS

00082 BEACH BIRDS, Stillfilm, 1948.
32 fr. col. 35mm
Summary: Pictures various birds inhabiting beaches and lakes, such as the avocet, clapper rail, godwit, curlew, killdeer, knot, phalarope, sanderling, etc.

00104 CALIFORNIA BIRDS, Stillfilm, 1948.
32 fr. col. 35mm
Summary: Pictures various kinds of birds found in California, including the finch, grosbeak, oriole, redwing, western tanagers, butcher bird and condor.

00295 GAME BIRDS, Stillfilm, 1950.
52 fr. col. 35mm
Summary: Presents close-up pictures of many kinds of geese, ducks and upland game birds.

00484 MOUNTAIN BIRDS, Stillfilm, n.d.
52 fr. col. j-s-c
Summary: Description of twenty-four birds of the Western mountains.

00544 THE OWL FAMILY, Stillfilm, n.d.
29 fr. b&w 35mm
Summary: The story of owls, how they live, their homes and food, building of nests, etc.

BOTANY

FILMS

ADAPTATION IN PLANTS
17 min sd col i-j $5.50
Illustrates the variety of environments in which plants survive and shows adaptations developed by various plants for survival and reproduction within their own environment. The role of man as mediator of the environment is shown as he modifies living conditions of plants and then must provide protection for them. (Indiana University, n.d.)

CONIFER TREES OF THE PACIFIC NORTHWEST
16 min sd col i-j $6.25
A school boy and girl go out into the woods to see a Douglas fir, grand fir, Pacific silver fir, alpine fir, western hemlock, Sitka spruce, western red cedar, lodgepole pine and Ponderosa pine. They notice carefully the general shape of each tree and its bark and needles. (Martin Moyer Production, 1956)

CONSERVING OUR FORESTS TODAY
11 min sd col i-j $4.75
Illustrates recent advances in forest conservation by use of helicopters and plastic hose in fire fighting, new insecticides and chemicals for control of disease, aerial seeding and mechanical transplanting. Points out values of forest for lumber, grazing, water and recreation, and how forests are being protected and renewed for the future. (Coronet, 1960)

FOREST
28 min sd col $1.75
Describes multiple use benefits to be obtained from our National Forests. Shows how water is conserved, how timber grows, harvesting and replenishing, how range and wildlife flourished, and how mankind may enjoy natural beauty and healthful recreation. (U.S. Dept. of Agriculture, 1961)

LEAVES
10 min sd b&w i-j-s $3.75
Shows how leaves manufacture food for plants, the relation of leaves to roots, stems and flowers, the process of photosynthesis and the growth and development of plants shown by time-lapse photography. (Encyclopedia Britannica, 1936)

MAGUEY, THE PLANT OF A THOUSAND USES
13 min sd col i-j-s-c $5.25
Describes the many uses of the maguey plant--fences, paper, pupque, industrial alcohol, needle and thread, soap, food and rope, today, just as in olden days. (Ralph Adams, 1952)

REDWOOD SAGA
11 min sd b&w i-j-s $3.50
Presents the origin and history of this wonder wood. Includes scenes of the Redwood Empire, and lumbering from felling of the trees to use of redwood in the home and industry. (Bailey, 1952)

ROOTS OF PLANTS
10 min sd b&w i-j-s-c $3.75
Shows characteristics of tap, fascicled and fibrous roots and how they not only hold the plant in place but also absorb food elements from the soil. Includes root growth, wearing away of cells and osmosis action. (Encyclopedia Britannica, 1957)

SEED DISPERSAL
11 min sd b&w i-j-s $3.75
Describes means and devices by which plant seeds are scattered away from the parent plant and the adaptations of seeds for dispersal and how wind, water and animals assist in the process. (Encyclopedia Britannica, 1956)

SEEDS GROW INTO PLANTS
10 min sd b&w p-i $3.75
Children on a walk through the park see the trees, flowers and grass. They learn how the different seeds are carried--by wind, animals and people. They observe the embryo plant inside a bean seed and watch a seed grow into a plant. (Coronet, 1956)

VISION IN THE FOREST
5 min sd col p-i-j-s $1.75
Vaughn Monroe and his family show how we can all cooperate with Smokey to prevent fires from getting started in our forest. Songs featured are "Racing with the Moon" and "Riders in the Sky." (U.S. Dept. of Agriculture, 1957)

YOUR FRIEND THE FOREST: SAVE IT OR DESTROY IT
7 min sd col p-i $3.75
Elementary conservation series. Shows how careless treatment creates extensive damage to forests and animal life. Tree farming is one way to conserve forests. (Encyclopedia Britannica, 1954)

FILMSTRIPS

00031 AMERICAN FLOWERS, Stillfilm, n.d.
33 fr. col. p-i-j-s
Summary: Pictures and captions of different kinds of flowers and their origins.

00271 FERNS AND HORSETAILS, Long Filmslide Service, 1957.
30 fr. b&w 35mm
Summary: The life history of ferns and fern allies, showing close-ups and identifying features of each member, including the licorice fern, coffer fern, sword fern and horsetail.

00272 FIGHTING FOREST FIRES IN THE WESTERN UNITED STATES, PART I, Central Washington State College, 1964.
64 fr. col. j-s-c
Summary: Causes and effects of forest fires. Detection of fires and how fire fighters are transported to the location.

00805 FIGHTING FORESTS FIRES IN THE WESTERN UNITED STATES, PART II, Central Washington State College, 1964
54 fr. col. j-s-c
Summary: The many means of suppressing forest fires are shown.

00740 TREES, Stillfilm, 1948.
32 fr. col. 35mm.
Summary: Describes various trees and their uses; including redwood, fir, palms and sycamores.

RECORDINGS

02016 FARMER JONES COMES TO THE RESCUE (Phonotape) American Forest Products Industries, n.d.
1 reel (5 in.) 3 3/4 in. per sec. i
Summary: Peter Pine learns that some of the trees in the forest are his enemies.

02017 FARMER SIMMONS DISCOVERS GREEN GOLD (Phonotape) American Forest Products Industries, n.d.
1 reel (5 in.) 3 3/4 ips.
Summary: Farmer Simmons learns how important careful tree harvest can be.

02018 FIRE ON THUNDER HILL (Phonotape) American Forest Products Industries, n.d.
1 reel (5 in.) 3 3/4 in. per sec. i.
Summary: Farmer Simmons starts a grass fire and endangers the lives of Farmer Jones' trees. Duration: 10 min.

02019 KEEPING THUNDER HILL GREEN (Phonotape) American Forest Products Industries, n.d.
1 reel (5 in.) 3 3/4 in. per sec. i.
Summary: Farmer Jones and the forest ranger build a fire station to protect the trees. Duration: 9 min.

02020 PETER PINE GOES TO TOWN (Phonotape) American Forest Products Industries, n.d.
1 reel (5 in.) 3 3/4 in. per sec.
Summary: Peter Pine is harvested and finally gets his chance to go to town. Duration: 9 min.

02011 PETER PINE HAS A CLOSE CALL (Phonotape) American Forest Products Industries, n.d.
1 reel (5 in.) 3 3/4 in. per sec. i
Summary: Peter Pine falls off the truck and almost misses being planted. Duration: 10 min.

02012 PETER PINE RETURNS (Phonotape) American Forest Products Industries, n.d.
1 reel (5 in.) 3 3/4 in. per sec. i.
Summary: Peter Pine is made into many different products and comes home to serve people everywhere. Duration: 9 min.

02013 WINGS OVER THE FOREST (Phonotape) American Forest Products Industries, n.d.
1 reel (5 in.) 3 3/4 in. per sec. i.
Summary: Farmer Jones' nephew uses aerial spraying to solve the problem of insect infestations in the forest. Duration: 10 min.

CANADA

FILM

ATONEMENT
53 min sd col i-j-s-c $13.25
Shows how the Canadian Wildlife Service tracks down rare species of animals and birds in danger of extinction, and gives them a chance to live and multiply by transferring them to national parks. (National Film Board of Canada and Canadian Wildlife Service/Films, Inc., 1970)

CANADA: ATLANTIC PROVINCES
16 min sd b&w i-j-s $4.25
Shows geographical location of provinces of Nova Scotia, Prince Edward Island, New Brunswick and New Foundland. Emphasizes the growing industries in iron, steel and other minerals along with established industries of fishing, logging and agriculture. (Encyclopedia Britannica, 1958)

CANADA GOOSE
7 min sd col $4.00
Birds of America: their songs and sounds series. Shows the Canada goose in detailed close-ups and slow motion flight. Covers migration, nesting, young, feeding and flight. (Dan Givson, 1966)

CANAD: INDUSTRIAL PROVINCES
17 min sd b&w i-j-s $4.25
Presents the history and people of Ontario and Quebec, agriculture, mining, industry and commerce. Quebec is a French-speaking island on the North American continent and the bilingual character of Canada's government. (Encyclopedia Britannica, 1958)

CANADA: LANDFORM REGIONS
15 min sd col i-j-s-c $6.75
Uses maps and an air-borne camera to show the physical features of various regions in Canada--Canadian shield, plains, lowlands and coastal mountain regions. Examines the influence of the geological character of the land on the location and occupation of people. (McGraw-Hill, 1967)

CANADA: PACIFIC PROVINCE
16 min sd b&w i-j-s $4.25
Shows progress of the Pacific Province of British Columbia in logging, fishing, mining, agriculture, ship building and manufacturing. (Encyclopedia Britannica, 1958)

NORTH
15 min sd col p-i-j-s-c $1.75
A photographic montage of the natural beauties and indigenous population of Canada's Northwest Territories. No narrative. (National Film Board of Canada, n.d.)

PADDLE TO THE SEA
28 min sd col k-p-i-j-s-c $10.50
The journey of a hand-carved toy canoeman from Canada's northern forest downstream to the sea. From the story of the same name by Halling C. Halling. (National Film Board of Canada, 1966)

ROCKY MOUNTAINS
28 min sd col p-i-j-s-c $8.75
Describes the ordered succession of plant and animal life in the Canadian Rocky Mountains and points out that man is destroying the environment of wild creatures by creating tourist areas. (Films, Inc., 1970)

A PLACE OF REFUGE
26 min sd col p-i-j-s-c $1.75
Depicts the natural beauties of the Kootenay Valley in southeastern British Columbia. (Province of British Columbia, n.d.)

CHILDREN'S STORIES

FILMS

ADVENTURES OF HUCKLEBERRY FINN
38 min sd b&w i-j-s $6.25
Major episodes of Mark Twain's great American novel. Tells of Huck's flight from home, his journey down the Mississippi with Jim, the runaway slave, his encounter with fraudulent "King Louis the XVII" and "Duke of Bridgewater". Restricted to school use--see catalog introduction. (MGM, 1946)

ALEXANDER AND THE CAR WITH THE MISSING HEADLIGHT
14 min sd col p-i-c $6.50
Recounts the experiences of Alexander with the creatures and people he meets on sea and on land as he drives his car around the world. (Weston Woods, 1966)

ALICE IN WONDERLAND
38 min sd b&w i-j-s $6.25
Alice goes through the looking glass and meets the Dormouse, Do Do, Caterpillar, Duchess, Cheshire Cat, Mad Hatter, Queen of Hearts, and Mock Turtle. Restricted to school use--see catalog introduction. (Teaching Film Custodians, 1960)

ANANSI THE SPIDER
10 min sd col p-i-j-s-c $5.25
African Folklore series. An animated film which graphically relates the adventure of the cunning spider Anansi, trickster-hero of the Ashanti people of Ghana, in West Africa. (Gerald McDermott Films, 1969)

ANDY AND THE LION
10 min sd col p-i-c $5.00
Picture Book Parade series. A seven-year-old boy who has acquired the gratitude of a lion by removing a thorn from its paw becomes a town hero when he recovers the lion after it escapes from a circus. (Weston Woods, 1955)

THE EAGLE AND THE MOON
5 min. sd col p-i-j-s-c $4.50
An Eskimo folk tale about a young prince who captures the sun and the moon and how they were stolen by a wicked raven. The eagle recovered the sun and moon from the raven and allowed them to return to their place in the sky. (Pictura Films, n.d.)

FIVE CHINESE BROTHERS
10 min sd col p-i-c $5.00
Picture Book Parade series. The story of five Chinese brothers who elude execution by virtue of their extraordinary individual qualities. (Weston Woods, 1958)

FLYING A KITE
5 min sd col p $3.75
On a family picnic, after several mishaps, Frank and Jean successfully get their kite high in the air. An old billy goat, hungry for a tasty paper kite, charges it when it lands in a field, but their dog Penny keeps the goat away and is rewarded with an extra dog biscuit. (Encyclopedia Britannica, 1953)

HARE AND THE TORTOISE
11 min sd b&w p-i $3.75
The classic story, with an all-star cast of real animals--the wise old owl as judge, a fox, a goose, a rooster and a raccoon who wakes up Mr. Hare too late. (Encyclopedia Britannica, 1948)

HORSES
7 min sd col p-c $5.25
Carousel horses stand quietly in the dark, the lights rise, the music starts and the horses begin to move. As the camera weaves through the flying hoofs the horses come alive, running in the surf. Dawn breaks with the wooden horses back in their places. (Trend Productions, 1970)

THE HOUSE THAT JACK BUILT
9 min sd col p-i-j-s-c $5.00
A comic animated cartoon about a chronically discontented man who builds a house in the best development that he can afford, then yearns for something that doesn't look the same as everyone else's. Based on THE HOUSE THAT JACK BUILT and JACK AND THE BEAN STALK. (National Film Board of Canada/Learning Corporation of America, 1967)

LITTLE MARINER
20 min sd col i-j-s-c $9.00
Describes the port of Long Beach, Calif., from the point of view of a small boy who sails into the port on an enchanted sailboat. (Tiger Films, 1966)

MAGICIAN
13 min sd b&w i-j-s-c $6.50
An anti-war film in the form of an allegory without narration. A magician at a beach attracts a group of children and amuses them with innocent tricks until he leads them into playing with guns which become real by the end of the film. (Semafor Studios, 1963)

MARTIN AND GASTON
10 min sd col $4.50
Animated color cut-outs of a drawing by French school children. Depicts the adventures of Martin and Gaston, two intrepid sailor boys, in an imaginative children's story. (Brandon, 1953)

MILLIONS OF CATS
10 min sd b&w p-i $4.75
Picture Book Parade series. Based on the book of the same title by Wanda Gag. A filmography story. A homely kitten, the lone survivor of a fight in which millions of jealous cats devour each other, becomes the most beautiful cat in the world because of the loving care of an elderly couple. (Weston Woods, 1955)

L'OISEAU
9 min sd col p-i-c $6.25
No narration. An amusing animated film of a little clockwork bird in his gilded cage dreaming of liberty. (Contemporary/McGraw-Hill, n.d.)

SIRENE
10 min sd col i-j-s-c $5.25
A satirical story about present-day commercial life and the bureaucratic institutions of modern society. Animated paintings tell the story of a mermaid in the harbor of a modern city. who attempts to flee with a young man but the machines that surround the harbor destroy her. (International Film Bureau, 1970)

SLEEPING BEAUTY
9 min sd b&w p-i $3.75
Presentation of the old fairy story. (Encyclopedia Britannica, 1952)

STONE SOUP
11 min sd col p-i-c $5.00
Picture Book Parade series. Three famished soldiers satisfy their hunger by tricking a group of gullible French peasants into supplying meat and vegetables for a pot of stone soup. (Weston Woods, 1955)

TALE OF CUSTARD, THE DRAGON
8 min sd col k-p-c $4.75
Based on the poem "Custard the Dragon" by Ogden Nash. A story about Belinda and her pets, Ink, Blink, Mustard and Custard and their near demise at the hands of a pirate. (Weston Woods, 1965)

THREE FOX FABLES
11 min sd b&w p-i $3.75
Animal actors re-create the action as the narrator tells three of Aesop's well-known fables: The Fox and the Grapes, The Fox and the Crow and The Fox and the Stork. (Encyclopedia Britannica, 1948)

THREE LITTLE BRUINS IN THE WOODS
10 min sd b&w p-i $2.75
Action shots of three interesting cub bears, two spotted fawns, five fox cubs, an otter, a skunk, a frog and several owls. (Castle, 1946)

THREE LITTLE BRUINS MAKE MISCHIEF
8 min sd b&w p-i $2.75
The familiar "three bear cubs" investigate a farm with its typical farm animals and buildings. (Castle, 1943)

TUMBLEWEED
14 min sd col p-i-j-s-c $6.00
A country and western score accompanies the journey of a tumbleweed across the desert, farmland and city. It is transformed into a Christmas tree and then discarded to wander again until it is picked up by a garbage man and burned. (ACI Films, 1972)

VISIT FROM SPACE
11 min sd col p-i-c $5.25
A cartoon for children about the adventures of a little girl who meets an inhabitant of a distant planet. (Zagreb-film, 1969)

WIND FROM THE WEST
18 min sd b&w i-j-c $3.50
Based on the urge of the Lapps to leave the valleys for the mountains when the wind from the west blows in the spring; story is told through the dream of a schoolboy who falls asleep and finds himself investigating the Valley of the Eagles and accepting a challenge from the Wind from the West. (Film of Nations, 1947)

WINKIE, THE MERRY-GO-ROUND HORSE
10 min sd b&w p $3.75
Fantasy--A boy's favorite merry-go-round horse becomes real and carries him back to adventures in the early West. (Coronet, 1956)

WIRRITT, WIRRITT
8 min sd col i-j-c $4.75
A kind of Australian "Just So Story" presenting the legend of how fire came to the Aborigines of Australia. Paintings on rock, based on authentic native paintings found in various parts of Australia, relate the legend. (National Film Board of Australia, 1957)

FILMSTRIPS

00124 CHANGE ABOUT, Curriculum Films, 1951.
25 fr. col. 35mm
Summary: A story about a husband who envies his wife's "easy job" in the kitchen, and changes jobs with her. The ensuing mishaps make him content to return to his own work.

00276 THE FISHERMAN'S WIFE, Curriculum Films, 1951.
25 fr. col. 35mm
Summary: The story of a greedy wife who makes her husband ask the magic fish for a cottage, a castle, a kingdom, and finally to be lord of the sun and the moon. As a result of this last request she is reduced to living once again in her own small hut.

00928 PICTURE BOOK PARADE, Weston Woods Studios, n.d.
4 filmstrips col. 35mm and phonodisc: 2 s., 12 in., 33 1/3 rpm.
Accompanied by text for each story.
Contents: Millions of Cats, Mike Mulligan, Make Way for Ducklings, Hercules.

RECORDINGS

00988 AESOPUS, Aesop's Fables. (Phonodisc) Golden Reocrds, LP 152, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.
Narrated by Burgess Meredith.
Contents: The Fox and the Crow, The Tortoise and the Hare.

01005 ANDERSEN, HANS CHRISTIAN, 1805-1875, Fairy Tales. (Phonodisc) Spoken Arts SA 873, SA 876. 1963.
2 albums (4 s.) 12 in. 33 1/3 rpm. microgroove.
Contents: v. 3. Great Claus and Little Claus, Wild Swans.- v.6. The Nightingale, Top and the Ball, Buckwheat, Darning Needle, Angel.

01006 ANDERSEN, HANS CHRISTIAN, The Little Mermaid. (Phonodisc) Caedmon TC 1230, 1967.
2 s. 12 in. 33 1/3 rpm. microgroove.
Summary: Fairy tale, translated by R. P. Keigwin, read by Cathleen Nesbitt.
Duration: 56 min., 3 sec.

01392 ANDERSEN, HANS CHRISTIAN, The Snow Queen. (Phonodisc) Caedmon TC 1229, 1967.
2 s. 12 in. 33 1/3 rpm. microgroove.
Fairy tale, read by Cathleen Nesbitt. Duration: 48 min., 33 sec.

01421 ANDERSEN, HANS CHRISTIAN, Tales. (Translated into English by R. P. Keigwin. (Phonodisc) Caedmon, 1958.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents: The Tinder Box, The Emperor's New Clothes, The Steadfast Tin Soldier, The Emperor's Nightingale.

01007 ANDERSEN, HANS CHRISTIAN, The Ugly Duckling, and Other Tales. (Phonodisc) Caedmon, 1959.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents: The Ugly Duckling, The Shepherdess and the Chimneysweep, The Princess and the Pea, The Collar, Clod-Poll, The Firtree.

01280 BEMELMANS, LUDWIG, Madeline and Other Bemelmans. (Phonodisc) Caedmon, 1959.
2 s. 12 in. 33 1/3 rpm. microgroove.
Carol Channing, reader.

01290 BENNETT, JOHN, Master Skylark. (Phonodisc) World Broadcasting System, n.d.
1 s. 16 in. 33 1/3 rpm. (Books bring adventure, series no. 3)
With: Kent, Louise (Andrews). He Went With Marco Polo.

01031 BLAISDELL, ELEANOR, Falcon Fly Back. (Phonodisc) Adapted by Helen Platt and produced by Claude Morris. World Broadcasting System, n.d.
1 s. 16 in. 33 1/3 rpm. microgroove. (Books bring adventure series, no. 3)
Summary: Little girl believes her lost pet falcon will come back if she uses the Wishing Tree. Duration: 14 min., 30 sec.

01527 BOOK READING PROGRAM, CWSC, 1964.
1 reel (7 in.) 3 3/4 in. per sec. p-i-j-s-c
Summary: Barbara Ward reads excerpts from: Island of the blue dolphins, Rascal, Terrible churnadryne, and Dangerous journey. Duration: 60 min.

02251 BRAVE COWBOY BILL (Phonodisc) Golden Records, n.d.
1/4 s. 12 in. 33 1/3 rpm. microgroove.
With: The Pokey Little Puppy, Little Fat Policeman, The Wizard of Oz.

01281 BRILL, ETHEL CLAIRE, Madeleine Takes Command. (Phonodisc) World Broadcasting System, n.d.
1 s. 16 in. 33 1/3 rpn. (Books bring adventure, series no. 3)
With: Coatsworth, Elizabeth Jane. The Golden Horseshoe.

01029 BROWNING, ROBERT, The Pied Piper (Phonodisc) Caedmon, 195?.
1 s. 12 in. 33 1/3 rpm. microgroove.
Read by Boris Karloff. With: Dodgson, C. L. The Hunting of the Snark.

01030 BROWNING, ROBERT, The Pied Piper of Hamelin (Phonodisc) Education Department, Popular Science Monthly 213, n.d.
1 1/2 s. 12 in. 78 rpm.
With the author's Song from Pippa Passes, and Cavalier tune.

00342 CALHOUN, MOLLY, Clarence the Elephant. (Phonotape) Austin, Texas, Univ. of Texas Radio & T.V., n.d.
1 reel (5 in.) 3 3/4 in. per sec. (Stories are for fun series) i
Summary: Clarence, "Snoopy the pick-pocket elephant", turns out to be one of the finest elephants in any circus. Duration: 15 min.

01091 CLEMENS, SAMUEL LANGHORNE, The Adventures of Tom Sawyer [by] Mark Twain. (Phonodisc) Caedmon, 1966.
2 s. 12 in. 33 1/3 rpm. microgroove.
Episodes read by Ed Begley.

01092 CLEMENS, SAMUEL LANGHORNE, Huckleberry Finn [by] Mark Twain [pseud.] (Phonodisc) Caedmon, 1969.
1 album (4 s.) 12 in. 33 1/3 rpm. stereophonic.
Read by Ed Begley.

01093 CLEMENS, SAMUEL LANGHORNE, Life on the Mississippi, Selections [by] Mark Twain. (Phonodisc) Caedmon, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove. sterophonic.
Read by Ed. Begley.
Contains selections from Cub wants to be a pilot, A Cub pilot's experience, or, Learning the river, and The continued perplexities of cub piloting.

01417 CLEMENS, SAMUEL LANGHORNE, Stories of Mark Twain [pseud.] (Phonodisc) Caedmon, 1956.
2 s. 12 in. 33 1/3 rpm. microgroove.
Read by Walter Brennan and Brandon De Wilde.
Contents.- The jumping frog of Calaveras County.- Jim Baker's bluejay yarn, from A tramp abroad.- Huckleberry Finn: 2 episodes.

01094 CLEMENS, SAMUEL LANGHORNE, Tom Sawyer: Adventures with Injun Joe [by] Mark Twain. (Phonodisc) Caedmon, 1966.
2 s. 12 in. 33 1/3 rpm. microgroove. (McGraw-Hill Record Library)
Read by Ed Begley.
Contents.- The graveyard.- Conscience racks Tom.- The trail.- The picnic.- In the cave.- The death of Injun Joe.

01281 COATSWORTH, ELIZABETH JANE, The Golden Horseshoe. (Phonodisc) World Broadcasting System, n.d.
1 s. 16 in. 33 1/3 rpm. (Books bring adventure series, no. 3)
Adapted by Helen Platt. Produced by Claude Morris.
With: Brill, Ethel Claire. Madeleine takes command.

01105 COURLANDER, HAROLD, Uncle Bouqui of Haiti. (Phonodisc) Folkways Records, 1956.
2 s. 12 in. 33 1/3 rpm. microgroove.
Read by Augusta Baker.
Contents.- Uncle Bouqui gets whee-ai.- Uncle Bouqui rents a horse.- Uncle Bouqui and Godfather Malice.

00991 DODGSON, CHARLES LUTWIDGE, Alice in Wonderland (by Lewis Carroll. Phonodisc) Caedmon, 195?.
2 s. 12 in. 33 1/3 rpm. microgroove
Excerpts read by Stanley Holloway, with Joan Greenwood as Alice, and others.

01133 EDMONDS, WALTER DUMANX, The Matchlock Gun (Phonodisc) Based on the book. Newbery Award Records, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove.
The 1942 Newbery Award winner.

01451 ELIOT, THOMAS STEARNS, T.S. Eliot Reads Old Possum's Book of Practical Cats. (Phonodisc) Spoken Arts, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contains 14 cat tales

01993 ESTES, ELEANOR, Ginger Pye (Phonodisc) Based on the book. Newbery Award Records, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove.
The 1952 Newbery Award winner.

02096 FOLK TALES RETOLD (Phonotape) American Library Association, 1970?
9 reels (5 in.) 3 3/4 in. per sec.
Duration: 10 to 23 min. each.

01049 FORBES, ESTHER, Johnny Tremain (Phonodisc) World Broadcasting System, n.d.
1 s. 16 in. 33 1/3 rpm. lateral cut. (Books bring adventure, series no. 3)
With: Meadowcroft, Enid L. By Wagon and Flatboat.

01165 FRANCES CLARKE SAYERS, STORYTELLER. STORIES BY CARL SANDBURG AND HANS CHRISTIAN ANDERSEN (Phonodisc) Weston Woods, n.d.
1 album (4 s.) 12 in. 33 1/3 rpm. microgroove.
Contents: Stories by Carl Sandburg: Wedding procession of the rag doll and the broom handle and who was in it.- Huckabuck family and how they raised pop corn in Nebraska and quit and came back.- Pig wisps.- White horse girl and blue wind bag boy.- Stories by Hans Christian Andersen: Tinder box.- Swineher.- Staunch tin soldier.

01057 A GOLDEN TREASURY OF FAIRY TALES; SONGS AND STORIES CHILDREN LOVE TO HEAR (Phonodisc) Golden Record, 1963.
2 s. 12 in. 33 1/3 rpm. microgroove.
Featuring Art Carney, and others, with the Sandpipers and orchestra; Mitch Miller, conductor.

01313 GOLDILOCKS AND THE THREE BEARS (Phonodisc) Golden Wonderland Records, n.d.
1/2 s. 12 in. 33 1/3 rpm. microgroove.
With: Red Riding Hood.- The water babies.

01186 GRAHAME, KENNETH, The Reluctant Dragon. (Phonodisc) Caedmon, 1958.
2 s. 12 in. 33 1/3 rpm. microgroove.
Read by Boris Karloff.

01187 GRAHAME, KENNETH, The Wind in the Willows. (Phonodisc) Pathways of Sound, 196?.
8 s. 12 in. 33 1/3 rpm. microgroove.
Contents.- 1. Dulce domum and Piper at the gates of dawn. 2. The open road and Mr. Toad- 3.Wayfarers all- 4.Toad's adventure and The further adventures of Mr. Toad.

01067 GRIMM, JAKOB LUDWIG KARL, Hansel and Gretel. (Phonodisc) Golden Records, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.

01538 GRIMM, JAKOB LUDWIG KARL, Rumpelstiltskin. (Phonotape) Wayne State University, n.d.
1 reel (7 in.) 7 1/2 in. per sec. (Portrait of a story teller series, program 11) c. Duration: 15 min.

01192 GRIMM'S FAIRY TALES. (Phonodisc) Caedmon, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents.- Tom Thumb, Old man and his grandson, Frog prince and others.

01232 IRVING, WASHINGTON, The Legend of Sleepy Hollow. (Phonodisc) Caedmon, 1968.
2 s. 12 in. 33 1/3 rpm. microgroove.
Duration: 1 hr., 4 min., 5 sec.

01261 IRVING, WASHINGTON, Legend of Sleepy Hollow. (Phonodisc) Popular Science Monthly, n.d.
4 s. 12 in. 78 rpm. standard groove.

01233 IRVING, WASHINGTON, Rip van Winkle. (Phonodisc) Caedmon, 1968.
2 s. 12 in. 33 1/3 rpm. microgroove.

01362 IRVING, WASHINGTON, Rip van Winkle (Condensation). (Phonodisc) Education Department, Popular Science Monthly, 194, n.d.
2 s. 12 in. 78 rpm.

01244 JOHNNY CAKE (Disc Recording) Simmel Meservey, n.d.
2 s. 12 in. 78rpm. std k-p
Summary: Johnny Cake thinks he is very clever indeed when he manages to escape from the oven of the little old woman and the little old man, and rolls away to start his adventures in the world. His wits and speed permit him to outdistance the hen, the wolf and the cow - but that wiley old pig proved to be more than a match for the Johnny Cake.

02063 KEATS, EZRA JACK, A Letter to Amy. (Phonotape) Weston Woods, 1970.
1 reel (7 in.) 3 3/4 in. per sec. p.
Summary: Peter writes a special letter to invite a girl to his party, but on this stormy day something extraordinary happens, leaving him unsure if Amy will come at all. Duration: 7 min.

02064 KEATS, EZRA JACK, A Snowy Day. (Phonotape) Weston Woods, 1970.
1 reel (7 in.) 3 3/4 in. per sec. p.
Summary: One winter morning Peter discovers the wonder of a city snow and with delightful innocence puts a snowball into his pocket to save for another day.
Duration: 7 min.

01251 KELLY, ERIC PHILBROOK, The Trumpeter of Krakow. (Phonodisc) Based on the book.
Newbery Awards Records, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove.
Narrated by Bob Lloyd. The 1929 Newbery Award winner.

01290 KENT, LOUISE (ANDREWS), He West with Marco Polo. (Phonodisc) World Broadcasting System, n.d.
1 s. 16 in. 33 1/3 rpm. (Books bring adventure series, no. 3)

01313 KINGSLEY, CHARLES, The Water Babies. (Phonodisc) Golden Wonderland Records, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
With: Little Red Riding-hood.-The Three Bears. Goldilocks and the three bears.

01208 KIPLING, RUDYARD, How Fear Came; a Story from The Jungle Books. (Phonodisc) Caedmon, 196-?
2 s. 12 in. 33 1/3 rpm. mocrogroove.
Read by Borid Karloff.

01253 KIPLING, RUDYARD, Just So Stories. Mowgli's Brothers. (Phonodisc) Read by Boris Karloff. Caedmon, 195-?
2 slipcases (4 s.) 12 in. 33 1/3 rpm. microgroove.
Contents.- v.1. How the whale got his throat. How the camel got his hump. How the rhinoceros got his skin. Mowgli's brothers. from the jungle book (abridged)- v.2. The elephant's child. The sing-song of Old Man Kangaroo. The beginning of the armadillos. How the leopard got his spots.

01443 KIPLING, RUDYARD, Toomai of the Elephants; a Story from The Jungle Books. The Shiv and the Grasshopper. (Phonodisc) Caedmon, 196-.
2 s. 12 in. 33 1/3 rpm. microgroove.
Read by Borid Karloff

01286 LA FONTAINE, JEAN DE, Marrianne Moore Reading Her Translation of The Fables of La Fontaine. (Phonodisc) Caedmon, 195-.
1 s. 12 in. 33 1/3 rpm. microgroove.
Contents: The fox and the crow, The dog who dropped substance for shadow, The hen that laid the golden eggs, The farmer and the adder, The fox and the goat, The Scythian philosopher, Phoebus and Boreas.

01259 THE LAUGHING JACK O'LANTERN (Disc Recording) Simmerl Merservey
2 s. 12 in. 78rpm. std.
Tuneful tales series, no. 1.

01263 LET'S LISTEN (Phonodisc) Caedmon, 1963.
2 s. 10 in. 33 1/3 rpm. microgroove.
Contents: Petunia, Beware! The Pony Engine, Six Foolish Fishermen, The Red Carpet.

02251 LITTLE FAT POLICEMAN (Phonodisc) Golden Records, n.d.
1/4 s. 12 in. 33 1/3 rpm. microgroove.
With: Brave cowboy Bill.- The pokey little puppy.- The Wizard of Oz.

01313 LITTLE RED RIDING-HOOD (Phonodisc) Golden Wonderland Records, n.d.
1/2 s. 12 in. 33 1/3 rpm. microgroove.
With: The Three Bears. Goldilocks and the three bears.- Kingsley, C. The water babies.

01273 LONGFELLOW, HENRY WADSWORTH, The Courtship of Miles Standish (Condensation) (Phonodisc) Education Department, Popular Science Monthly 202, n.d.
2 s. 12 in. 78 rpm.

01342 LORENZINI, CARLO, Pinocchio. (Phonodisc) Caedmon, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove. sterophonic.
Duration: 1 hr. 2 min., 45 sec.

01031 LOUNSBERRY, ELOISE, Boy Knight of Reims. (Phonodisc) World Broadcasting System, n.d.
1 s. 16 in. 33 1/3 rpm. microgroove. (Books bring adventure series, no. 3)
Summary: Portrays the life of an apprentice to a goldsmith. Duration: 15 min.

01068 MILNE, ALAN ALEXANDER, The House at Pooh Corner. (Phonodisc) Golden Wonderland Records, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
With the author's Now we are six.

01294 MILNE, ALAN ALEXANDER, More Winnie-the-Pooh. (Phonodisc) Pathways of Sound, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents.- Winnie-the-Pooh finds a tail.- The Heffalump.- Eeyore has a birthday.

01295 MILNE, ALAN ALEXANDER, The Most of Winnie-the-Pooh. (Phonodisc) Pathways of Sound, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.
Summary: Kanga comes to the forest.- Discovery of the North Pole.- Search for small.

01068 MILNE, ALAN ALEXANDER, Now We are Six. (Phonodisc) Golden Wonderland Records, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
With the author's The house at Pooh Corner.

01296 MILNE, ALAN ALEXANDER, Winnie-the-Pooh. (Phonodisc) Pathways of Sound, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.
Summary: Winnie-the-pooh.- Winnie-the-pooh goes visiting (an altogether alarming adventure).- Winnie-the-pooh goes hunting.

01306 MOTHER GOOSE (Phonodisc) Caedmon, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents.- Cackle, cackle- Mother goose.- Fish pond.- Hector protector.- London bridge.- Betty Botter.- and many others.

01799 PAUL BUNYAN (Phonotape) Ellensburg, Wash., CWSC, 1965.
1 reel (5 in.) 3 3/4 in. per sec. c.
Summary: Story of Paul Bunyan told by Robert Cable. Duration: 30 min.

01341 PICTURE BOOK PARADE (Disc Recording) Weston Woods Studios, n.d.
6 s. 12 in. 33 1/3 rpm. microgroove.
Twelve contemporary children's classics read aloud.

01268 PIPER, WATTY, pseud., The Little Engine that Could. (Phonodisc) Simmel-Meservey, 1946.
2 s. 12 in. 78 rpm. (Tuneful tales series, no. 1.)

02251 THE POKEY LITTLE PUPPY (Phonodisc) Golden Records, n.d.
1/2 s. 12 in. 33 1/3 rpm. microgroove.
With: Little fat policeman.- Brave cowboy Bill.- The Wizard of Oz.

01101 ROBERT LOUIS STEVENSON'S TREASURE ISLAND (Phonodisc) Golden Wonderland Records, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
Dramatized with full cast featuring Sir Donald Wolfit (as Long John Silver) with Michael Caridia (as Jim), music and lyrics by Cyril Ornadel & David Croft, with the Michael Sammes Singers. (With the story of King Arthur)

02225 SAFIR, LEN, King of the Wind. (Phonotape) Newbery Award Records, 1971.
1 cassette. 1 7/8 in. per sec.
A dramatized adaption based on the book by Marguerite Henry.

01365 SAWYER, RUTH, Ruth Sawyer Storyteller. (Phonodisc) Weston Woods, n.d.
4 s. 12 in. 33 1/3 rpm.
Contents.- The voyage of the wee red cap.- The flea.- Ruth Sawyer relates the background to her stories.- The peddler of Ballaghadereen.- A Chinese fairy tale.- Ruth Sawyer comments about storytelling.

01866 SENDAK, MAURICE, Where the Wild Things Are. (Phonotape) Weston Woods, n.d.
1 reel (7 in.) 7 1/2 in. per sec. p.
Summary: Sound track from the filmstrip of the same title, based on the book. Phonotape transcribed from phonodisc. Duration: 4 min.

01279 THE SESAME STREET BOOK AND RECORD (Phonodisc) Bailey Film Assoc. Educational Media, n.d.
2 s. 12 in. 33 1/3 rpm. sterophonic.

01384 THE SHOEMAKER AND THE ELVES (Phonodisc) Simmel-Meservey, 1945.
2 s. 12 in. 78 rpm. (Tuneful tales series, no. 1.)
Accompanied by Ernestine Holmes.

01372 SNOW WHITE AND THE SEVEN DWARFS (Phonodisc) Golden Records, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents.- Snow white lullaby.- Seven little men.- Be my partner.- Think happy thinkin's.- Seven little men (Reprise)- Dwarf's polka.- Snow White lullaby (Instrumental reprise).

01449 STEVENSON, ROBERT LOUIS, Treasure Island, Part I. (Phonodisc) Education Department, Popular Science Monthly, n.d.
1 s. 12 in. 78 rpm.
With Scott, Sir Walter. Ivanhoe.

02337 A STORY, A STORY (Phonotape) Weston Woods, 1971.
1 reel (7 in.) 8 min. 3 3/4 in. per sec.
Summary: A reading of the book, A story, a story; an African folktale retold and illustrated by Gail E. Haley.
With: Haley, Gail E. Acceptance speech of the Caldecott Medal.

01193 SWIFT, JONATHAN, Gulliver's Travels. (Phonodisc) Caedmon, 1959.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents.- The voyage to Laputa.- The Houyhnhnms.

01445 THE TALE OF MRS. TIGGY-WINKLE (Phonodisc) Golden Wonderland Records, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
With: Vivien Leigh in the tale of Jemima Puddle-Duck.

01393 THE TALE OF PETER RABBIT (Phonodisc) Golden Wonderland Records, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
Summary: Narrated by Vivien Leigh with Barbara Brown (as Peter Rabbit), Betty Wolf (Mrs. Rabbit), Jerry Verno (Mr. McGragor), Joy Lemon (Mouse).
With: The tale of Squirrel Nutkin.

01393 THE TALE OF SQUIRREL NUTKIN (Phonodisc) Golden Wonderland Records, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
Summary: Narrated by Vivien Leigh with Graham Stark (as Nutkin), David Croft (Old Brown), Michael Caridia (Twinkleberry).
With: The tale of Peter Rabbit.

01313 THE THREE BEARS (Phonodisc) Golden Wonderland Records, n.d.
1/2 s. 12 in. 33 1/3 rpm. microgroove.
With: Little Red Riding-Hood.- Kingsley, C. The water babies.

01439 THREE LITTLE PIGS (Disc recording) Simmel Meservey.
2 s. 12 in. 78rpm. std (Tuneful Tales series, No. 1.)

01440 THE THREE LITTLE PIGS AND OTHER FAIRY TALES (Phonodisc) Caedmon, 1962.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents.- Jack and the beanstalk.- The three sillies.- Hereafterthis.- The old woman and her pig.- Henny Penny.- The three little pigs.- King of the cats.- The three bears.

01442 TIME OF WONDER; A TREE IS NICE; CHANTICLEER AND THE FOX; FINDERS KEEPERS. (Phonodisc) Weston Woods, 1968.
2 s. 12 in. 33 1/3 rpm. microgroove.

01448 TRAVERS, PAMELA L., Mary Poppins; Stories from the Original Book. (Phonodisc) Caedmon, 1968.
2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
Contents.- East Wind.- The day out.- Laughing gas.- Miss Lark's Andrew-Bad Tuesday.

02237 VIVIEN LEIGH IN THE TALE OF JEMIMA PUDDLE-DUCK (Phonodisc) Golden Wonderland Records, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
With: The tale of Mrs. Tiggy-Winkle.

01704 WARD, R. M., Jack and the Beantree. (Phonotape) Detroit, Wayne State University, n.d.
1 reel (7 in.) 7 1/2 in. per sec. (Portrait of a story teller series. Program 13) c.
Summary: Sue Ann Martin reads Jack and the Beantree from the Jack tales by R. M. Ward. Duration: 15 min.

01471 WHITE, ELWYN BROOKS, Stuart Little. (Phonodisc) Pathways of Sound, n.d.
4 s. 12 in. 33 1/3 rpm. microgroove.
Read by Julie Harris.

01329 WILDE, OSCAR, Fairy tales. (Phonodisc) Caedmon, 195-.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents.- The happy prince.- The selfish giant.- The nightingale and the rose.

00989 WILLIAMS-ELLIS, AMABEL, Aladdin and His Lamp (a tale from the Arabian nights; stories retold by Amabel Williams-Ellis. (Phonodisc) Caedmon, 1968.
2 s. 12 in. 33 1/3 rpm. microgroove. Stereophonic.

00990 WILLIAMS-ELLIS, AMABEL, Ali Baba and the Forty Thieves (a tale from the Arabian nights; stories retold by Amabel Williams-Ellis. (Phonodisc) Caedmon, 1968.
2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.

01385 WILLIAMS-ELLIS, AMABEL, Sinbad the Sailor (A tale from the Arabian nights; stories retold by Amabel Williams-Ellis. Phonodisc) Caedmon, 1968.
2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.

01462 THE WIZARD OF OZ (Phonodisc) Golden Reocrds, n.d.
1 s. 12 in. 33 1/3 rpm. microgroove.
With: the pokey little puppy.- Little fat policeman.- Brave cowboy Bill.

CHRISTMAS

FILMS

CHRISTMAS CAROLS
10 min sd b&w k-j-s-c $2.50
This film brings you a choir singing familiar Christmas carols to the accompaniment of a church organ. Words of the songs appear on the screen to encourage audience participation. (Castle, 1945)

CHRISTMAS RHAPSODY
10 min sd b&w i $3.50
Christmas Rhapsody is a romatic heart-warming winter saga of a family and children, of Christmas carols and lofty mountains, of sunlight and moonlight and deep snow. It has added to it the magic of familiar carols. (Encyclopedia Britannica, 1948)

LITTLEST ANGEL
13 min sd col $4.50
The story of a small cherub--only four years old--who was admitted into the kingdom of God. It combines the human and the divine, expresses the grandeur of Christmas in its simplicity, and in its inspired climax, captures the significance of the Christmas message. (Coronet, 1950)

NIGHT BEFORE CHRISTMAS
8 min sd b&w p $2.50
Combination of photography and animated cartoons are used to illustrate the famous poem, "Twas the Night Before Christmas." (Castle, 1946)

VISIT FROM ST. NICHOLAS
3 min sd col p-i $3.00
An animated film which tells the story of the midnight visit of St. Nicholas with his wonderful team of reindeer and bountiful sled of toys. (Coronet, 1949)

FILSTRIPS

00139 THE CHRISTMAS STORY, Museum Extension Service, 1955.
40 fr. col. 35mm.
Summary: Presents paintings in the National Gallery of Art, grouped so that they tell the story of the Nativity.

RECORDINGS

01077 DICKENS, CHARLES, A Christmas Carol. (Phonodisc) Caedmon, 1960.
2 s. 12 in. 33 1/3 rpm. microbroove. sterophonic.

CLOTHING

FILMS

CLOTHES WE WEAR
11 min sd b&w i $3.50
Two children investigate various fibers and fabrics to see how they protect the body; animals and plants from which we get fibers for cloth; making chemical fibers; processing fibers into thread and cloth. (Churchill-Wexler, 1956)

SYNTHETIC FIBERS
15 min sd b&w i-j $4.00
Shows how modern science and technology have made possible the development of new artificial fibers for making textiles. (Encyclopedia Britannica, 1949)

WOOL
10 min sd b&w p-i $3.75
Tells the story of wool from sheep raising in Wyoming to the shipping in bales and final knitting into sweaters. (Encyclopedia Britannica, 1947)

COMMUNICATION

FILMS

CLAP
5 min sd col p-i-c $4.00
Let's Do series, Magic Moments, unit 2. Portrays situations in which people clap to have fun and to express appreciation. (Encyclopedia Britannica Educational Corporation, 1969)

DO WORDS EVER FOOL YOU?
11 min sd b&w i-j-s $3.25
The danger of word confusion in conversation, in newspapers, over the radio, etc., is discussed. (Coronet, 1948)

PUNCTUATION: MARK YOUR MEANING
10 min sd b&w i-j $3.75
Shows how meanings become altered without punctuation and provides the simple rule of punctuation and its vital role as an element of language. (Coronet, 1948)

STORY OF PRINTING: OFFSET
28 min sd b&w i-j $5.00
Finder series. A history of how off-set printing was discovered. Detailed explanation of lithographic process and materials that may be used. (Indiana University, 1959)

WE DISCOVER THE DICTIONARY
11 min sd b&w p-i $3.50
Discusses the value of the dictionary in determining definitions, spelling and pronunciation; explains the use of tabs, guide words, and diacritical marks. Introduces specialized dictionaries, pointing out the fields of study in which they are useful. (Coronet, 1963)

WHAT IF?
4 min sd col p-i-c $3.50
Let's Talk series. Magic Moments, unit 1. Illustrates four vicarious experiences to help students work out appropriate responses to meet the situations shown. Typical situations are a girl finding a wallet and a boy's ice cream cone being knocked from his hand. (Encyclopedia Britannica Educational Corp., 1969)

WHAT'S HAPPENING?
5 min sd col p-i-c $4.00
Let's Talk series. Magic Moments, unit 1. Illustrates five parts of a story for students to complete. (Encyclopedia Britannica Educational Corp., 1969)

WHOSE SHOES?
5 min sd col p-i-c $3.50
Let's Talk series. Magic Moments, unit 1. Illustrates five incidents to stimulate children's discussions about how they would feel in the shoes of the children in the film. (Encyclopedia Britannica Educational Corp., 1969)

WHY PUNCTUATE?
11 min sd b&w i-j $3.75
Shows the importance of good punctuation in our everyday business and social writing and the basic rules for the use of the most important punctuation marks. (Young America Films, 1948)

YOUR VOICE AND ITS SPEECH HELPERS
15 min sd col p-i-j-s-c $6.50
Explaines the uses of the vocal chords and its speech helpers, tongue, mouth, teeth, hard and soft palate, lips and nasal cavity. Shows several experiments that students can do to furthur understand their voice and its speech helpers. (Academy Films, 1969)

FILMSTRIPS

00059 THE APOSTROPHE, THE COLON AND ITALICS, Jam Handy Organization, 1963.
26 fr. col. 35mm.
Summary: Shows the uses of the apostrophe both as a sign of possession and as a symbol to indicate a missing letter; explains the uses of the colon in a business letter, in expressions of time, etc.; shows examples of the uses of italics in books, magazines, newspapers, and transportation schedules.

HOLDING ON
4 min sd col p-i-c $3.75
Let's Pretend series. Magic Moments, unit 4. Illustrates the feelings of a small boy when he becomes lost at a carnival. (Encyclopedia Britannica Educational Corp., 1969)

HOW DO YOU FEEL?
10 min sd col p-i-c $5.25
Uses an original folk song and children's art in a film designed to encourage children to talk about their feelings of happiness and sadness. (Trend Films, 1971)

MAGIC HANDS
7 min sd col p-i-c $4.75
Let's Do series. Magic moments, unit 2. Shows four make-believe sequences in which children use their hands to make wishes come true. (Encyclopedia Britannica Educational Corp., 1969)

MAGIC OF COMMUNICATING
11 min sd col p-i $3.50
Designed to help broaden a child's understanding of the four language arts- listening, speaking, reading and writing. (Shaw Productions, 1968)

MAKING SENSE WITH SENTENCES
10 min sd b&w i-j $3.75
Illustrates the nature of complete sentences and why they are used in writing to express "complete thoughts." (Coronet, 1940)

ME, TOO?
3 min sd col p-i-c $3.50
Let's Talk series. Magic Moments, Unit 1. Motivates children to discuss the feelings of being rejected and rejecting others. (Encyclopedia Britannica Educational Corp., 1969)

NEWSPAPER SERVES ITS COMMUNITY
18 min sd b&w p $3.25
SUPPLEMENTED BY 15 FLAT PICTURES UPON REQUEST. Follows the reporting of a news event, the arrival of a new baby elephant for the town zoo. Describes the step-by-step processes of writing, editing, printing and the delivery of the newspaper. Shows a variety of news, features and advertising. (Film Associates, n.d.)

NEWSPAPER STORY
17 min sd b&w i-j-s $4.25
Shows a news story from the time some Boy Scouts find a lost child: work of the reporter, special editors, typesetting and composing rooms, huge presses which automatically print, cut and fold papers for delivery. (Encyclopedia Britannica, 1950)

ON YOUR MARKS
14 min sd col i-j-s-c $7.50
Uses original graphic animation and verse to explain the purpose of sixteen punctuation marks. Includes examples of how each mark is used. (Communications Group West, 1970)

00111 CAPITAL LETTERS, Jam Handy Organization, 1963.
21 fr. col. 35mm. (Using Punctuation and Capital Letters, no. 2)
Summary: Explains the importance and usage of capital letters. Includes practice frames to illustrates the capitalization of nouns and adjectives, and shows numerous samples of proper names.

00151 COMMA IN A FRIENDLY LETTER, Jam Handy Organization, 1963.
21 fr. col. (Using punctuation and capital letters, no. 3 series)

00152 COMMA: OTHER USES, Jam Handy Organization, 1963.
20 fr. col. (Using punctuation and capital letters, no. 4 series)

00203 DEVELOPMENT OF WRITING, Philadelphia, Pennsylvania, University Museum, n.d.
69 fr. b&w. j-s-c

00240 END PUNCTUATION, Jam Handy Organization, 1963.
21 fr. col. (Using punctuation and capital letters, no. 1 series)

00911 LISTENING, LOOKING AND FEELING, Walt Smith, n.d.
4 filmstrips (105 fr.) col. 35mm. and phonodiscs: 8 s. 33 1/3 rpm.

EUROPE

FILMS

BRITISH ISLES--THE LAND AND THE PEOPLE
21 min sd col i-j-s-c $6.25
Physical geography of England, Wales, Scotland, and Northern Ireland, reveals ways in which the land has influenced the way of life and the national character of the British people. Examines the chief economic activities of the British Isles; points out that this land, when the industrial revolution began, is today at the crossroads in a rapidly changing post-war world. (Encyclopedia Britannica, 1963)

CANALS OF ENGLAND
22 min sd b&w i-j-s $3.75
Origin and development of canal boat traffic in England is discussed. Contrasts present significance before development of railroads, autos and aviation. Includes a sequence of home life on a canal. (Encyclopedia Britannica, 1958)

CAVE DWELLERS OF THE OLD STONE AGE
18 min sd b&w i-j-s-c $4.50
Filmed in the Dordogne region of southwestern France where caves of the Cro-Magnon people were discovered. The story of Neanderthal man's life is recreated from an assortment of clues, including skeletons, artifacts, and cave paintings all of which reveal his methods of hunting, fishing and making the tools and weapons which he needed to survive. (Encyclopedia Britannica, 1960)

ENGLISH CHILDREN
10 min sd b&w p-i-j $3.75
Shows typical English family life in the city of York and the daily activities of the children. (Encyclopedia Britannica, 1949)

FRANCE: NEW HORIZONS
20 min sd col i-j-s-c $7.50
Illustrates the diversity in the three regions of France. Presents maps and views of the Mediterranean, the Highland and the Atlantic regions, locating the industries and the resources of each area. (McGraw-Hill, 1966)

HISTORIC SWITZERLAND--THE RHONE VALLEY
20 min sd b&w i-j-s $3.00
Views the country's ancient and modern history, its scenery, villages, cities, traditions, agriculture, architecture and great men. (Films of Nations, 1947)

HUNGARY AND ITS PEOPLE
16 min sd col i-j $6.50
Examines problems encountered by the Hungarian people as their country changes from an agricultural to an industrial economy under a communist government. Life in Budapest, the capital city, is shown in contrast to the life in the fishing village of Baja. (United World, 1966)

MEDIEVAL KNIGHTS
22 min sd b&w i-j-s-c $5.00
Shows the training of a boy and a man to qualify for knighthood, the experiences of one boy as a page and squire and the dubbing ceremony. (Encyclopedia Britannica, 1956)

SPANISH CHILDREN
16 min sd col i-j $5.75
Shows highlights of the December harvest time activities of a brother and sister who live in the village of Alora, in the mountains of Andalusia. Life of the children at home, at school, in the village plaza, in the fields and in the olive and citrus groves is examined. (Encyclopedia Britannica, 1964)

SPANISH COMMUNITY LIFE
15 min sd col i-j-s $5.50
Tells the story of a farm family and their pueblo near Madrid. Here, the farmers live in the town, going out to work in the fields. Shows how the cities are slowly influencing the pueblos. (Bailey, 1960)

SWEDEN: MODERN LAND OF THE VIKINGS
30 min sd col i-j-s $1.75
Examines remnants of Viking and medieval cultures in Sweden; swimming, sailing and skiing scenes; old and new buildings, streets, waterways and parks of Stockholm; lace-making and glass-blowing, logging and iron-ore mining; a mid-summer festival; the seaport of Goteborg. Restricted to school use. See catalog introduction. (Cal-Tex Oil, 1958)

UNITED KINGDOM: ENGLAND AND WALES
14 min sd col i-j $5.50
An overview of the principal geographic regions of England and Wales. Shows how the people of England and Wales have compensated for poor farming and grazing conditions and a limited land area by taking advantage of their nearness to the sea by developing their manufacturing, trading and import industries. (Coronet, 1965)

FILMSTRIPS

00261 FARMER-FISHERMEN: NORWAY, United World Films, 1955.
50 fr. b&w 35 mm.
Summary: Explains that Norwegian farmer-fishermen depend on both land and sea for their livelihood.

00824 YOUNG KELLYS OF IRELAND, Stillfilm, n.d.
30 fr. b&w 35mm
Summary: A story about five little Irish children at home, at school and at work.

FINANCE

FILMS

MAKING MONEY
10 min sd b&w i-j-s-c $1.75
Shows the production of U.S. currency at the Bureau of Engraving and Printing. Illustrates how engraving plates are made, money printed, examined and distributed. Tells how worn out money is taken out of circulation and how burned or torn currency is identified. (U.S. Secret Service, n.d.)

FLAGS

FILMS

AMERICAN FLAG
14 min sd b&w i-j-s $4.00
Presents the history of America's flags from Columbus to our need of expressing independence by the creation of the first stars and stripes to the present day flag. (Encyclopedia Britannica, 1956)

FOOD AND NUTRITION

FILMS

BILL'S BETTER BREAKFAST
15 min sd col p-i $3.50
Puppets teach children the advantages of balanced breakfasts: fruit, cereal, milk, bread and butter. (Ceareal Institute, 1960)

FOOD STORE
13 min sd b&w p $3.75
Mother and her children make careful selections of foods from various sections of a large neighborhood market. They visit the frozen food department, meat counter, canned goods shelves, dairy and bakery departments. (Encyclopedia Britannica, 1957)

ICE CREAM
10 min sd b&w p-i $3.75
Shows a housewife making ice cream at home, a large plant making it by modern production methods and the delivery, storage and sale of the product. (Encyclopedia Britannica, 1948)

KING WHO CAME TO BREAKFAST
17 min sd col p-i-j $1.75
Marionettes dramatize the history of wheat as a food, emphasizing the importance of a nourishing breakfast as a basis of energy for the day's activities. (National Biscuit Company, 1960)

MILK
11 min sd b&w p-i $3.75
Compares colonial dairying methods to those of today. Ways of milking, churning, etc., are shown. (Encyclopedia Britannica, 1956)

MIRACLE OF THE MEADOWS
20 min sd b&w i-j-s-c $3.50
Shows the entire process of the production of both raw and pasteurized milk. This is similar to the film MILK, but includes the government control of production, the weighing and testing, butterfat computation, bacteriological test, holding vats, equipment and methods of pasteurization and bottling, storage, transportation and delivery of milk. (Bell & Howell, n.d.)

OUR FOSTER MOTHER THE COW
10 min sd col p-i-j $4.25
Shows the happenings on a dairy farm, the importance of milk, service of cows to mankind, farm problems, housing, breeding, feeding, selling cattle, calf care and milking. (Frith, 1947)

SAGA IN SUGAR
25 min sd col i-j-s-c $2.50
Brief resume of exploration and settlement of the Northwest, with emphasis on Columbia River waters as a major factor in regional development. Shows how sugar beets have become a major crop in the region, the laboratory reconstruction of the sugar refining process and the packing and shipping of the sugar for market. (U & I Sugar Company, n.d.)

RICE
28 min sd col i-j $6.75
Discusses the importance of rice in the life and culture of the people of Asia, pointing out that primitive methods cannot produce enough food for Asia's rapidly increasing population. Describes the work of two American foundations which have established a research and training center to help Asia farmers grow more rice. (Rockefeller Foundation, 1963)

WHERE DOES OUR MEAT COME FROM?
11 min sd col p-i $4.75
Wes and Emily visit Uncle Phil's feeder farm and learn that the story of meat starts in the western range country and is continued on the corn-belt feeder farms. They see that the livestock then go to the stockyards and packing plants. From there the processed meat is taken by refrigerated railroad cars to the local markets. (Coronet, 1960)

YES, BANANAS
10 min sd b&w i-j-s-c $1.75
Describes banana growing and marketing, the selection, testing, clearing, draining of land for planting, planting and cultivation procedures, harvest, transportation and consumer uses. (United Fruit Company, n.d.)

FILMSTRIPS

00352 HOW FOOD BECOMES YOU, National Dairy Council, n.d.
57 fr. col. i-j

00472 MILK FROM FARM TO YOU, Washington State Dairy Council, n.d.
45 fr. col. p-i

00660 SKIMPY AND A GOOD BREAKFAST, Cereal Institute, 1956.
37 fr. col. 35mm
Summary: Shows puppet children planning and conducting a health and nutrition project, a classroom breakfast party.

00827 YOUR DAILY BREAD, American Bakers Association, 1958.
40 fr. col. 35mm
Summary: Traces the history of bread back to 6,000 B.C.; shows step-by-step the process of breadmaking in a modern bakery; describes the nutritious value of bread and emphasizes the necessity for a complete diet.

FOREIGN LANGUAGE MATERIALS

FILMS

EL PERU
17 min sd col i-j-s-c $7.25
Visitas a la America del Sur series. Spanish language film about Peru. Discusses its people, climate, geography, history and economy. Follows an Indian shepherd boy from the high Andes as he travels to Cuzco, to Machu, Picchu and to Lima, where his sister has gone to work. (McGraw-Hill, 1964)

PUERTO RICO: ISLA DEL CARIBE
18 min sd col i-j $6.75
A Spanish language film. Describes Puerto Rico's Operation Bootstrap program, whereby the people of the island are developing industry, education, housing, and making better use of their land. Shows the daily activities of a familiy to illustrate how democracy can produce opportunitites for educational and cultural development. (Carl Dudley, 1968)

FILMSTRIPS

00218 EAST SIBERIA, Cross World Distributor, 1959.
44 fr. b&w j-s-c
Russian language captions. Includes teacher's manual.

00907 LET'S VISIT SPAIN, Educational Audio Visual, 1965.
40 fr. col. 35mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 in. per sec., 20 min.
Summary: A Spanish language teaching filmstrip. Describes places of special interest in Spain and shows the people on the countryside and in Madrid carrying on their normal routines.

RECORDINGS

01070 CHILDREN'S LIVING FRENCH (Disc Recording) Crown Publishers, 1960.
8 s 10 in. 33 1/3 rpm. microgroove
1 album of 4 records. 40 complete lessons.

01071 CHILDREN'S SPANISH (Disc Recording) Crown Publishers, Inc.
8 s 10 in. 33 1/3 4pm. microgroove
1 album of 4 records. 40 complete lessons. Speak and repeat.

01176 GERMAN FOR CHILDREN (Disc Recording) HRS Record Company, n.d.
4 s. 10 in. 33 1/3 rpm.

GEOLOGY

FILMS

CANADA: LANDFORM REGIONS
15 min sd col i-j-s-c $6.75
Uses maps and an air-borne camera to show the physical features of various regions in Canada--Canadian shield, plains, lowlands and coastal mountain regions. Examines the influence of the geological character of the land on the location and occupation of people. (McGraw-Hill, 1967)

CONSERVING OUR SOIL TODAY
11 min sd col i-j $4.75
Shows the lates techniques and experiments in soil conservation: use of plastic sheets to retain moisture, subsoil mulching, new fertilizers, and experiments with artificial rain to determine patterns of soil erosion. Describes the more common methods of conservation. (Coronet, 1960)

THE EARTH IN CHANGE: THE EARTH'S CRUST
16 min sd b&w i-j-s-c $4.00
Discusses the changing land features of the earth, describing and illustrating the ways in which ice, wind and water act to wear away the surface of the earth, and how sedimentation, the action of volcanoes and earthquakes, and other forces help to build it up. (Encyclopedia Britannica, 1961)

FINDING OUT ABOUT ROCKS
14 min sd col i-c $4.50
Living Science series. Simple introduction to the study of earth materials and their importance. Explains in step-by-step, live-action sequences the characteristics and formation of rocks and soil. Demonstrates simple experiments for young rock collectors, such as identifying limestone and testing the durability of quartz. (United World Films, 1960)

GLACIATION
12 min sd col i-j-s-c $6.00
Discusses the life and activity of glaciers, vast repostitories of geological history. Explains how glaciers helped shape the face of North America. (Mc-Graw-Hill, 1965)

ROCKS
10 min sd b&w p-i $4.00
A gang, inspecting their swimming hole for winter damage, become interested in various types of rocks around the pool, and learn how they were made. The hobby of collecting rocks leads to the study of fundamentals of geology. (Gateway, 1952)

ROCKS FOR BEGINNERS
16 min sd col i-j $5.25
Classifies rocks into three groups: igneous, sedimentary and metamorphic. Illustrates certain characteristics of each group which will serve as keys to indentification. (Johnson Hunt, n.d.)

ROCKS THAT ORIGINATE UNDERGROUND
23 min sd col i-j-s $8.00
A.G.I. Earth Science series. Examines the characteristics of rocks that form underground, and demonstrates that the appearance of these rocks gives clues as to their formation. (Encyclopedia Britannica, 1966)

SHADOW OF MAN
29 min sd col i-j-s-c $10.00
Shows Don Crabtree of Idaho State University Museum excavating obsidian at the prehistoric quarries on the high lava desert of eastern Oregon, for use in flint knapping experiments. Illustrates the steps involved in quarrying, and describes the preparation of replicas of digging tools used by primitive man. (Idaho State University News Bureau, 1968)

TOPSOIL
11 min sd b&w i-j-s-c $2.75
Describes topsoil as one of America's richest treasures, the thin layer of soil upon which we depend for most of our food, clothing and other necessities of life. This is the first in a series of four films released by the U.S. Soil Conservation Service. (Castle, 1948)

UNDERSTANDING OUR EARTH: GLACIERS
10 min sd b&w i-j-s $3.75
Examines different kinds of glaciers found in Alaska, the United States, Canada and Europe. Shows how glaciers are formed, the formation of icebergs, the significance of glaciers during the ice age, evidences of glaciation seen in glacier lakes in the Rocky Mountains, soil in the Middle West, glacial drift in New England and the Matterhorn peak in the Swiss Alps. (Coronet, 1952)

VOLCANOES OF MEXICO
8 min sd col i-j $4.00
Map shows Circum Pacific "girdle of fire" where two-thirds of the world's active volcanoes are located. Shows scenes of eruption of Paricutin, 1943-1952. Fertile soils of volcanic districts are also shown. (United World, 1965)

WHAT IS SOIL?
10 min sd b&w i-j $3.50
Presents basic concepts about soil and soil formation as demonstrated in experiments. (Films, Inc., 1948)

WHAT MAKES A DESERT?
11 min sd b&w i-j $3.75
Describes geographic and climatic factors that create a desert (as in the southwest U.S.A.) such as prevailing winds, mountain barriers and how desert land can be reclaimed by irrigation. (Young America Films, 1949)

YOUR FRIEND THE SOIL: KEEP IT OR LOSE IT
7 min sd col p-i $3.75
Elementary Conservation series. Shows the right and wrong care of the soil as it affects our food resources. (Encyclopedia Britannica, 1954)

FILMSTRIPS

00219 THE EARTH IS BORN, Life, 1953.
74 fr. col. 35mm.
Summary: Scientific paintings are used to depict the origin of the earth and the physical development of the mountains, the sea, and the land.

GOVERNMENT

FILMS

OUR BILL OF RIGHTS
20 min sd b&w i-j-s $4.50
Presents a dramatization of events and issues at the constitutional convention which resulted in the adoption of the first ten amendments to the U.S. Constitution. (Academic Film Company, 1940)

OUR COMMUNITY
11 min sd b&w p-i $3.75
Describes important community institutions and their services; police and fire protection, health safeguards and parks and recreational facilities. Shows ways in which members of a community serve each other and that membership in a community is a responsibility as well as a privilege. (Encyclopedia Britannica, 1952)

FILMSTRIPS

00112 THE CAPITOL, Life, 1954.
66 fr. col. 35mm.
Summary: Traces briefly the events which led to the selection of the capital site by George Washington. Describes the building of the capital and includes views of the capital interior.

00156 COMMUNITY HELPERS FOR HEALTH, Eye Gate House, 1950.
25 fr. col. 35mm.
Summary: Describes some of the health activities of such organizations as the Community Chest, Public Health Service, National Foundation for Infantile Paralysis, federal and local government services, and the American Red Cross.

00231 ELECTING A PRESIDENT, New York Times, Office of Educational Activities, 1960.
57 fr. b&w 35mm.
Summary: Describes how the American voter elects a President, including a discussion of the issues which are involved, the conventions, the campaigns and the actual voting in the booths.

00538 OUR NATIONAL CAPITALS, Museum Extension Service, 1954.
43 fr. col. 35mm.
Summary: A pictorial history of the cities that have been Capitals of our nation. Speical emphasis is given to Washington, from the days when it was called Federal City housing a small and intimate government. Includes pictures from historical collections in libraries and shrines.

GUIDANCE

FILMS

ACTS OF COURTESY
11 min sd b&w i-j $3.75
Shows acts of courtesy in our everyday living, at home, school and in the community. Stresses importance of thinking of the other fellow's feelings, his rights and his opinion of you. (Young America Films, 1954)

AM I TRUSTWORTHY?
10 min sd col i $4.50
Theme: A person who keeps small promises will be trusted when important issues arise. (Coronet, 1950)

APPRECIATING OUR PARENTS
10 min sd b&w p-i $3.75
A boy discovers how much his parents do for him each day and how he can repay them through showing his appreciation and doing his share of family work. (Coronet, 1950)

ARE YOU A GOOD CITIZEN?
10 min sd b&w i-j-s $3.75
Presents a checklist of good citizenship essentials and the role of democratic institutions in our way of life. (Coronet, 1949)

BEGINNING RESPONSIBILITY: BEING ON TIME
11 min sd b&w p-i $3.75
The importance of being on time is shown by observing firemen, train engineers, etc. A small boy learns from these observations how to estimate time required for tasks and how being late causes him to miss out on interesting activities. (Coronet, 1956)

BEGINNING RESPONSIBILITY: OTHER PEOPLE'S THINGS
11 min sd b&w p $3.75
Students become aware of the need for caring for articles that are borrowed or found, and for respecting other people's property, especially school property. These are pointed up through drawings by a girl in a primary class. (Coronet, 1957)

CARING FOR YOUR TOYS
10 min sd b&w p-i $3.75
Shows the importance of caring for playthings, methods for their care and brings cooperative family planning into the situation. (Young America Films, 1953)

COURTESY FOR BEGINNERS
11 min sd b&w p-i $3.75
Shows fundamentals of courtesy such as being considerate to a guest, making correct introductions, saying the magic words, please, thank-you and excuse me...these are presented in a variety of role-playing activities. (Coronet, 1952)

CROW BOY
12 min sd col p-i-j-s-c $5.25
A story of a shy Oriental boy whose special talent wins for him the admiration of the community and breaks down the intolerance of his classmates. (Weston Woods, 1971)

DEVELOPING RESPONSIBILITY
10 min sd b&w i-j $3.75
Illustrates how responsibility often entails hard work, difficult decisions and missing out on some fun, but how both material and spiritual rewards more than compensate. (Coronet, 1949)

DON'T BE AFRAID
12 min sd b&w i-j $3.75
Provides a basic understanding of fears; some are normal, many will be outgrown and others can be overcome. (Encyclopedia Britannica, 1953)

DON'T GET ANGRY
12 min sd b&w i-j $3.75
Presents anger as a natural emotion which can be managed. Shows the effects of anger on certain organs and the psychological changes that occur during excitement and release of anger in a controlled manner. (Encyclopedia Britannica, 1953)

DRUGS: A PRIMARY FILM
9 min sd col p-i-c $5.00
Designed to make children aware of the proper uses of drugs, the dangers of drug misuse and to demonstrate the joy of a life without drug experimentation. (Arthur Barr, 1972)

EVERYONE HELPS IN A COMMUNITY
13 min sd b&w p-i-j $4.00
Uses an animated model to illustrate the development of a community, showing its growth from a farm and a cabin in the wilderness with one man doing all kinds of work, to a modern community, with each person specializing in what he can do best. Points out the interdependence of the people in the community. (Churchill Films, 1963)

FENCE
7 min sd col p-i $5.50
An animated allegory illustrating the consequences of a single inconsiderate act when a man throws rubbish over a neighbor's fence and the rubbish is thrown back. No narration. (Hungarofilms, 1969)

FUN OF MAKING FRIENDS
10 min sd b&w p-i $3.75
Shows the values of friendships, how to make and keep friends and how easy it is to be friendly. (Coronet, 1950)

FUN ON THE PLAYGROUND
10 min sd b&w p-i $3.75
Designed to help children more easily discuss their own problems on the playground. Shows constructive games, invented by children, learned under supervision. Dramatization of school activity. (Encyclopedia Britannica, 1947)

GETTING ALONG
3 min sd col p-i-c $3.75
Let's Pretend series. Magic Moments, unit 4. Empahsizes the role that hands play when a quarrel between two playmates is settled by an elderly man. (Encyclopedia Britannica, 1969)

GETTING EVEN
3 min sd col p-i-c $3.75
Let's Pretend series. Magic Moments, unit 4. Portrays the revenge taken by a group of girls upon the boys who disrupted their soccer game. (Encyclopaedia Britannica, 1969)

THE GOLDEN MOUNTAIN ON MOTT STREET
34 min sd col i-j-s-c $10.25
Discusses the Chinese immigrant and the complex problems that confront him and his children as an ethnic minority in the United States. (Carousel, 1967)

GOOD TABLE MANNERS
10 min sd b&w i-j-s $3.75
Table manners are matters of courtesy, consideration for others and common sense. (Coronet, 1951)

GOSSIP
13 min sd b&w i-j $3.75
Discussion Problems in Group Living series. Gossip is not based on facts, is incomplete, leads to misinterpretation and the guilty person is usually an accepted member of the group. (Young America Films, 1955)

HOW FRIENDS ARE MADE
10 min sd col k-p $5.00
Uses children for narration as well as to portray the roles in the film. A boy goes out of his way to befriend a newcomer and reaps the wonders, joys and rewards of a new friendship. (Shepard Menken, n.d.)

HOW TO LOSE YOUR LUNCH MONEY
4 min sd col p-i-c $3.75
An animated film which portrays the pure innocense of children by presenting a story in which a child explains how he lost his lunch money. (BFA Educational Media, 1972)

I'M ME!
15 min sd col p-i-c $6.25
A collection of short animated films made by children, ages 9-13. The film deals with the subjects of Health, Learning, Environment, Laws, Rights and Responsibility, Individuality, and Parents and Families. Each animated film is followed by a short section of documentary film showing the child who made the film, at work on his project. (Yellow Ball Workshop, 1970)

JEAN AND HER DOLLS
5 min sd col p $3.75
Jean and her friend Betty spend a busy afternoon with their dolls, Jean confiding that her doll has the measles. Jean's brother overhears and paints red spots on the doll's face when the girls are not looking. Though surprised, the girls find a way to teach Frank a good lesson. (Encyclopedia Britannica, 1953)

LEARNING METHODS: BUILDING BLOCKS TO KNOWLEDGE
12 min sd col i-j-c $5.75
Uses animals to demonstrate four basic methods of learning: trial and error, insight, conditioned reflex and stimulous, response and reward. (Cahill, 1972)

LET'S PLAY FAIR
10 min sd b&w p-i $3.75
Careful consideration for other people is necessary for fair play and the way to have the most fun. (Coronet, 1949)

LET'S SHARE WITH OTHERS
10 min sd b&w i-j $3.75
Shows examples of sharing and stresses sharing as a desirable and essential discipline of democratic living. (Coronet, 1950)

LET'S VISIT A POULTRY FARM
11 min sd b&w p-i $3.50
Betty, a young city dweller, meets a farm family on a field trip. They feed chickens, gather and package eggs, see White Leghorns and Rhode Island Reds, ducks and turkeys, watch baby chicks hatch and hold the chicks in their hands. (Coronet, 1948)

LISTEN WELL, LEARN WELL
10 min sd b&w p-i $5.00
Children play listening games, learn to pick out important sounds and learn how visualizing sounds help to understand them. (Coronet, 1952)

MAGIC SNEAKERS
9 min sd col p-i-c $5.00
Let's Pretend series. Magic Moments, unit 4. Presents a story about a little boy's problem with magic sneakers which give him more trouble than pleasure. (Encyclopedia Britannica, 1969)

MEALTIME MANNERS AND HEALTH
11 min sd b&w p-i $3.50
Phil learns there is more to good mealtime manners than simple courtesies at the table. He finds that making mealtime pleasant for others is essential to being well liked. (Coronet, 1957)

PAPER DRIVE
15 min sd col i-j $5.25
Values series for grades 4-7. An open-end film about a class of students who cheat in order to win a contest. (Dimension Films, 1969)

RULES AND LAWS
15 min sd b&w i-j $4.00
Daily life situations common to children point ou the need for rules and laws in work and play so people can get along together. (Encyclopedia Britannica, 1952)

SOMEDAY
9 min sd col k-p $5.25
Presents four imaginary trips for pre-school and kindergarten children--supermarket, zoo, baseball game and sailboat ride--as a basis for preparing the children forreal trips. Includes suggestions for helping the children to express themselves in non-verbal ways. (Sterling Educational Films, 1967)

TRICK OR TREAT
16 min sd col i-j $6.25
Values Series for Grades 4-7. An open-end film about two boys who persuade two younger boys to pull a prank. (Dimension Films, 1969)

WAYS TO SETTLE DISPUTES
10 min sd b&w p-i $3.75
Presents compromise and discussion methods to prevent and settle disagreements. (Coronet, 1950)

WE PLAY AND SHARE TOGETHER
10 min sd b&w p-i $3.75
Shows cooperative play in kindergarten and primary school. Susan and Irene refuse to let Michael share their play, but soon find it more fun when everyone plays and shares together. (Bailey, 1950)

WORDS OF COURTESY
10 min sd b&w i-j $3.75
Stresses that words (and the way we say them) help make and hold friends. Words are important in our everyday living at home, school and community. (Young America Films, 1954)

YOURS- MINE- OURS
11 min sd col k-p $5.00
Discussion film. Seven episodes during a typical school day points out the responsibilities for care of personal property, awareness of the value of individual and shared time, respect for school property and the understanding when school supplies that are "ours" change through use to "yours and mine". (Educational Horizons, 1965)

FILMSTRIPS

06053 BUT IT ISN'T YOURS, Guidance Associates, 1972.
2 filmstrips. col. 35mm. and phonodisc: 2 s. (1 s. with electronic signals), 12 in., 33 1/3 rpm. (First things: Values)
Summary: Jason breaks his brother's sled and has no wood to repair it. Should he "borrow" wood from his absent friend even if it violates his property rights?

01289 EDDIE WASN'T THERE, McGraw-Hill, 1952.
53 fr. b&w. 35mm. and phonodisc: 2 s., 12 in. 78 rpm. i-j
Summary: Eddie takes steps to improve when he finds that his lack of concentration caused him to make mistakes at school and at play.

00878 SANDY GOT STUCK, McGraw-Hill, 1952.
49 fr. b&w 35 mm. and phonodisc: 2 s., 12 in., 78 rpm. i-j
Summary: Sandy finds that he makes extra work for himself by not thinking before acting and learns that careful thought prevents many mistakes.

06148 SUSAN WENT HUNTING, McGraw-Hill, 1952.
46 fr. b&w 35mm. and phonodisc: 2 s., 12 in., 78 rpm. i-j
Summary: Susan learns the advantages of being orderly.

06054 THAT'S NO FAIR, Guidance Associates, 1972.
2 filmstrips col. 35mm. and phonodisc: 2 s. (1 s. with electronic signals) 12 in., 33 1/3 rpm. (First things: Values)
Summary: In a magical fantasyland, Eddie and Andy must determine when it's fair to take another's place in line.

06050 THE TROUBLE WITH TRUTH, Guidance Associates, 1972.
2 filmstrips. col. 35mm and phonodisc: 2 s. (1 s. with electronic signals) 12 in., 33 1/3 rpm. (First things: Values)
Summary: Should Patrick truthfully report rules were broken thus causing the cancellation of a boat ride? Should Debbie lie about her age in order to get into the fair with the money she has, or should she forego the fair?

06051 WHAT DO YOU DO ABOUT RULES, Guidance Associates, 1972.
2 filmstrips. col. 35mm. and phonodisc: 2 s. (1 s. with electronic signals) 12 in., 33 1/3 rpm. (First things: Values)
Summary: Cheetah must decide between breaking his oath of secret identity or going to jail for something he didn't do.

06052 YOU PROMISED, Guidance Associates, 1972.
2 filmstrips. color. 35mm. and phonodisc: 2 s. (1 s. with electronic signals), 12 in., 33 1/3 rpm. (First things: Values)
Summary: Because she promised not to climb trees, Holly can't save a kitten without going back on her word. How important is a promise?

RECORDINGS

01213 GOFF, BETH, Stories to Help Children of Divorce. (Phonodisc) Caedmon, 1972.
2 s. 12 in. 33 1/3 rpm. sterophonic.
Contents: Where is Daddy?- A visit to Dad's house.- Secrets.

HEALTH

FILMS

BEGINNING GOOD POSTURE HABITS
11 min sd b&w p-i $3.75
Boys in a class compare height, and this leads to illustrations and discussion of the many physical factors and health habits which affect one's posture. (Coronet, 1957)

BY NATURE'S RULES
29 min sd col i-j-s-c $2.50
Introduces hikers and other oudoormen to the dangers of hypothermia, the lowering of the body temperature, which may occur when the individual is not dressed properly in the cool wet, climate conditions encountered in mountains. Filmed in the Cascade Mountains, n.d.

COMMON COLD
11 min sd b&w p-i-j $3.75
Presents facts known about the common cold, its care, and secondary infections that may grow out of it. (Encyclopedia Britannica, 1949)

HOW BILLY KEEPS CLEAN
10 min sd b&w p $3.75
Five-year-old Billy plays hard, yet keeps clean and healthy. Shows how to wash hands, face, neck, ears and body, when to wash, and how keeping clean helps make a person better liked and healthier. (Coronet, 1951)

HOW OUR BODIES FIGHT DISEASE
8 min sd b&w i-j $3.25
Simplified picture sequence and narration. Shows three lines of defense: skin and mucous membrane, lymphatic system including liver and spleen. Animated drawings and cinematography clarify how each type of defense works. (Encyclopedia Britannica, 1954)

HUMAN AND ANIMAL BEGINNINGS
13 min sd col p-i $5.50
Presents basic information about human reproduction and concepts of the family. Views of a baby monkey, baby mice, new born guinea pigs and rabbits, and fish, including eggs in which the live embryos are clearly seen. Uses animation and time-lapse photography to show a hatching duckling egg, human prebirth development, and birth itself. (E.C. Brown- 1966)

THE PEOPLE SHOP
18 min sd col p-i-c $7.25
Presents a typical community hospital and the services it offers. Surveys the job of the hospital in the community. Confronts a childs concern when he is hospitalized. (Aspect IV, 1972)

PLAY IN THE SNOW
11 min sd b&w p-i $3.75
Activities of three children and their friends in building a snow man, playing fox and geese, coasting and skiing. Discusses appropriate clothing, health habits and safety during snow play. (Encyclopedia Britannica, 1945.)

POSTURE HABITS
11 min sd b&w i-j $3.75
Two children begin a program of self-improvement in posture, illustrating good posture habits in standing, walking, and sitting positions. (Coronet, 1963)

SAVE THOSE TEETH
10 min sd b&w p-i-j $3.75
Stresses the importance of proper cleansing and shows how teeth are affected by excessive use of refined sugar. (Encyclopedia Britannica, 1940)

TEETH
11 min sd b&w p-i-j $3.75
Describes dental prophylaxis, taking X-rays, placing the restoration and the school dental program. (Encyclopedia Britannica, 1945)

TEETH ARE TO KEEP
11 min sd col p-i $5.00
Stresses the elements of teeth care in an interesting style for primary children. (Encyclopedia Britannica, 1950)

VD ATTACK PLAN
18 min sd col i-j-s-c $7.25
An animated film presenting the magnitude of the problem, the course of infection for syphilis and gonorrhea, reliable sources of information and aid in curing it and the methods of preventing the spread of VD. (Walt Disney, 1972)

YOUR HEALTH: DISEASE AND ITS CONTROL
9 min sd b&w i-j $3.75
Photomicrography and animation show how harmful microbes are carried and spread, how they enter the body and cause sickness. Explains how we can help control disease and protect ourselves by building up body defenses. (Coronet, 1954)

YOUR TEETH
10 min sd b&w i-j $3.75
Animated drawings of the growth and structure of teeth. (Young America Film, 1947)

FILMSTRIPS

06011 TO SMOKE OR NOT TO SMOKE?, American Cancer Society, 1960.
86 fr. col. 35mm. and disc: 1 s. 10 in. 33 1/3 rpm. 15 min. mic.
Summary: Shows relationship between smoking and lung cancer and explains how the injurious substances in cigarettes affect normal functions of the lungs. Encourages individuals not to smoke.

HISTORY

FILMS

ANCIENT NEW WORLD
16 min sd col i-j-s $6.25
Authentic pre-Columbian art objects and animation are used to describe the rise of civilization in Middle America. Speculates about the arrival of man from Asia and his change from hunting to agriculture. Early development of cultures on the Mexican plateau is described. Explores the mystery of the rise and decline of the Mayans and the final blaze of the Aztecs before Cortez. (Churchill, 1964)

CAVE DWELLERS OF THE OLD STONE AGE
18 min sd b&w i-j-c $4.50
Filmed in the Dordogne region of southwestern France where caves of the Cro-Magnon people were discovered. The story of Neanderthal man's life is recreated from an assortment of clues, including skeletons, artifacts and cave paintings all of which reveal his methods of hunting, fishing and making the tools and weapons which he needed to survive. (Encyclopedia Britannica, 1960)

COLONIAL CHILDREN
11 min sd b&w p-i $3.75
Shows home life of colonial times. Views the furnishings, clothing, customs and events of a colonial family's day. (Encyclopedia Britannica, 1939)

EARLY AMERICAN CIVILIZATIONS
14 min sd b&w i-j-s-c $4.00
Overview of three ancient American cultures--the Maya, Aztec, and Inca. Shows where they flourished, remnants of their art and structures and what they have contributed to our society. (Coronet, 1957)

EARLY SETTLERS OF NEW ENGLAND
11 min sd b&w i-j-s $3.75
Looks at Salem's hardy pioneers of about 1626. Examines the types of people, their homes, their independence upon the sea and the land for food, their need for mutual assistance, division of labor, care of the sick, crop cultivation, relationships with England and the background beginnings of American Democracy. (Encyclopedia Britannica, 1940)

EVE OF THE AMERICAN REVOLUTION
17 min sd col i-j $1.75
American Revolution Triology. Describes the period in history which preceded the American Revolution telling how, beginning with the French and Indian War in 1754, the colonists made plans to break away from England, to repudiate tyranny and to seek their freedom. (Continental Insurace Companies, n.d.)

FLATBOATMEN OF THE FRONTIER
10 min sd b&w i-j-s $3.75
Depicts early settlers of the Ohio Valley as "farmer-boatmen", frontier homes, agriculture, flatboat building and loading, trip down-river to market and frontier personalities, speeches and music. (Encyclopedia Britannica, 1942)

FRENCH EXPLORATIONS IN THE NEW WORLD
10 min sd b&w i-j $3.75
Presents maps, scenes of geographic features and some re-enacted incidents and retraces the explorations of Verrazano, Cartier, Champlain, Marquette, Jolliet and La Salle. (Coronet, 1956)

IMMIGRATION
10 min sd b&w i-j-s $3.75
Graphic story of immigration into America from colonial times to the present. Includes the contributions made to America by people from all countries and all races. (Encyclopedia Britannica, 1947)

KENTUCKY PIONEERS
11 min sd b&w i-j-s $3.75
Relives the movement into Kentucky Territory in the 1870's, with travel along the Wilderness Road, frontier forts and settler's homes. Shows the working and playing of pioneer people. (Encyclopedia Britannica, 1941)

KENTUCKIE RIFLE
10 min sd b&w i-j-s $3.50
Shows how the flintlock rifle provided food and protection for the pioneer, how ammunition was made by the pioneer, the close connection between pioneer families and the necessity of family ties for protection and companionship. (Arthur Barr, 1940)

KITTY HAWK TO PARIS: THE HEROIC YEARS
54 min sd col p-i-j-s-c $14.25
Traces the formative years of American aviation in the exploits of its heroes: Wilbur and Orville Wright, whose bicycle shop produced a flying machine in 1902; pilots of World War I; barnstormers who delighted crowds with their acrobatics; airmail fliers; and Charles Lindberg, who flew from New York to Paris in 1927. (Learning Corporation of America, 1970)

LIFE IN ANCIENT GREECE: HOME AND EDUCATION
14 min sd b&w i-j $4.00
Incidents furing a day in a Greek home at about 450 B.C are re-created to provide some notion of ancient Greek family structures, education, business, trade and tastes in art. (Coronet, 1959)

LIFE IN ANCIENT GREECE: ROLE OF THE CITIZEN
11 min sd b&w i-j-s $3.75
Film photographed in its entirety in Athens and surrounding countryside. Re-creates the political, business and social activities of Athens in 440 B.C. Shows mountainous and rocky terrain, a fisherman at work on his boat and a foreman of an Athenian farm as he shows the grain fields, vineyards and olive groves. (Coronet, 1959)

LOUISIANA PURCHASE: KEY TO A CONTINENT
16 min sd b&w i-j-s $4.25
Examines events leading up to and negotiations with France for purchase of the Louisiana Territory and the contributions of Jefferson and Monroe to the acquisition. Looks at the constitutional implications in both countries. (Encyclopedia Britannica, 1955)

MIDNIGHT RIDE OF PAUL REVERE
11 min sd b&w i-j-s $3.75
Recreates episodes that occurred on the night of April 18, 1775. Explains why the ride was memorable incident in events leading to the War of Independence and why it has become a symbol of resistance to tyranny. (Encyclopedia Britannica, 1957)

PILGRIMS
20 min sd b&w i-j-s $5.00
Gives backgrounds for the founding of Plymouth, the religious persecution of the Pilgrims, the voyage to the New World, hardships of the colonies first year and the celebration of the first Thanksgiving. (Encyclopedia Britannica, 1954)

PIONEERS OF THE PLAINS
10 min sd b&w i-j $3.75
Traces the experiences of a pioneer family in journeying from Illinois to a homestead on the midwestern plains. Describes their relationship with other settlers and cattlemen, building and decorating sod houses, plowing, collecting fuel, contacts with circuit riding ministers and conversations and music of the times. (Encyclopedia Britannica, 1942)

THE ROAD TO GETTYSBURG
54 min sd col i-j-s-c $15.25
Saga of Western Man series. Uses the writing, memoirs and letters of Civil War soldiers to describe the battle of Gettysburg, the first days of the Civil War, and how it felt to be a part of it. (John H. Secondari/McGraw-Hill, 1968)

TRYING YEARS
18 min sd col i-j $1.75
American Revolution Triology. Portrays hardships and heroism in such incidents as the signing of the Declaration of Independence, the surrender of Burgoyne at Saratoga, the winter at Valley Forge and other crucial occurances of the Revolutionary War between 1776 and 1778. (Continental Insurance Companies)

VICTORY IS WON
18 min sd col i-j $1.75
American Revolution Triology. Displays the spirit of the colonial revolutionists and the influence of the many American patriots who contributed to the victory at Yorktown in 1781. (Continental Insurance Companies, n.d.)

FILMSTRIPS

00027 THE AMERICAN COLONIES, Museum Extension Service, 1954.
43 fr. col. 35mm.
Summary: The story of the daily life in the colonies. Shows how life varied in each colony, and tells what happened to make the colonies band together and changed their way of life to meet their common oppressor.

00036 THE AMERICAN REVOLUTION, Life, 1950.
65 fr. col. 35mm.
Summary: Paintings and photographs are used in explaining outstanding dates and events of the American Revolution.

00040 AMERICANS ALL, Popular Science Pub. Co., 1953.
51 fr. col. 35mm.
Summary: Stresses the heterogeneity of the American people and shows contributions made to industry, science, and the arts by Alexander Graham Bell, John Ericsson, Aaturo Toscanini, Andrew Carnegie, Joseph Pulitzer, David Sarnoff and other immigrants.

00047 ANCIENT AND MEDIEVAL WAR IMPLEMENTS, Stillfilm, n.d.
31 fr. b&w
Summary: Shows implements of war and how they defended themselves.

00097 THE BUFFALO AND WESTWARD EXPANSION, Museum Extension Service, 1952.
41 fr. col. 35mm.
Summary: Tells the story of the migration to the West. Shows what happened to the buffalo as the white man entered his domain. Presents basic facts concerning westward expansion and the development of the Great Plains area. Includes pictures from historical collections in museums and libraries.

00216 EARLY NAVIGATORS, Stillfilm, n.d.
30 fr. b&w 35mm.
Summary: Discusses the early Mediterranean navigators, their ventures into open sea, trade routes, etc.

00351 HOW COLUMBUS DISCOVERED AMERICA, Popular Science, 1946.
52 fr. b&w i-j-s-c

00426 LIFE IN COLONIAL AMERICA, Yale University Press Film Service, 1953.
40 fr. b&w 35mm
Summary: Shows the daily life of the colonists and the way in which they coped with a new environment. Contrats the way of life in the northern and southern colonies and on the frontier.

INDIANS AND ESKIMOS

FILMS

ACORNS
28 min sd col k-p-i-j-s-c $8.25
Pictures the gathering and storing of acorns and the processing of them into acorn mush, a staple food of the Pomo Indians. Includes scenes showing the original primitive methods of leaching the meal and of stone boiling. (University of California, 1962)

ESKIMO CHILDREN
10 min sd b&w p-i $3.75
Shows representative activities of an Eskimo family living on Nunivak Island, off the Alaskan coast. (Encyclopedia Britannica, 1941)

FOOD GATHERING
11 min sd col i-j-s-c $5.50
Indians of the Orinoco series. Both the Waika and Makiritare Indians gather food in the jungle. A snake is caught and cooked. Fish are caught by mixing beaten leaves with mud and stirred into the river to handicap the fish's oxygen absorption. The stunned fish are then easily collected. (Julien Bryan, 1972)

ICE PEOPLE
23 min sd col p-i-j-s-c $8.50
Examines the passing of the old ways of the Eskimo as he hunts seal from Kayak, and celebrates the capture of the whales. Describes Eskimo adaptation to the imposed society of the 20th century white man. (National Broadcasting Company, 1970)

LIFE IN COLD LANDS: ESKIMO VILLAGE
11 min sd col i-j $5.00
Life in Other Lands series. Life of a typical Eskimo family living in an Alaskan village is examined. Shows how the Eskimos dress, how they build their houses, and how they acquire food. Includes scenes of an elderly woman fishing through ice and of a young boy accompanying his father on a trapping expedition and on a seal hunt. (Coronet, 1956)

MANIOC BREAD
11 min sd col i-j-s-c $5.50
Indians of the Orinoco series. Makiritare women make bread from flour of the manioc root. The bread is toasted on a flat piece of iron and tossed on the roof of a house to dry. (Julien Bryan, 1972)

MEET THE SIOUX INDIAN
10 min sd col i-j-s $4.50
The Sioux Indians were a nomadic tribe and carried their possessions on travois. They depended on buffalo for food, shelter and clothing. Shows tepees erected, meat prepared as pemmican, bead work and quill work demonstrated, corn and pumpkin prepared for winter. (Murl Deusing, 1949)

NORTHWEST INDIAN ART
11 min sd col i-j-s-c $5.25
Americana series. The highly sophisticated art of the Northwest Indian is shown through materials collected from six differenct museums. Movement and dance add meaning to the remarkable double faced mechanical masks which were an unusual part of this culture. (Coronet, 1966)

PAINTING WITH SAND: A NAVAJO CEREMONY
10 min sd col i-j-s Campus use only
Navajo medicine men execute a sand painting as part of a healing rite for a child of the tribe. (Encyclopedia Britannica, 1951)

TOTEM POLE
28 min sd col i-j-s-c $8.25
American Indian series. Describes the social systems, mythology and woodcarving arts involved in the development of totem poles. Follows the proceedure of felling a cedar tree, carving the pole and erecting it by Chief Mungo Martin of the Kwakiutl tribe. (University of California, n.d.)

WOODEN BOX: MADE BY STEAMING AND BENDING
31 min sd col i-j-s-c $9.00
American Indian series. Shows the elaborate wooden boxes made by the Kwakiutl Indians of the Northwest coast. The boxes are made from a single slat of wood without the use of any fastiners. (University of California, 1962)

FILMSTRIPS

06042 THE BAD LITTLE GIRL, Toppenish, Wash., Center for the Study of Migrant and Indian Education, 1971?
66 fr. col. 35mm and phonotape: 1 cassette, 20 min., 7 ½ in. per sec.
Summary: A legend of the Yakima Indians.

06053 CELILO, Toppenish, Wash., Center for the Study of Migrant and Indian Education, 1971?
53 fr. col. 35mm. and phonotape: 1 cassette, 13 min., 7 ½ in. per sec.
Summary: A legend of the Yakima Indians.

00135 CHILDREN OF A PUEBLO VILLAGE, Stillfilm, n.d.
29 fr. b&w j-s-c

00244 ESKIMO SEA HUNTERS: NORTHWESTERN ALASKA, United World Films, 1955.
46 fr. b&w 35mm
Summary: Shows how Eskimos live in Northwestern Alaska.

00376 INDIAN TOOLS, Pat Dowling Pictures, 1953.
34 fr. col. 35mm.
Summary: Describes the chipped and hard stone tools fashioned by the early American Indian; shows how the tools were made and how they were used.

00428 THE LIFE OF THE ESKIMO, PART I, Bray Screen Production, n.d.
104 fr. b&w s-c

00429 THE LIFE OF THE ESKIMO, PART II, Bray Screen Production, n.d.
91 fr. b&w s-c

INSECTS

FILMS

ANTS
10 min sd b&w i-j-s $3.75
Illustrates activities of four different types of ants- mound builders, black ants, household ants and carpenter ants. The life cycle of the carpenter ants is shown in detail. (Encyclopedia Britannica, 1948)

BUMBLEBEE
11 min sd col i-j-s $4.50
Shows closeups of the bumblebee in hibernation, hunting for a nesting site in spring, the honey pot, larval broods, bees emerging from cocoons, the queen bee, and pollination of clover. (Murl Deusing, 1956)

HOUSE FLY
17 min sd col i-j-s $6.25
Describes the habits and life history of the common house fly and the ways it is a menace to health. Traces the physical development from egg-laying through larvae and pupal stages to the emergence of the young fly. Magnified views show biological structures and methods of carrying and spreading disease germs. Practical control methods are suggested. (Encyclopedia Britannica, 1958)

INSECT ZOO
10 min sd col p-i $5.00
Shows Ted's and Susan's zoo comprised of insects: katydid, cricket, butterfly, milkweed bug, ladybird beetle, ants and a praying mantis. Includes the characteristics of insects in general. (Encyclopedia Britannica, 1950)

INSTINCTS OF AN INSECT
16 min sd col i-j-s-c $6.75
Shows the mother beetle's instinctive behavior in rolling a leaf cradle for the single egg she lays at a time, and the ways in which the cradle provides protection and food until the fully developed young beetle emerges. (Fleetwood Films, 1968)

LIFE OF THE ANT
10 min sd b&w i-j-s-c $3.00
Describes the full life cycle of the ant, from egg to maturity, in microscopic photography. Includes building of homes, defense of homes, foraging, care of young and many other characteristics of ants. (Commonwealth, 1941)

MONARCH BUTTERFLY STORY
11 min sd col $5.00
Portrays in detail the life cycle, minute features and unique activities of the monarch butterfly in its four stages of development. Close-up photography depicts the monarch butterfly laying its eggs and a caterpillar eating its way out of the egg, feeding, molting, forming its chrysalis and emerging as a buttfly. (Encyclopedia Britannica, 1951)

MOSQUITO
10 min sd b&w i-j-s $3.75
Presents the whole life cycle of the mosquito and the methods of combatting this dangerous insect. (Encyclopedia Britannica, 1947)

POND INSECTS
11 min sd b&w i-j-s $3.75
Shows the life cycles, food habits and struggles for existence of the diving water beetle, the mayfly and the dragonfly. (Encyclopedia Britannica, 1932)

FILMSTRIPS

00101 BUTTERFLIES, Stillfilm, 1948.
30 fr. col. 35mm (Nature)
Summary: Pictures of the life cycle of various types of butterflies, from cocoon to adult.

LIBRARIES

FILMS

DEWEY DECIMAL SYSTEM
8 min slt col 8mm loop Campus Use Only
Explains to small children the materials found in each of the ten major divisions of the Dewey decimal classification system. (CWSC, 1969)

LITERARY PRIZES

RECORDINGS

01095 COATSWORTH, ELIZABETH JANE, The Cat Who Went to Heaven. (Phonodisc) Based on the book. Newbery Award Records, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove.
The 1931 Newbery Award winner.

01133 EDMONDS, WALTER DUMANX, The Matchlock Gun. (Phonodisc) Based on the book. Newbery Award Records, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove.
The 1942 Newbery Award winner.

01993 ESTES, ELEANOR, Ginger Pye. (Phonodisc) Based on the book. Newbery Award Records, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove.
The 1952 Newbery Award winner.

02337 HALEY, GAIL E., Acceptance speech of the Caldecott Medal. (Phonotape) Weston Woods, 1971.
1 reel (7 in.) 8 min. 3 3/4 in. per sec.
With: A story, a story.

01251 KELLY, ERIC PHILBROOK, The Trumpeter of Krakow. (Phonodisc) Based on the book. Newbery Awards Records, 1969.
2 s. 12 in. 33 1/3 rpm. microgroove.
The 1929 Newbery Award winner.

02225 SAFIR, LEN, King of the Wind. (Phonotape) Newbery Award Records, 1971.
1 cassette. 1 7/8 in. per sec.
A dramatized adaption based on the book by Marguerite Henry.

02337 A STORY, A STORY (Phonotape) Weston Woods, 1971.
1 reel (7 in.) 8 min. 3 3/4 in. per sec.
A reading of the book, A story, a story; an African folktale retold and illustrated by Gail E. Haley. With: Haley, Gail E. Acceptance speech of the Caldecott Medal.

MAPS

FILMS

GLOBAL CONCEPTS IN MAPS
10 min sd b&w i $3.75
The three main concepts: the globe, projection and distortion; cylindrical, conic and perspective projections. (Coronet, 1948)

MAPS AND THEIR MEANING
19 min sd col i-j-s-c $5.00
Explains meaning of color zones on physical maps and the type of land found in each of these zones; effects on altitude, latitude and rainfall on the way man uses the land. (Academy Films, 1969)

READING MAPS
10 min sd b&w i-j $3.75
Explains the title, scale and legend of maps and how, by understanding these, one can go any place in the world and know directions, road conditions, etc. (Encyclopedia Britannica, 1955)

RELIEF MODELS
10 min sd col i-j-s $4.00
Shows how to make relief maps using rubber molds and prepared mix. Explains possible uses and the values of using relief models in the classroom. (Educational Film Library Association, 1955)

UNDERSTANDING A MAP
13 min sd b&w i-j $3.75
Shows the relation of a simple map to the territory it represents as explained by models and animation. (Young America Films, 1952)

MATHEMATICS

FILMS

DONALD IN MATHMAGIC LAND (1901)
26 min sd col i-j-s-c $10.00
Donald Duck learns the importance of mathematics from early Greeks who discovered its basic principles. Sequences show how these prinicples relate to music, art, architecture, sports and other phases of daily life. (Walt Disney, 1959)

HOW TO ADD FRACTIONS
10 min sd b&w i $3.50
Defines fraction, denominator and numerator and shows how to add fractions with and without a common denominator. (Johnson-Hunt, 1947)

HOW TO DIVIDE FRACTIONS
11 min sd b&w i-j $3.50
Explains division by a fraction and why the correct answer is obtained by inverting the divisor and multiplying. (Johnson-Hunt, 1948)

HOW TO SUBTRACT FRACTIONS
11 min sd b&w i-j-s $3.50
Shows how to subtract fractions with and without a common denominator and how to subtract fractions from whole and mixed numbers. (Johnson-Hunt, 1947)

LET'S MEASURE: INCHES, FEET AND YARDS
10 min sd b&w p-i $3.75
Father helps Jimmy measure height with a ruler and they examine the ruler for units of lengths. Jimmy plays a game by finding lengths of familiar objects by estimating and then measuring. (Coronet, 1952)

MULTIPLICATION FOR BEGINNERS
11 min sd b&w i $3.75
Explains that multiplication is used whenever sets that have the same number are combined. Introduces the importance of multiplication facts and the use of the number line in checking them, explains arrays, using arrays to help illustrate the law of order and distributive law of multiplication. (Coronet, 1966)

PARTS OF THINGS
10 min sd b&w p-i $3.75
Presents an early introduction to fractions in an attempt to develop an understanding of the meanings of one half and one fourth of single things. (Young America Films, 1947)

STORY OF OUR NUMBER SYSTEM
11 min sd col i-j-s-c $5.00
Traces the historical development of numbers with emphasis on the system we use today. (Coronet, 1968)

WHAT IS FOUR?
15 min sd b&w p-i $4.00
Helps to build an understanding of the meaning of numbers. The number four is used in a variety of situations so as to help the young child learn its significance. (Young America Films, 1946)

FILMSTRIPS

00006 ADDITION AND SUBTRACTION, Jam Handy Organization, 1944.
30 fr. b&w 35mm.
Summary: Describes the scope of addition and subtraction, decimal points, carry-overs, unit borrowing, anticipation of results, simple computing methods and checks for accuracy.

RECORDINGS

00987 ADDITION AND SUBTRACTION (Disc Recording) Walt Disney, n.d.
2 s. 12 in. 33 1/3 rpm p-i
Sung by Jiminy Cricket and Rica Moore.
Contents: Side I- Addition.- Glory tree (adding by ones).- Noah's ark (adding by twos).- Adding combinations (to make 4,5,6,7).- The Pointing game (combinations to make 8,9,10). Side II.- Subtraction.- The Cannibal song (subtracting by one).- Finger game (subtracting numbers from 5 and 6).- The Mix-up waltz (results of 3,4,5).

01309 MULTIPLICATION AND DIVISION (Disc Recording) Walt Disney, n.d.
2 s. 12 in. 33 1/3 rpm. mic. p-i
Sung by Jiminy Cricket and Rica Moore.
Contents.- Side I. Multiplication.- Rabbits times rabbits.- The Latin Eskimo (Table of three's).- Multiple waltz (table of four's).- Switch-Hitch (Mixed combinations). Side II. Division.- Gazinta (Dividing by two).- Division riffle (Dividing by three).- Go to the top of the class (Dividing by four).

MEXICO

FILMS

ARTS AND CRAFTS OF MEXICO: PART I, POTTERY AND WEAVING
14 min sd col i-j-s-c $5.50
Portrays Mexico as a land of craftsmen and artisans: an Indian woman making pottery, the fashioning of Talavera ware in Puebla, and the forming and painting of pottery in Tonola. Follows the making of serapes from the sorting of wool to weaving. (Encyclopedia Britannica, 1961)

ARTS AND CRAFTS OF MEXICO: PART II, BASKETRY, STONE, WOOD AND METAL
11 min sd col i-j-s-c $5.00
Presents a tour of Mexican villages to see a part of modern-day Mexico that stretches back into antiquity; Tehauntepec's embroidery, Atzompa's miniature pottery, Toluca's basket-weaving, Tecali's carved onyx, Parocho's guitar making, Taxco and Amazoc's silver-work and glassmaking and woodcarving in other villages. (Encyclopedia Britannica, 1961)

HANDS OF MARIA
15 min sd col i-j-s-c $5.50
Shows the ancient Indian pottery techniques practiced by Maria Martines, a Pueblo potter, as she produces pots, plates and bowls without the aid of a potter's wheel. She smooths and finishes the dry clay and then paints designs with a strip of red clay and polishes it with an ancestral stone. Once a year she fires her wares. (Dr. Donald J. McIntire, n.d.)

MAYAS
11 min sd col p-i-j-s $4.50
Visits the ruins of the ancient old empire city of Tikal in Guatemala, Uxmal and Chichen Itza of the New Empire in Yucata. The map animation locates regions inhabited by ancient Mayas, identifies key cultural centers and shows the spread of Mayan civilization from the old to the new empire. Describes achievements in agriculture, sculpture, astronomy and mathematics. (Coronet, 1957)

MEXICAN-AMERICAN CULTURE: ITS HERITAGE
18 min sd col i-j-s-c $7.25
Traces the history of Mexico emphasizing the influence of the Aztec, Spanish, French and the Revolutionary periods on its culture. Examines its effect on the culture of the United States in the cattle industry, music and language. Narrated by Ricardo Montalban. (Communications Group West, 1970)

MEXICAN DANCES: PART I
18 min sd col i-j-s-c $7.00
The Ballet Folklorico Estudiantil of Los Angeles presents Mexican dances dating back to the Aztec period. Introduces Mexican-American students, and points out some of their cultural contributions. (Aims Instructional Media Services, 1969)

MEXICAN DANCES: PART II
18 min sd col i-j-s-c $7.00
The Ballet Folklorico Estudiantil of Los Angeles portrays Mexican dances. Includes a discussion of their place in history and culture. (Aims Instructional Media Services, 1971)

MEXICAN FISHING VILLAGE
8 min sd col i-j $4.50
Describes the life of the people on the island of Janitzio in Lake Patzcuaro. They live in the same primitive fashion as they have for generations, depend solely on fish for their livelihood. Each day the young men fish from their hand-made boats while the older men and women repair old nets and weave new ones from raw cotton fiber. The women carefully divide the meager catch among all the families in the evening. (Bailey, 1957)

MEXICAN OLLA MAKERS
9 min sd col i-j $4.50
Shows the importance of the large clay jugs called "ollas" in the lives of the Mexican people. Describes life of the Indians in the Indian village of Ubalama and how they make the ollas and trade them for the necessities of life. (Bailey, 1959)

MEXICAN VILLAGE COPPERMAKERS
10 min sd col i-j $4.50
In a little village in the mountains of central Mexico, 45 families (each with its own backyard foundary) follow the pattern of the coppermaking established before the coming of the Spanish mission. Methods are shown in detail. (Bailey, 1958)

MEXICO, THE LAND AND THE PEOPLE
20 min sd b&w i-j-s $5.00
We visit Senor Raphael de Amescua who tells of the contrasts of Mexico--between the aristocrat and the farmer, city and village, old and new methods in agriculture and industry. On a map he locates the desert regions, mountains and tropical lowlands. He also traces the cultural, religious and economic heritage of the Mexican people. (Encyclopedia Britannica, 1961)

VOLCANOES OF MEXICO
8 min sd col i-j $4.00
Map shows Circum Pacific "girdle of fire" where two-thirds of the world's active volcanoes are located. Shows scenes of eruption of Paricutin, 1943-1952 and the fertile soil of the volcanic districts. (United World, 1965)

FILMSTRIPS

00008 ADOBE VILLAGE, VALLEY OF MEXICO, United World Films, 1955.
52 fr. b&w 35mm
Summary: Shows way of life in rural Mexico typified by the life in the adobe village of Tezoyuca.Shows farming, building adobe houses and family life in the village.

00177 CORTES CONQUERS MEXICO, Popular Science, 1946.
49 fr. b&w (The discovery and exploration of America) i-j-s

00913 MASKS, Ellensburg, Wash., Educational Media, 1969. Reino Randall.
20 fr. col. and phonotape: 1 reel (5 in.), 7½ in. per sec., 10 min.
Summary: Examples of the many types of ceremonial masks made in Mexico.

00930 PINATAS, Ellensburg, Wash., Educational Media, 1969. Reino Randall.
20 fr. col. and phonotape: 1 reel (5 in.), 7½ in. per sec., 6 min.
Summary: The design and making of the pinata, a candy-filled pottery used in children's Christmas parties in Mexico.

MUSIC

FILMS

ANATOL LIADOV: THE ENCHANTED LAKE
8 min sd col i-j-s-c $4.75
Janel Perla, conducting the Bamberg Symphony Orchestra. Visuals, without narration, match the musical description of the movements of water, fish, trees and insects abobe and below the surface of what appears to be an enchanted lake. (Rex Fleming, 1967)

BANG!
3 min sd col p-i-c $3.50
Let's Do series. Magic Moments, unit 2. Shows a small boy as he makes music by banging on cans, pots and bottles, and by dragging a stick along a picket fence. (Encyclopedia Britannica, 1969)

BASIC TECHNIQUE OF THE LEFT HAND
4 min sd b&w p-i-j-s-c
Mr. Applebaum demonstrates what many of the artists do to keep in trim and to improve their finger action. (University of Wisconsin, 1967) Restricted to CWSC and Ellensburg Schools.

BASIC TECHNIQUE OF THE RIGHT HAND
6 min sd b&w p-i-j-s-c
Tone production, control of dynamics, and quality of sound depend upon the use of the bow. Control of the bow is illustrated. (University of Wisconsin, 1967) Restricted to CWSC and Ellensburg Schools.

BASIC VIOLIN PLAYING: TONE PRODUCTION
16 min sd b&w p-i-j-s-c
Featuring Henri Temianka, the film shows how beginning violin players can be taught to produce good tone quality. Basic rules and exercises are explained. A detailed demonstration of vibrato exercises is included. (Pau Cox, CFD, Inc., 1957) Restricted to CWSC and Ellensburg Schools.

BOUNCING THE BOW: MARTELÉ-STACCATO
13 min sd col p-i-j-s-c
A demonstration of how staccato playing is first introduced and how to avoid stiffness in playing bouncing bows, and how to attack and release the string in martelé strokes. (University of Illinois, n.d.) Restricted to CWSC and Ellensburg Schools.

DÉTACHÉ
5 min sd b&w p-i-j-s-c
Demonstrates the détaché which basically is a firm stroke. (University of Wisconsin, 1967) Restricted to CWSC and Ellensburg Schools.

ESTABLISHING LEFT HAND AND FINGER PLACEMENT
10 min sd col p-i-j-s-c
The student is made aware of the octave relationship of the open string and the third finger (cello 0-4). The "Octave Game" and pieces based on the 0-3 finger pattern encourage good left hand position and intonation. (University of Illinois, n.d.) Restricted to CWSC and Ellensburg Schools.

ESTABLISHING THE VIOLIN HOLD
15 min sd col p-i-j-s-c
Grade school children demonstrate the basic motions leading to a good violin hold. Left hand pizzicato, early shifing movements and games are used to establish correct position, etc. (University of Illinois) Restricted to CWSC and Ellensburg Schools.

FELIX MENDELSSOHN: THE HEBRIDES OVERTURE (FINGAL'S CAVE) OPUS 26
11 min sd col i-j-s-c $5.25
Anatol Dorati, Conductor-London Symphony Orchestra. Visuals, without narration, match the musical description of the Scotch Hebrides--surging rivers, stony headlands, quiet countrysides, ruins of castles and cathedrals, marchers with bagpipes and drums, solitary flight of a bird over still waters and scenes of fog-shrouded surf. (Rex Fleming, 1967)

FIRST STEPS IN VIBRATO TEACHING
19 min sd col p-i-j-s-c
The vibrato movement is demonstrated and explained in part I. In part II students of various age levels demonstrate techniques of vibrato instruction. The vibrato motion is analyzed and exercises are presented for its development. (University of Illinois) Restricted to CWSC and Ellensburg Schools.

HAND AND FINGER BOWING
5 min sd b&w p-i-j-s-c
Demonstrates wrist and finger strokes used for rapidly repeated notes or fast passage work. (University of Wisconsin, 1967) Restricted to CWSC and Ellensburg Schools.

HOLDING THE VIOLIN
3 min sd b&w p-i-j-s-c
All progress in playing the violin depends upon holding the instrument properly. The film illustrates various body positions to achieve best results. (Universtiy of Wisconsin, 1967) Restricted to CWSC and Ellensburg Schools.

HOLDING THE VIOLIN BOW AND VIOLIN PLAYING AT THE MIDDLE OF THE BOW
17 min sd col p-i-j-s-c
Grade school children demonstrate actions used for the establishment of a correct bow hold. Short strokes at the middle of the bow, tone beginnings and releases, and string crossing motions are explained and demonstrated. (University of Illinois) Restricted to CWSC and Ellensburg Schools.

MARTELE FAMILY OF BOWINGS
6 min sd b&w p-i-j-s-c
Presents the Martele Bowing which is used when a sudden, vigorous, explosive type of attack is needed. (University of Wisconsin) Restricted to CWSC and Ellensburg Schools.

MUSIC IN THE WIND
8 min sd b&w i-j-s-c $3.25
The history of the organ building art is traced through the centuries from the ancient instruments to the latest electrically operated giant pipe organs. (National Film Board of Canada, 1945)

OFF THE STRING BOWINGS
12 min sd b&w p-i-j-s-c
Demonstrates the sticcato in which the bowing starts off the strings and ends off the strings. (University of Wisonsin, n.d.) Restricted to CWSC and Ellensburg Schools.

PERCUSSION
11 min sd col $6.00
Examines each drum used in a marching band, explaining its tone and rhythmic quality. Stresses that the percussion section is the heartbeat of the marching band. (Interland Film, 1973)

PERCUSSION SOUNDS
16 min sd col w/tape recording p-i-j-s-c $6.50
Music series. Presents children experimenting with a variety of familiar and unfamiliar objects which are struck to make music. Includes the sounds of Indian and Javanese drums, a glass harp, a variety of unusual and standard percussion instruments. (Churchill Films, 1968)

PIZZICATO
3 min sd b&w p-i-j-s-c
Shows how to produce a pizzicato on the violin. (University of Wisconsin) Restricted to CWSC and Ellensburg Schools.

PRINCIPLES OF MOVEMENT IN STRING PLAYING
21 min sd col p-i-j-s-c
The principles of free and efficient motion are discussed and demonstrated by Paul Rolland for the grade school, high school, and college student. Similarities of motion patterns in string playing and in sports are analyzed and demonstrated. (University of Illinois, n.d.) Restricted to CWSC and Ellensburg Schools.

RHYTHM AND PERCUSSION
10 min sd b&w p-i $3.75
Children's Orchestra series. Introduces the fundamentals of rhythm and percussion instruments. An old Indian tomtom is compared to a modern drum. Includes a children's rhythm band performance and shows how a teacher capitalizes on the interest stimulated by concerts. (Encyclopedia Britannica, 1951)

RHYTHMS, INSTRUMENTS AND MOVEMENTS
10 min sd b&w p $3.75
Rhythm activities in the primary grades are examined. A second grade class learns to make its own instruments and create its own rhythms after seeing the Indian dances of Chief Thundering Gill. (Encyclopedia Britannica, 1952)

SHIFTING
7 min sd b&w p-i-j-s-c
The film shows primarily shifts between the first and third positions on the violin. (Univeristy of Wisconsin, 1967) Restricted to CWSC and Ellensburg Schools.

STRING CHOIR
11 min sd b&w i-j-s-c $3.75
Symphony Orchestra series. Gives examples of the characteristics of the string instruments in terms of their appearance, sound and tone qualities and playing techniques and how they are used in various combinations and in the symphony orchestra. (Encyclopedia Britannica, 1956)

STRING INSTRUMENTS
10 min sd b&w p-i $3.75
Children's Orchestra series. String instruments are demonstrated at a children's concert; violin, viola, cello, separately and joined in a fugue; a gavotte on a violin. A children's dance is set to music for which children have written the themes. (Encyclopedia Britannica, 1951)

THE TEACHING OF KATO HAVAS
25 min sd b&w p-i-j-s-c
Miss Havas demonstrates her principles of violin teaching with three adult students. (University of Illinois, n.d.) Restricted to CWSC and Ellensburg Schools.

THREE TYPES OF DÉTACHÉ
2 min sd b&w p-i-j-s-c
Demonstrates three types of Detache notes: Lancé, Porté and Poratato. (University of Wisconsin, n.d.) Restricted to CWSC and Ellensburg Schools.

TONE CONTROL
4 min sd b&w p-i-j-s-c
Demonstrates the various means of tone control. (University of Wisconsin, 1967) Restricted to CWSC and Ellensburg schools.

TOOT, WHISTLE, PLUNK AND BOOM
10 min sd col i-j-s-c $6.00
"Professor Owl" traces the history and evolution from the dawn of history to today of the four classes of instruments in a modern symphony. (Disney, n.d.)

VIBRATO
10 min sd b&w p-i-j-s-c
Shows how to produce a vibrato on the violin. (University of Wisconsin, n.d.) Restricted to CWSC and Ellensburg Schools.

WHAT IS RHYTHM?
11 min sd col p-j-c $5.00
Explains that beats are the basis of rhythm, defines the qualities of tempo and accent in terms of their relation to rhythm, and describes how rhythm appears in non-musical sounds and visual patterns. (Film Associates of California, 1966)

YOUNG VIOLINISTS IN ACTION
23 min sd col p-i-j-s-c
Children of Urbana-Champaign Project class perform a program of new compositions by Stanley Fletcher, Alan Shulman, Halsey Stevens and Richard Wernick as a final report after two and a half years of study. Explanations are by Paul Rolland. (University of Illinois, n.d.) Restricted to CWSC and Ellensburg Schools.

RECORDINGS

01030 BROWNING, ROBERT, Cavalier Tune. (Phonodisc) Education Department, Popular Science Monthly 213, n.d.
With the author's Pied Piper of Hamelin, and Song from Pippa Passes.

01343 NASH, GRACE C., Music with Children: Playing the Recorder. (Phonodisc) Wartwout Enterprises, 1967.
2 s. 12 in. 33 1/3 rpm.
Accompanies the film: Music with children

01030 SONG FROM PIPPA PASSES (Disc Recording) Education Department, Popular Science Monthly, n.d.
1 s. 12 in. 78 rpm. std.
Other side: "The Pied Piper of Hamelin" by Robert Browning.

01377 STORYLAND OF MUSIC (Phonodisc) Standard Oil Company of California, 1958.
52 s. 12 in. 33 1/3 rpm. microgroove
Contains 26 melodies.

FILMSTRIPS

00889 HELLO, I'M MUSIC, E.M.C, 1968.
6 filmstrips (182 fr.) col. 35mm. and phonodiscs: 12 s. 12 in. 33rpm

OCCUPATIONS

FILMS

CATTLEMAN: A RANCHER'S STORY
22 min sd col i-j-s-c $6.25
Highlights major activities during four seasons on a large cattle ranch, focusing on an important problem of the ranch economy--the annual shipment of livestock to market. Recognizing that "ranching is changing faster than the automobile industry", the rancher is faced with a crucial decision. In dramatizing the transition between old and new methods of operation, the film shows how technology is affecting the cattle industry and the people who make ranching a way of life. (Encyclopedia Britannica, 1964)

CIRCUS DAY IN OUR TOWN
20 min sd b&w p $4.25
Shows the Cole Brothers Circus unloading, setting up and performing. Includes the preparation of various acts and the performance of completed acts. (Encyclopedia Britannica, 1949)

CIRCUS PEOPLE
11 min sd col p-i-j $4.50
Describes the hard work necessary to get ready for a circus; unloading the train, erecting the tent, preparing food, performers repairing clothing and equipment, clowns putting on elaborate makeup and the trainers grooming and training animals. (Academy, 1947)

THE DOCTOR
17 min sd b&w p-i $4.50
Dramatizes the amount of time it takes to become a doctor. The many duties of the doctor in his office, at the hospital clinic and in a patient's home are examined. Introduces some of the many specialists in the field of medicine. (Encyclopedia Britannica, 1968)

FIREMAN
11 min sd b&w p-i $3.75
Shows care of equipment, drills, testing of trucks, hose, ladders and life saving devices in typical settings. A real fire affords opportunity to see firemen answering alarm and extinguishing the blaze. (Encyclopedia Britannica, 1954)

FISHING FOR A LIVING
11 min sd b&w i-j $3.75
Illustrates the preparation of purse-seining boats for a long cruise, the search for and discovery of a school of tuna, operation of the seine net and the removal of the fish from the net and stowage in hold. (Johnson Hunt, 1952)

MACHINES THAT MO'E EARTH
16 min sd b&w i $4.00
Shows major kinds of earth moving machinery: drag buckets, power shovels, dump trucks and bulldozers. Men and machines are constantly at work, moving mountains and hills, filling valley and low places to make life better and easier for all. (Film Associates, 1955)

MAILMAN
11 min sd col i-j-s $4.25
Follows a city mailman and a rural mail carrier on their daily routes, in order to present a complete picture of the varied responsibilities of mailmen. Traces a letter sent from a California city to a farm in Pennsylvania, pointing out the vast transportation network required for efficient postal services, and describing the importance of these services in daily living. (Encyclopedia Britannica, 1964)

PEOPLE OF THE WESTERN SHORE
16 min sd b&w i-j $4.25
Picture of our Pacific Coast region presented through the daily lives of people working in certain key industries. Shows how each family is dependent upon and contributes by producing things needed by others: family raising oranges, men on tuna boats, workers in the oilfields, men growing crops, a crew bringing cargo from the Orient and lumbermen of the Northwest. (Churchill-Wexler, 1959)

POLICEMAN
11 min sd b&w p $3.75
Follows a typical city patrolman through a regular shift of duty showing the use of motorcycles and patrol cars with two-way radios. (Encyclopedia Britannica, 1954)

FILMSTRIPS

00571 POLICE AND POLICE PROTECTION, Eye Gate House, 1961.
50 fr. col. 35mm
Summary: Discusses the need for laws in a community and for the police to enforce the laws. Describes the various duties of the police to keep law and order and protect lives and property. Tells of the role of the police-woman as a part of the police force. Describes the training which is required by police recruits.

00572 THE POLICEMAN, Long Filmslide Service, 1956.
30 fr. col 35mm
Summary: A small boy visits the police department and finds that policemen are friendly and glad to show him what they do. Explains several ways to help the police, and describes the duties of highway and rural police.

OUTDOOR RECREATION

FILMS

BY NATURE'S RULES
29 min sd col i-j-s-c $2.50
Introduces hikers and other outdoormen to the dangers of hypothermia, the lowering of the body temperature, which may occur when the individual is not dressed properly in the cool, wet climate conditions encountered in mountains. (Filmed in the Cascade Mountains) (Safeco/Don Johne, n.d.)

CAMPING
20 min sd b&w j-s-c $4.50
At a summer camp, a young boy learns to respect animals and all growing things as well as good camping practices. He learns how to pitch a tent, make a waste water filter, how to dispose of garbage and tin cans and how to break camp--burn, bury and pick up litter. (Indiana University, 1964)

NOTHING TO DO! (FOUR SUMMERTIME EPISODES)
10 min sd col p-i $5.00
Expresses the need for children to find positive ways to spend their time as exemplified by the experience of children living in four different environmental situations: a girl at day camp, a boy at a lake in the woods, a girl who finds interesting things to do at home, and a city boy who goes to the beach, the library, the park and the zoo. (Journal Films, 1962)

PAVE IT AND PAINT IT GREEN
27 min sd col i-j-s-c $9.50
A documentary film without narration which shows the effect of tourist overpopulation at Yosemite National Park and portrays how society's insistence on physical comfort, convenience and luxury deprives the people of real enjoyment of natural surroundings. (Rondal Partridge/University of California Extension Media Center, 1969)

ROCKY MOUNTAINS
28 min sd col p-i-j -s-c
Describes the ordered succession of plant and animal life in the Canadian Rocky Mountains and points out that man is destroying the environment of wild creatures by creating tourist areas. (Films, Inc., 1970)

WOODLAND MANNERS
19 min sd col i-j-s-c
Necessity for keeping forest recreation areas sanitary, attractive and serviceable is stressed. Illustrates some of the things the camper or picnicker should do to leave his area in as good or better condition that he found it. (U.S. Dept. of Agriculture, 1952)

PACIFIC NORTHWEST

FILMS

BING CROSBY'S WASHINGTON STATE
29 min sd col p-i-j-s-c $10.00
A view of the natural resources, industries, cultural activities and recreational opportunities in Washington State. (Ruth Davis/Cine Crest, n.d.) Narrated by Bing Crosby.

CROOKED RAILROAD
12 min sd col i-j $5.00
Two children are shown the "pioneer" of hydro-electric power plants which utilizes the glacier-fed water of Mt. Rainier into the Puyallup River. They ride the cable car to the Forebay (storage basin). Shows the 10 mile, 275 curve flume railroad to Diversion Dam with its wooden stakes which are raised or lowered as water is needed. (Martin Moyer Production, 1960)

GREAT RIVER OF THE WEST: THE COLUMBIA
22 min sd col i-j-s-c $7.50
Discusses the Columbia River as a focal area for historical events; Captain Robert Gray named the river, Lewis and Clark explored and mapped it, David Thompson traced it to its source and established trading posts, and Astoria became the first American settlement west of the Rockies. Describes the natural lakes, man-made lakes, and the hydro-electrical potential of the Columbia River. Shows geological changes as observed from the source to the mouth of the river. (Martin Moyer, 1961)

HARMONY OF NATURE AND MAN
12 min sd col p-i-j-s-c $5.25
Produced as a 70mm multi-image film for the Washington Exhibition at the 1970 Osaka Worlds Fair. The multi-image sequences show the grandure of Washington's scenery, the blending of its architecture with nature and its growing economy. English/Japanese dialog. (King Screen, 1971)

MOUNT RAINIER
11 min sd col i-j $4.75
Presents a geographic survey of the mountain, emphasizing glaciers, how they are formed, how they move, how they carry debris and the plant and animal life at various altitudes. (Encyclopedia Britannica, 1952)

OREGON TRAIL
25 min sd b&w i-j-s $5.25
Illustrates the trials and hardships of a pioneer family migrating in a Conestoga wagon from Pike County, Missouri to the Willamette Valley. Reflects some of the reasons for the migration to Oregon. (Encyclopedia Britannica, 1955)

QUEEN OF THE CASCADES
26 min sd col p-i-j-s-c $9.00
Nature photographer Ty Hotchkiss presents the plants and wildlife of the many life zones of Mt. Rainier. (AV Explorations, n.d.)

SAGA IN SUGAR
25 min sd col i-j-s-c $2.25
Brief resume of exploration and settlement of the Northwest, with emphasis on Columbia River waters as a major factor in regional development. Shows how sugar beets have become a major crop in the region, laboratory reconstruction of the sugar refining process and packing and shipping the sugar for market. (U & I Sugar Company, n.d.)

RECORDINGS

02269 DAMMAN, ARTHUR J., [Dr. Damman speaks to the third grade classes of Lincoln School in Ellensburg] (Phonotape) Ellensburg, Wash., 1952.
1 reel (7 in.) 3 3/4 in. per sec. (CWSC Oral history series)
This address was delivered in April, 1952. Duration: 55 min.

PETS

FILMS

ANIMAL SCHOOL: CARE OF YOUR PET
11 min sd col p-i $5.00
Pictures a professional animal trainer showing his son how to care for and train domestic pets. Emphasizes the responsibility of being the owner of an animal. (Charles Cahill, 1968)

CARE OF PETS
13 min sd b&w k-p-i $3.75
Shows various techniques of pet care: Providing food and shelter, grooming and cleanliness, recreation and exercise. Gives specific techniques for care of pet canaries, tropical fish, cats and dogs. Stresses the responsibility of having pets. (Encyclopedia Britannica, 1962)

DAVID AND THE PUPPY
11 min sd b&w p-i $3.75
A six-year-old gets his first puppy from the animal shelter and learns at home the specific things he must do for the care and treatment of puppies. (Johnson-Hunt, 1950)

FRANK AND HIS DOG
5 min sd col p $3.75
Views the antics and pranks of Penny, Frank's dog, as he gets into mischief and chases a cat up a tree. The cat is rescued and Penny scolded, but later he is made to feel that the Baxters love him in spite of what he has done. (Encyclopedia Britannica, 1953)

HAMSTERS
12 min sd col p-i $5.75
Demonstrates the needs of a hamster, the correct way to handle and care for him and how the hamster has adapted to his native desert environment. (Xerox Films, 1971)

LEARNING FROM PETS IN THE CLASSROOM
15 min sd col p-i $5.50
Demonstrates what can be learned about life processes of animals by watching and taking care of pets in the classroom. Includes views of frogs, toads, salamanders, caterpillars and hamsters. Shows the hatching of a chicken. (Journal Films, 1961)

LIFE IN AN AQUARIUM
11 min sd b&w p-i $3.75
Shows the setting up of a classroom aquarium. Describes how fish breathe under water, their lungs and gills, how fish use tails and fins, the development of frog from tadpole and how snails move and protect themselves. (Young America Films, 1950)

POND LIFE AQUARIUM
10 min sd col $5.00 p-i
Two children collect plants, water insects, and tadpoles to stock an aquarium: the simple equipment they used, the type of aquarium needed. Their reward was in learning how insects live in the water. (Carey, 1965)

PRIDE- THE SADDLE HORSE
10 min sd b&w p-i $3.75
Presents Grandpa's story to his grandson about a colt's early life with its mother: weaning, first shoeing, training for stance, breaking to the saddle, learning the gaits and performing at a horse show. (Encyclopedia Britannica, 1952)

PUPPY
5 min sd b&w p-i $3.25
A symphony of sounds and scenes are blended to stir imaginations about activities of a little dog and a little girl. (Films of Nationa, 1953)

SEVEN LITTLE DUCKS
10 min sd b&w p-i $3.75
Shows how a child can help to care for a family of pets and offers an opportunity for intimate bird study. Promotes desirable qualities of living on the part of the child. (Bailey, 1967)

SHEP, THE FARM DOG
11 min sd b&w p $3.75
Shows an attractive collie dog during his busy day at the farm. He herds cows, routs chickens from the garden and pursues a woodchuck to his hole. (Encyclopedia Britannica, 1939)

FILMSTRIPS

06006 PETS ARE FUN, Marsh Film Enterprises, 1969.
51 fr. col 35mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Summary: Encourages children through pictures and narration to learn of the enjoyment of having a pet; stresses the importance of responsibility for care of almost any pet.

PLAYS

RECORDINGS

01116 DE JONG, MEINDERT, The Wheel on the School. (Phonodisc) Based on the book by Meinder De Jong. Newbery Award Records, 1956.
2 s. 12 in. 33 1/3 rpm. microgroove.
Children's play. "The music...written by Dutch composers and played by the Amsterdam Concertgebouw Orchestra.

POETRY

FILMS

HAILSTONES AND HALIBUT BONES, PART I
6 min sd col p-c $5.25
Celeste Holm reads selections from Hailstones and Halibut Bones, by Mary O'Neill. Uses animated drawings to illustrate the poem, showing how a writer uses color to convey feeling. (Walter Reade/Sterling Inc., n.d.)

HAILSTONES AND HALIBUT BONES, PART II
8 min sd col p-c $5.50
Presents five poems from Hailstones and Halibut Bones, by Mary O'Neill, which show how a writer uses colore--blue, grey, orange, purple and brown--to convey feelings. (Sterling Educational Films, 1967)

POETRY FOR ME
15 min sd col p-i-c $7.00
Develops the ideas that poetry portrays responses to various rhythms around us, that it reflects imagination, and that it expresses itself in word melodies. (Grover-Jennings, 1963)

RECORDINGS

01012 ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE (Disc Recording) Folkways Records, 1963.
2 s. 10 in. 33 1/3 rpm. mic. c.
Edited and read by Arna Bontemps.

01013 AN ANTHOLOGY OF POETRY FOR CHILDREN (Phonodisc) Spoken Arts, 1967.
2 s. 12 in. 33 1/3 rpm. microgroove.
Read by Cecil Bellamy, Harvey Hall, Joan Hart, David King, Penelope Lee, Ann Morrish and the director, Peter Orr.

01081 CIARDI, JOHN, I Met a Man. (Phonodisc) Pathways of Sound, n.d.
2 s. 12 in. 33 1/3 rpm. microgroove.
Poems read by the author.

01082 CIARDI, JOHN, You Know Who. John J. Plenty and Fiddler Dan, and Other Poems. (Phonodisc) Spoken Arts, 1966.
2 s. 12 in. 33 1/3 rpm. microgroove.
Read by the author.

01083 CIARDI, JOHN, You Read to Me, I'll Read to You. (Phonodisc) Spoken Arts, 1962.
2 s. 12 in. 33 1/3 rpm. microgroove.
Poems, read by the author and his children.

01274 THE FIRST SNOWFALL (Disc Recording) Popular Science Monthly, n.d.
1 s. 12 in. 78 rpm. std.
Contents- The first snowfall, by James Russell Lowell. To a waterfowl, by William Cullen Bryant. Other side: Two poems by Helen Hunt Jackson.

01183 GOLDEN TREASURY OF CHILDREN'S VERSE (Disc Recording) Spoken Arts, n.d.
2 s. 12 in. 33 1/3 rpm. mic. p-i-j-s-c
22 verses read by Jill Balcon and Robert Speaight.

01248 KEATS, JOHN, The Eve of St. Agnes. (Phonodisc) Education Department, Popular Science Monthly, n.d.
2 s. 12 in. 78 rpm.

01249 KEATS, JOHN, Ode to a Nightingale [and other poems] (Phonodisc) Education Department, Popular Science Monthly 218, n.d.
2 s. 12 in. 78 rpm.
Contents.- Ode to a nightingale.- Happy is England.- Oh, how I love.- Ode to a Grecian urn.

01172 LEWIS, RICHARD, A Gathering of Great Poetry for Children. (Phonodisc) Caedmon, 1968.
4 slipcases (8s.) 12 in. 33 1/3 rpm. microgroove. stereophonic.
Read by Julie Harris, Cyril Ritchard, David Wayne, and the poets themselves.

01299 LEWIS, RICHARD, Miracles; Poems Written by Children. (Phonodisc) Caedmon, 1967.
2 s. 12 in. 33 1/3 rpm. microgroove.
Read by Julie Harris and Roddy McDowall.

01809 MARTIN, SUE, Poetry. (Phonotape) Detroit, Mich., Wayne State Univ., n.d.
1 reel (7 in.) 7½ in. per sec. (Portrait of a story teller series. Program 8) c.
Summary: Sue Martin reads Robert Browning's "Pied Piper of Hamelin" to illustrate the drama and beauty of poetry. Duration: 15 min.

01316 NONSENSE VERSE OF CARROLL AND LEAR (Phonodisc) Caedmon, n.d.
Read by Beatrice Lillie, Stanley Holloway and Cyril Ritchard.
2 s. 12 in. 33 1/3 rpm. microgroove.
Contents.- Carrol: Mock turtle's song.- Mad garnder's song, and others. Lear: How pleasant to know Mr. Lear.- There was an old man who said "Hush" and others.

01059 SANDBURG, CARL, Poems for Children. (Phonodisc) Caedmon, 1961.
2 s. 12 in. 33 1/3 rpm. microgroove.
Read by the author.

01073 STEVENSON, ROBERT LOUIS, A Child's Garden of Verses. (Phonodisc) Literary Records, n.d.
2 s. 12 in. 33 1/3 rpm.
Read by Elinor Gene Hoffman. Notes by Suzi Herzstam on slipcase.

01074 STEVENSON, ROBERT LOUIS, A Child's Garden of Verses. (Phonodisc) Spoken Arts, 1966.
2 slipcases (4 s.) 12 in. 33 1/3 rpm. microgroove.
Read by Basil Langton and Nancy Wickwire.

01125 UNTERMEYER, LOUIS, Discovering Rhythm and Rhyme in Poetry. (Phonodisc) Caedmon, 1967.
2 s. 12 in. 33 1/3 rpm. microgroove.
Read by Julie Harris and David Wayne.

PUPPETS

FILMS

BILL'S BETTER BREAKFAST
15 min sd col p-i $3.50
Puppets teach children the advantages of balanced breakfsts: fruit, cereal, milk, bread and butter. (Cereal Institute, 1960)

HELLO, PIRRO
10 min sd b&w p-i-j $2.75
Shows how puppets are constructed and manipulated. (Official, 1949)

KING WHO CAME TO BREAKFAST
17 min sd col p-i-j $1.75
Marionettes dramatize the history of wheat as a food, emphasizing the importance of a nourishing breakfast as a basis of energy for the day's activities. (National Biscuit Company, 1960)

MAGIC WORLD OF KAREL ZEMAN
20 min sd col p-i-j-s-c $7.50
A film study about Karel Zeman, a Czech creator of puppet films, based on trick photography which he used in making of A Journey Into the Primeval Times, An Invention for Destruction and Baron Munchhausen. (McGraw-Hill, 1969)

MOTHER GOOSE STORIES
11 min sd col p $3.50
Animated puppet figures dramatize four well-known nursery rhymes. The text of the verses appear on the screen to be read. (Bailey, 1946)

ORPHEUS AND EURYDICE
10 min sd col i-j-s-c $4.50
Puppets are used to tell the classic Greek legend of the minstrel Orpheus and his descent into Hades in quest of his lost bride, Eurydice. (Sterling, n.d.)

PIRRO AND THE ALARM CLOCK
10 min sd b&w p-i $2.75
Shows how Pirro the puppet learns to tell time, arousing children's interest in time-measure and in learning to tell time. (Official Films, 1949)

PIRRO AND THE TELEPHONE
10 min sd b&w p-i $2.75
Pirro the puppet learns about the phone book, the telephone, how to dial, telephone conversation and makes a test call to the operator. (Bailey, 1949)

PUPPETRY
10 min sd b&w $3.50
Hansel takes the audience into the workshop of puppet-maker, Frank Haines, who fashions Gretel from wood, cloth, strings and screws. When finished, the Hansel and Gretel fairy tale is presented. (Encyclopedia Britannica, 1947)

PUPPETS WITH MOVING PARTS
4 min si col Super 8mm p-i-j-s-c Campus use only
Exploring puppetmaking series. Illustrates basic construction techniques and materials for puppets with moving parts and shows how puppets with moving parts can be varied by changing decorative detail. (BFA Educational Media, 1970)

SIMPLE HAND PUPPETS--THEIR CONSTRUCTION AND CREATIVE USE
18 min sd col p-i $6.75
Demonstrates the construction of simple hand puppets from easily obtainable materials. Discusses the construction of a puppet theater, the manipulation of the puppets and the production of a puppet show, emphasizing student participation. (Trend/Walt Disney Productions, 1963)

SLEEPING BEAUTY, BRIER ROSE
15 min sd col p-i-c $6.75
Features animated puppets as they dramatize the beloved tale of Sleeping Beauty. (Omega Productions/BFA Educatioanal Media, 1970)

STORY OF KING MIDAS
10 min sd col p-i-c $4.75
Old fable performed by animated puppets. (Bailey, 1953)

FILMSTRIPS

00448 MAKING HAND PUPPETS, Educational Media, Inc., n.d.
25 fr. col. 35mm. (Art series) i-j-s

00660 SKIMPY AND A GOOD BREAKFAST, Cereal Institute, 1956.
37 fr. col. 35mm.
Summary: Shows puppet children planning and conducting a health and nutrition project, a classroom breakfast party.

READING

FILMS

DRAGON STEW.
13 min sd col $6.25
A funny fantasy designed to make enthusiastic readers from reluctant ones. (BFA Educational Media, n.d.)

I'VE BEEN THERE IN A BOOK
16 min sd col p-i-c $5.50
Shows how children are inspired by reading "The Journals of Lewis and Clark" to explore their own neighborhood. They imagine that the commonplace things they see and hear are the sights and sounds described by Lewis and Clark. (Carroll Barnes Prod., n.d.)

THE SKUNK AND THE WOLF
12 min sd col p-c $5.75
Animal Adventures, Series 2. The first part presents a mother skunk and her babies foraging for food. A fox attacks but is routed when the mother skunk squirts him with skunk-juice. The second and third part contain reading exercises based on the story. (American Educational Films, 1972)

SAFETY

FILMS

BE YOUR OWN TRAFFIC POLICEMAN
10 min sd b&w p-i $3.50
Shows the importance of knowing and following traffic rules. Explains how each of us should learn to be "his own traffic policeman" shown by animation. (Classroom Film Distributors, 1957)

THE BICYCLE DRIVER
15 min sd col p-i-j-s-c $2.50
Shows that the laws for operating a bicycle are similar to the rules for cars and that the bicycle rider may be given a ticket for violating the law. Stresses the importance of respect for other persons using the roads. (Jim Lawless/SafeCo Insurance, 1973)

DEBBIE'S SAFETY LESSON
18 min sd col k-p $1.75
Mike, Debbie's brother, follows good bicycle safety rules as he rides to school. On the first day of school, Debbie's kindergarten teacher has the class practice good safety rules with the aid of mock stop and go lights. Debbie and Tim become lost when they take a short cut home from school. A policeman is able to take them home because they know their names and addresses. Narrated by Robert Young. (Standard Oil Company of California, 1960)

ELECTRICAL SAFETY IN THE HOME
14 min sd col p-i $5.50
A young boy and his father use an inspection sheet as a guide in checking their home for electrical hazards. Depicts proper means of preventing or correcting electrical hazards. Principles of electrical safety are dramatized by flashbacks to portions of low-voltage electrical demonstrations by H. C. Potthast. (Stout State College, 1960)

FIRE
10 min sd b&w p-i $3.50
At a family barbecue the children are shown what is needed to make a fire. They learn what fire does for man, how it is controlled, and what to do when a fire gets out of control. (Gateway, 1952)

FOOTBALL SAFETY
10 min sd col i-j-s-c $2.50
Emphasizes that football safety is the shared responsibility of coaches, officials, medical advisors, equipment manufacturers, and, above all, the players. (Wilson Sporting Goods/Official Sports Films, 1973)

PLAYGROUND SAFETY
10 min sd b&w p-i-j $3.75
Discusses basic safety rules and contrasts the fun of a safe playground with the tragic consequences of one which is unsafe. (Coronet, 1947)

SAFETY ON THE STREET
11 min sd b&w p-i $3.75
Illustrates the correct way to cross streets, safe and unsafe crossings and how policemen, school patrol members, traffic lights and stop-signs aid the pedestrian as well as the motorist. (Encyclopedia Britannica, 1953)

SAFETY TO AND FROM SCHOOL
10 min sd b&w p-i $3.75
Shares the experiences of a boy and girl going to and from school. Explains the values of the safety patrol, the helpfulness of police and how, when and where to cross streets. (McGraw-Hill, 1946)

SMOKEY THE BEAR
5 min sd b&w p-i-j $1.75
Eddie Arnold sings "Smokey the Bear." The song lyrics state rules on how to prevent forest fires, as an artist sketches Smokey preventing a fire. (Co-op Forest Fire Prevention, 1952)

SNUFFY, SMOKEY BEAR'S PAL
4 min sd col k-p-i $1.75
Snuffy assists Smokey Bear by putting out a burning cigarette that was tossed into the grass by a camper. (U. S. Department of Agriculture, 1958)

TALKING CAR
13 min sd b&w p-i-j $2.75
Shows safety in crossing streets. Crosswalks, traffic signs and safety in traffic are explained. (American Automobile Association, 1953)

FILMSTRIPS

00473 MIND THE SIGN, Film Strip-of-the-Month Clubs. McGraw-Hill, 1959.
30 fr. col. 35mm (Primary social studies series)
Summary: Explains to primary grade children the importance of observing signs.

00939 THE SAGA OF SAWDUST SAM, THE ALMOST CAREFUL HIRED MAN, J. I. Case Co., n.d.
59 fr. col. 35mm. and phonodisc: 1 s., 16 in., 33 1/3 rpm. p-i-j
Summary: A cartoon presentation of the more common types of farm accidents.

SCHOOL

FILMSTRIPS

00905 THE KINDERGARTEN WAY IS TO LEARN EACH DAY, Santa Ana, Calif., Books that Talk Programs, n.d.
1 filmstrip. col. 35mm. and phonodisc: 2 s. 10 in. 33 1/3 rpm.
(This is Kindergarten series).

SCIENCE

FILMS

AIR ALL AROUND US
10 min sd b&w p-i-j $3.75
Presents a classroom demonstration of air pressure, contraction and expansion of air and compression of air. (Young America Films, 1954)

AIRPLANES AND HOW THEY FLY
11 min sd b&w i-j $3.75
Describes principles of aircraft flight: why an airplane flies and how it is controlled in the air. (Young America Films, 1950)

BEYOND OUR SOLAR SYSTEM
11 min sd b&w i-j-s $3.75
Examines basic concepts about stars, nebulas, major constellations and galaxies beyond our own milky way by using telescopic photographs taken at Mount Wilson and Yerkes and by explanatory art work. (Coronet, 1959)

BIG WORLD
11 min sd col k-p $4.50
As Vicki plays near the ocean with her beach ball, she wonders why the world doesn't look round. Her father explains that the world would look round if she could see enough of it. Using a simple globe, they talk about the rivers, lakes and mountains where cousing David lives, and the flat lands and low hills on grandfather's farm. (Education Horizons, 1960)

BLOW, WIND, BLOW!
10 min sd b&w p $3.75
Background for reading and expression; story of wind as seen through the eyes of Johnny. Describes how wind can turn windmills, knock down trees and help kites fly. (Coronet, 1952)

CONSTELLATIONS: GUIDES TO THE NIGHT SKY
10 min sd col i-j-s-c $4.50
Discusses the age-old interest in the stars and their use in navigation and in determining time. Points out familiar constellations, including Irsa Major, Cassiopeia and Orion. Locates major stars and nebulae. (Indiana University, 1961)

ELECTRICITY
10 min sd b&w i-j $3.75
The operation of an electric train is used to introduce the field of electricity. Explains how power is generated and transmitted, some of its common used and circuits and conductors. (Gateway, 1952)

ELECTOMAGNETS- HOW THEY WORK
12 min sd col i-j $5.25
Shows thrcugh laboratory experiments how an electromagnet is used, how it is constructed and how its strength can be increased. (Encyclopedia Britannica, 1960)

ENERGY
10 min sd b&w i $3.50
A boy's muscle, a spring, gasoline engines, air, steam, electricity and water are shown as sources of energy. (Gateway, 1950)

ENERGY FROM THE SUN
11 min sd b&w i-j-s $3.75
We take a visit to the sun by means of telescopic stop-motion photography. Violent eruptions occur at or near the surface. Animation shows how solar energy is transmitted through space and why the earth receives only a small fraction, yet this source provides virtually all the energy on earth. (Encyclopedia Britannica, 1954)

EXPLORING THE NIGHT SKY
10 min sd b&w i-j $3.75
Discusses the nature of stars, constellations and other heavenly bodies, locating constellations and their component stars and the apparent motion of stars. Shown through animated drawings. (Encyclopedia Britannica, 1956)

FLOW OF ELECTRICITY
10 min sd b&w i-j $3.75
Shows characteristics of electricity and electric circuits through demonstrations and diagrams. (Young America Films, 1946)

FRICTION
11 min sd b&w i-j $3.75
Explains the nature of friction as a restraining force in everyday life and shows ways in which friction may be reduced or increased, if necessary. (Young America Films, 1950)

FRICTION, HOW IT HELPS AND HINDERS
14 min sd col i-j-s-c $5.25
Illustrates problems relating to the effects of friction and how it modifies many of our activities and devices. Defines and analyzes factors involved in sliding, rolling and fluid friction. Shows how friction may be used to advantage. (United World Films, 1962)

FUELS - THEIR NATURE AND USE
11 min sd b&w i-j-s $3.75
Discusses principal kinds of fuels used in homes and industry and traces the source of most conventional fuels to the sun. Explains the history of fuels. Animation is used to explain how heat is transferred to mechanical energy in steam, gasoline and diesel engines. (Encyclopedia Britannica, 1958)

GRAVITY- THE MIGHTY PULL
13 min sd col i-j-s-c $4.50
Living Science series. Clarifies the meaning of the problems of everyday living related to this force. Demonstrations portray effects of gravity of freely moving objects in creating usable energy and maintaining our atmosphere and in causing tidal changes. Experiments and tests on weightlessness that will be encountered by astronauts are included. (United World Films, 1960)

LEARNING ABOUT HEAT
8 min sd b&w i-j $3.25
Shows the effects of heat on different materials, how heat changes state of matter and how heat travels. Illustrates action of heat upon molecules of solids, liquids and gases and gives a simple explanation of expansion and contraction. (Encyclopedia Britannica, 1955)

LEARNING ABOUT SOUND
8 min sd b&w i-j $3.25
Shows how sound is made, how it travels and how it is perceived. There are three common methods of making sound: vibration of a string, vibration of a taut surface, vibration of an air column. Animation is used to support experimental demonstrations. (Encyclopedia Britannica, 1954)

LET'S LOOK AT LEVERS
10 min sd col p-i $4.75
Gives examples of many kinds of levers and illustrates how the lever, a simple machine, helps man solve the problem of getting work done efficiently and economically. (Gilbert Altschul, 1961)

LIGHT AND ITS STORY
14 min sd col i-j-s-c $4.50
Living Science series. Our world of light, its sources, characteristics and usefulness, is explained. The role of the sun, meaning of radiant energy, and the speed and direction of light waves is clearly illustrated. Principles of reflection and refraction are presented and demonstrated. Discusses man's advancement in the development of new sources of light and new methods of controlling and utilizing natural sources. (United World Films, 1960)

LIGHT AND SHADOW
11 min sd b&w i-j $5.75
Introduction to the nature and behavior of light; how light waves are reflected. Explains terms such as luminous, transparent, translucent and opaque. (Young America Films, 1949)

MACHINES
10 min sd b&w i-j $3.00
Shows how simple machines help lighten work--wheel and axle, lever, inclined planes, pulley, wedge and screw. (Gateway, 1950)

MAKING ELECTRICITY
10 min sd b&w i-j $3.75
Shows how electricity is made by moving a coil of wire through the field of a magnet. (Encyclopedia Britannica, 1949)

MAKING GLASS FOR HOUSES
10 min sd b&w i-j-s $3.75
Shows how sand, limestone and soda ash are obtained, converted into glass, both in the laboratory and modern industrial plants. Illustrates uses of glass in making houses. (Encyclopedia Britannica, 1948)

PARTICLES OF MATTER
14 min sd col i-j-s-c $4.50
Living Science series. Brief review of matter and energy and their relationships. The structure, properties, variations and behavior of atoms in simple teaching terms are shown by use of models, animation and live photography. Methods by which scientists have learned about these particles of matter are illustrated. (United World Films, 1960)

PORTRAIT OF THE SUN
19 min sd col i-j $6.25
Characteristics of the sun and its importance to all living things on earth are explained by use of animation and time-lapse photography: cause of day and night and change of seasons; how an eclipse of the sun takes place; sun's coronoa and solar prominenses; use of sun telescope, spectograph slit and diffraction grafting; explains "sun spots"; relationship of sun to other planets. (Academy Films, 1960)

PREHISTORIC ANIMALS OF THE TAR PITS
20 min sd b&w i-j-s-c $4.00
Presents a study of the tar pits at Ranco Labrea, Los Angeles and fossils found there. Gives an account of animals found there, how they were fossilized and methods used to measure, catalog and label fossils. (Film Associates, 1957)

SOLIDS, LIQUIDS AND GASES
10 min sd b&w i-j $3.75
An introductinn to the three states of matter; how a substance can be changed from one state to another, depending upon how cold or hot it is; everyday application of these concepts. (Young America Films, 1949)

STORY OF HEAT
14 min sd col i-j-s-c $4.50
Living Science series. A hunting trip serves to introduce the basic sources and properties of heat. Live and animated sequences illustrate such terms as friction, kindling point, motion of molecules, radiation, conduction and convection. Shows application of the basic scientific principles of heat energy in an atomic power plant and nuclear submarine. (United World Films, 1960)

SUN'S FAMILY
11 min sd b&w i-j $3.75
Shows the sun's relations to other stars and how the nine planets, including the earth, constitute its family. Explains how each planet travels in a fixed orbit around the sun. (Young America Films, 1950)

WHAT ARE THINGS MADE OF?
11 min sd col p-i-j $4.75
Beginning with the concept that matter is anything that has weight and occupies space, the film defines and explains composition of matter and its three states; solid, liquid and gas. Explains that matter consists of atoms and molecules and the difference between an element and a compound. Shows that matter can be changed chemically and physically. (Coronet, 1960)

WHAT IS SOUND?
11 min sd b&w i-j $3.75
Looks at nature, source and transmission of sound waves; that all sound is caused by vibration, how sound travels through solids, liquids and gases and why sounds vary in pitch. (Young America Films, 1949)

WHAT MAKES DAY AND NIGHT?
9 min sd b&w p-i $3.75
Explains, in an elementary fashion, scientific causes of day and night. (Young America Films, 1947)

WHAT MAKES THINGS FLOAT?
11 min sd b&w i-j $3.75
Shows how an object will float when it is no heavier than the water it displaces. (Young America Films, 1951)

FILMSTRIPS

00197 THE DESERT, Life, 1955.
76 fr. col. 35mm (The world we live in, no. 9)
Summary: Describes the topography of the desert showing how wind and torrential rains affect the surface of the desert, the rocks, and vegetation. Includes views of desert animals showing how they adapt themselves to their environment and how they defend themselves against other animals. Describes various flowers of the desert and explains how they survive the harsh environment.

RECORDINGS

01374 SCIENCE OF SOUND (Disc Recording) Bell Telephone and Telegraph Co., n.d.
4 s. 12 in. 33 1/3 rpm. mic.
Sound vibrations, frequency, pitch, vibration and resounance, and intensity.

SEASONS

FILMS

ANIMALS IN AUTUMN
11 min sd col p-i $6.00
Shows typical autumn activities of a variety of animals--searching for food, building warm homes, preparing to migrate or hibernate during the winter months. Includes studies of animals of many types; birds, insects, amphibians and larger species such as the deer, rabbit and bear. (Encyclopedia Britannica, 1957)

ANIMALS IN SPRING
11 min sd col p-i $6.00
Views turtles, fishes, salamanders, robins, bluebirds, wild ducks, caterpillars, flying squirrels, a martin, woodchuck, fox and water beetle larvae in a time of watchfulness. Unless young animals avoid enemies they may not grow to maturity from spring until summer. (Encyclopedia Britannica, 1955)

ANIMALS IN SUMMER
10 min sd col p-i $6.00
Glimpses of insects, frogs, snakes, squirrels, foxes and bears in summer life. (Encyclopedia Britannica, 1954)

ANIMALS IN WINTER
10 min sd b&w p-i $4.75
The badger, woodchuck, chipmunk, caterpillar, owl, rabbit, blue jay, porcupine, bobcat and fox make various preparations for living through the winter. (Encyclopedia Britannica, 1950)

AUTUMN ON THE FARM
11 min sd col p-i $5.00
Seasons series. Joan and Jerry observe various seasonal changes in plant and animal life during autumn; apple and corn harvesting, grape picking, nut gathering. animals preparing to hibernate, and wild ducks in flight southward. (Encycloedia Britannica, 1948)

HOW ANIMALS LIVE IN WINTER
10 min sd b&w p-i $3.75
Winter scenes c birds, a snowshoe rabbit, raccoon, badger, skunk and deer are compared with some views of these animals at other times of the year to introduce such concepts as migration, hibernation and protective coloration which help children understand how animals adapt to winter living. (Coronet, 1956)

HOLIDAY ART
5 min sd col p-i-c $3.75
School and Family Art series. Children demonstrate ways of making Christmas tree ornaments, valentines, table centerpieces, place cards and holiday pictures. (Bailey, 1955)

SPRING COMES TO A POND
14 min sd col p $4.25
A nature study that takes place around a pond in New England. It shows close shots of insects, birds and animals. Eggs crack open, fluffy dicklings learn their first step. Birds make their nests and later feed their young. (Films of the Nation, n.d.)

SPRING IS A SEASON
10 min sd col p-i $5.00
A ten-year-old boy describes spring. Film depicts the physical manifestation of birth, growth and awakening, as seen in the spring. (Journal Films, 1961)

SPRING ON THE FARM
12 min sd col p-i $5.00
Seasons series. Shows fun and work on the farm. Jean and Jerry Johnson see and learn through their alert eyes on their father's farm. (Encyclopedia Britannica, 1947)

SUMMER ON THE FARM
10 min sd col p-i $5.00
Seasons series. Shows fun and work on a farm in summertime; Jean and Jerry see and learn on their father's farm. (Encyclopedia Britannica, 1947)

WINTER ON THE FARM
11 min sd col p-i $5.00
Seasons series. Shows a Wisconsin farm during December, January and February, a time when life functions slow down, food is scarce for wild animals and domestic animals need maximum care. (Encyclopedia Britannica, 1948)

SOUTH AMERICA

FILMS

AMAZON
21 min sd col i-j-s $7.50
Presents the people and resources of Northern Brazil. Jungle life of primitive Indian tribes and rubber farmers, island cattle ranches and native workers in the industrial and shipping centers are examined. (Encyclopedia Britannica, 1957)

ANCIENT NEW WORLD
16 min sd col i-j-s $6.25
Authentic pre-Columbian art objects and animation are used to describe the rise of civilization in Middle America. Speculates about the arrival of man from Asia and his change from hunting to agriculture. Studies early development of cultures on the Mexican plateau. Includes the mystery of the rise and decline of the Mayans and the final blaze of the Aztecs before Cortez. (Churchill, 1964)

ATACAMA DESERT
10 min sd b&w i-j-s-c $3.00
Depicts life and industry (mining methods) in the desert of northern Chile. (Office of Inter-American Affairs, 1943)

FOLK ART IN LATIN AMERICA
18 min sd col i-j-s-c $7.50
A study of folk art in Latin America relating it to its physical environment, its cultural traditions, and major outside influences. (BFA Educational Media, 1971)

GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT
14 min sd b&w i-j $4.00
Discusses the main geographical features of South America, including the Andes, the Guiana and Brazilian highlands, and the Orinoco, Amazon, and Plata-Parana River Basins. Shows relationships of these geographic factors to the people and their ways of life and provides a survey of agriculture, industry, commerce, cities and culture in South America. (Coronet, 1961)

SOUTH AMERICA
27 min sd col i-j-s-c $7.75
Describes the history and cultures of South America. Pinpoints and examines the social and economic problems of the continent. (International Film Foundation, 1960)

WOODEN FACES OF TOTONICAPAN
9 min sd col i-j-s-c Campus use only
Shows making Guatemalan religious festival masks, ceremonial dances and religious customs. (Office of Inter-American Affairs, 1942)

SOUTH PACIFIC

FILMS

ENCHANTED ISLES
32 min sd col i-j-s-c $1.75
Depicts life of Polynesian natives of Tahiti, including planting of coconut palms for building homes, fishing with spears and nets. Takes a tour on a trading schooner to Marquesas Island to collect copra. (Standard Oil of California, 1949)

SPACE

FILMS

APOLLO 9: THE SPACE SUET OF SPIDER AND GUMDROP
29 min sd col i-j-s-c $1.75
An introspective view of the Apollo 9 astronauts before, during, and after their earth orbital mission. Presents a pictorial record of the training, launch and rendezvous of the command module (Gumdrop) and the lunar module (Spider) and the return and recovery of the crew. (NASA, 1969)

APOLLO 10: GREEN LIGHT FOR A LUNAR LANDING
29 min sd col i-j-s-c $1.75
Presents the highlights of the second lunar orbital mission by astronauts Stafford, Cernan, and Young, including undocking and descent of the lunar module within ten miles of the lunar surface. (NASA, 1969)

DEBRIEF: APOLLO 8
28 min sd col i-j-s- $1.75
Shows the highlights of the Apollo 8 mission from lift-off to recovery, with emphasis on lunar and earth photography. Includes comments by prominent Americans about the space mission. (NASA, 1969)

THE JOHN GLENN STORY
30 min sd col i-j-s-c $1.75
Portrays events in the life of Lt. Col. Glenn, stressing American ideals and the importance of physical, mental and moral values as exemplified in his life. Documents Col. Glenn's youth in New Concord, Ohio, his heroism as a marine pilot in WW II and the Korean War, and his experiences as the first American to orbit the earth. Includes a message from President Kennedy. (NASA, 1969)

ROCKETS AND SATELLITES
14 min sd col i-j-s-c $4.50
Living Science series. The fundamental principles of rockets are clarified with animation, diagrams and models. Demonstrates basic concepts of action-reaction, gravity, friction, motion, energy and orbital flight. Lists the achievements of rocketry to date. (United World Films, 1960)

TO LIFT A GIANT
13 min sd col i-j-s-c $1.75
Shows the development of the F-1 and J-2 rocket engines capable of propelling spacecraft into outer space. (Rocketdyne-Div. of North American Rockwell, Corp.)

STORY TELLING

FILMS

BOOK TALK
17 min sd b&w c Restricted to campus use only
A book talk to 4th and 6th grade students at Hebler Elementary School by Mrs. Marion Marx. Books discussed include James and the Giant Peach by R. Dahl, The Secret World of Og by P. Berton, Three Girls and a Secret by R. Quilliot, Tim's Cat by L. Alexander, Laura's Luck by M. Sach, Eba, the Absent-Minded Witch by E. Froman. (CWSC, 1967)

EZRA JACK KEATS
17 min sd col p-i-c $7.75
Keats discusses the experiences which have influenced his work as a children's book illustrator. The film contains "A Letter to Amy" to demonstrate his methods. (Weston Woods, 1970)

STORY OF A BOOK
11 min sd col i-j-s-c $5.00
Explains how the author, H. C. Halling, created the story of "Pagoo" a hermit crab: getting the idea, research, writing, illustrating, planning the dummy and printing. (Churchill, 1962)

RECORDINGS

01512 LEWIS, RICHARD, The Art of Story Telling. (Phonotape) National Educational Radio Network, n.d.
1 reel (7 in.) 7½ in. per sec. (Directions in children's literature series, program no. 8)
Summary: A discussion of children's literature and story telling by Richart Lewis and Bill Martin.

01365 SAWYER, RUTH, Ruth Sawyer Storyteller. (Phonodisc) Weston Woods, n.d.
4 s. 12 in. 33 1/3 rpm.
Contents.- The voyage of the wee red cap.- The flea.- Ruth Sawyer relates the background to her stories.- The peddler of Ballaghadereen.- A Chinese fairy tale.- Ruth Sawyer comments about storytelling.

TIME

FILMS

PIRRO AND THE ALARM CLOCK
10 min sd b&w p-i $2.75
How Pirrow the puppet learns to tell time, arousing children's interest in time-measure and in learning to tell time. (Official Films, 1949)

RECORDINGS

01260 LEARNING TO TELL TIME IS FUN (Disc Recording) Walt Disney, n.d.
2 s. 12 in. 33 1/3 rpm. mic. p-i
Contents.- Side 1. Time tells you.- The Hours glass and the sun dial.- All kinds of clocks.- The Face of the clock.- Numbers on the clock.- The hour hand.- Telling the hours in the day.- Side 2.- Numbers on the clock.- Telling the hours in the day.- The minute hand.- Round and round the clock.- Counting by fives.- Five minutes after, five minutes past.- Review of telling tine.- Time tells you.

TRANSPORTATION

FILMS

BIG TRAINS ROLLING
24 min sd col i-j $2.25
Tells the experience of two children traveling alone, on a train, freight and mail handling and a brief railroad history. (Association of American Railroads, 1955)

BRAKE FREE
7 min sd col p-i-j-s-c $5.25
A study of an old cog railway as portrayed in a dramatization in which a boy and his mother visit the Mount Washington Cog Railway. (ACI, 1970)

DEVELOPMENT OF TRANSPORTATION
11 min sd b&w i-j-s $3.75
Examines the economic and social significance of the rapid growth of transportation in the U.S. Traces development from the time when Indians had no wheel and no beast of burden to jet aircraft. (Encyclopedia Britannica, 1958)

FREIGHT TRAIN
11 min sd col p-i $5.00
Shows assembling of Fast Freight Train No. 40. Follows it on its journey from Kansas City to Chicago and tells why freight trains are important in our daily lives and shows the railroad people at work. (Encyclopedia Britannica, 1954)

FREIGHTER AT SEA
17 min sd b&w p-i-j $4.00
Map animation shows routes of ocean freighters between U.S. and Europe and Asia, Europe and South America and the U.S. and Asia. Shows duties, responsibilities and living quarters of officers and crew, the chart room, radio room, engine room, propellor shaft and propellor. (Academy Films, 1957)

PASSENGER TRAIN
11 min sd b&w p-i $3.75
Take a journey on a modern, streamlined, diesel electric powered passenger train from a large city through a picturesque countryside. Shows duties of a ticket seller, gateman, baggageman, conductor, engineer, motor attendant, mail clerk, dining car cook, waiter and Pullman porter. (Encyclopedia Britannica, 1954)

TRUCK TRANSPORT--ON THE LONG HAUL
17 min sd b&w p-i $4.00
Shows many kinds of trucks transporting things commonly needed in our daily life; lumber, automobiles, gasoline, food products. Follows one load of general cargo on route from Los Angeles to Spokane. (Academy, 1954)

TUGBOATS
10 min sd b&w p-i $3.75
Shows how a tugboat in a busy harbor aids the movement of products and people. (Encyclopedia Britannica, 1947)

FILMSTRIPS

00039 AMERICAN TRANSPORTATION, Life, 1955.
70 fr. col. 35mm
Summary: Traces the advances in American methods of transportation from the days of the first settlers to the present time.

RECORDINGS

02002 BY PLANE (Phonotape) Bloomington, Indiana, Indiana Univ., n.d.
1 reel (5 in.) 3 3/4 in. per sec. (Our wonderful world series) i
Summary: We take a trip by plane and hear what things look like from the sky and how the Wright brothers astounded everyone with their ideas.

02001 BY TRAIN (Phonotape) Bloomington, Indiana, Indiana Univ., n.d.
1 reel (5 in.) 3 3/4 in. per sec. (Our wonderful world series) i
Summary: We take a trip by train and meet the various workers on the train and see the different parts of the train.

02004 LET'S TAKE A TRIP (Phonotape) Bloomington, Ind., Indiana Univ., n.d.
1 reel (5 in.) 3 3/4 in. per sec. (Our wonderful world series) i
Summary: Various ways to travel and how they came about.

02005 RIDING THE BUS (Phonotpae) Bloomington, Ind., Indiana Univ., n.d.
1 reel (5 in.) 3 3/4 in. per sec. (Our wonderful world series) i
Summary: Sights, sounds, and procedures in taking a bus trip through the city.

VISION

FILMS

DESCRIBING WHAT WE SEE
15 min sd col p-i $5.75
Utilizes sights and sounds to give the student help in describing what he sees and hears. Presents two situations for the young writer to describe after the film is over. (SL Productions/SLProductions, 1969)

FILMSTRIPS

00009 ADVENTURES IN SEEING, American Optometric Association, 1955.
51 fr. col. 35mm.
Summary: Tells the story of a sister and brother who live by the sea, and another sister and brother who live inland. The children exchange visits and in the course of their trips have adventures in finding out how the creatures of the sea and the creatures of the land use their eyes. From their experiences they learn how to protect their own eyes and vision.

00897 HOW TO USE YOUR EYES, PART I, w. Schloat Productions, 1968.
36 fr. col. 35mm. and phonorecord: 2 s., 12 in., 33 1/3 rpm. Microgroove. (The art of seeing, no. 1)
Summary: An introduction to visual language. Students are challenged to learn the difference between looking and seeing.

00898 HOW TO USE YOUR EYES, PART 2, w. Schloat Productions, 1968.
43 fr. col. 35mm and phonorecord: 2 s., 12 in., 33 1/3 rpm. Microgroove. (The art of seeing, no. 2)

WATER

FILMS

CAVERNS AND GEYSERS
13 min sd col i-j $5.75
Illustrates how underground water is constantly changing the earth, showing the results of its action in limestone regions where underground water has created large caverns. Includes views of hot springs and geysers created when volcanic rock heats water under the ground. (Film Associates, 1961)

CRPPLED RAILROAD
12 min sd col i-j $5.00
Two children are shown the "pioneer" of hydro-electric power plants which utilize the glacier-fed water of Mt. Rainier into the Puyallup River. They ride the cable car to the Forebay (storage basin); the 10 mile, 275 curve flume railroad to Diversion Dam with its wooden stakes which are raised or lowered as water is needed. (Martin Moyer Production, 1960)

A DROP OF WATER
14 min sd col p-i-j-s-c $6.00
Uses creative photographic imagery and a variety of musical sequences to highlight the journey of a drop of water to the sea. Reveals the importance of water by showing vignettes of plant and animal life and by pointing out the many ways in which man uses the river. (Arthur Barr, 1971)

GIFTS
28 min sd col i-j-s-c $4.75
Describes the water pollution problems that face our contry today. Narrated by Lorne Greene. (Robert McBride, 1970)

LIFE ALONG THE WATERWAYS
11 min sd col i-j $5.00
Shows the many forms of plant and animal life found near the streams, ponds, rivers and marshes that make up a waterway system. Stresses the dependence of members of this community upon the waterway, the activities throughout spring, summer and autumn and the physical changes of the waterway in growth from a brook to a river. (Encyclopedia Britannica, 1952)

MOUNTAIN WATER
18 min sd col i-j-s-c $1.75
Shows running water on barren earth as a cause of erosion. Compares the amount of soil run off when the ground cover is good, average and poor. Explains how terracing on barren hills builds up good cover. (U.S. Dept. of Agriculture, 1952)

RAINSHOWER
16 min sd col p-i-c $7.00
Presents to primary and elementary grade children the sights, sounds, beauty and rhythm of rain as it comes to living things on a farm and to people in the city. Explains that rain is a source of the water which we use, and that it affects plants and other living things as well as people working in the community. (Dimension Films, 1965)

WATER
10 min sd b&w p-i $3.50
Explains the three forms of water; liquids, solids, gasses. (Gateway, 1950)

WHAT MAKES RAIN?
10 min sd b&w p-i $3.75
Studies concepts of evaporation and condensation as they apply to the "Water Cycle". (Young America Films, 1946)

YOUR FRIEND THE WATER: CLEAN OR DIRTY
6 min sd col i-j-s-c $3.75
Elementary Conservation series. Gives reasons for pure water and for dirty water. (Encyclopedia Britannica, 1954).

WEATHER

FILMS

CLOUDS ABOVE
10 min sd b&w p-i-j $4.25
Discusses four main types of clouds and their significance. Illustrates the absorption of water by air and the process of condensation and shows how these processes are involved in cloud formation and precipitation of rainfall. (Bailey, 1964)

HOW WEATHER IS FORECAST
LL MIN SD B&W i-j $3.75
Weather station devices and activities explain factors influencing forecasts and methods of gathering and reporting information. (Coronet, 1953)

OUR WEATHER
11 min sd b&w p-i $3.75
Shows where weather begins, why it changes, how it is observed and forecast. (Encyclopedia Britannica, 1955)

THUNDER AND LIGHTNING
8 min sd b&w i-j $3.75
A demonstration of the generation of static electrical charges on certain objects, and proof that lightning results when clouds discharge. Includes protective methods against electrical storms. (Young America Films, 1950)

WEATHER
10 min sd b&w p-i $3.50
A rainstorm puts the Ranger's lemonade stand out of business. Changes in weather are explained, together with reasons for wind, heat, clouds and rain. Shows operations of a weather station. (Gateway, 1952)

FILMSTRIPS

00487 THE MYSTERY OF RAIN, Life, 1962.
70 fr. col. 35mm. (New portrait of our planet, no. 5)
Summary: Discusses several possible answers to questions about how a raindrop is formed. Describes an experiment on rain formation.

00690 THE STORM, Society for Visual Education, n.d.
26 fr. b&w i-j-s
Summary: A picture study of various types of storms and how they affect us.